



Australian
National
University

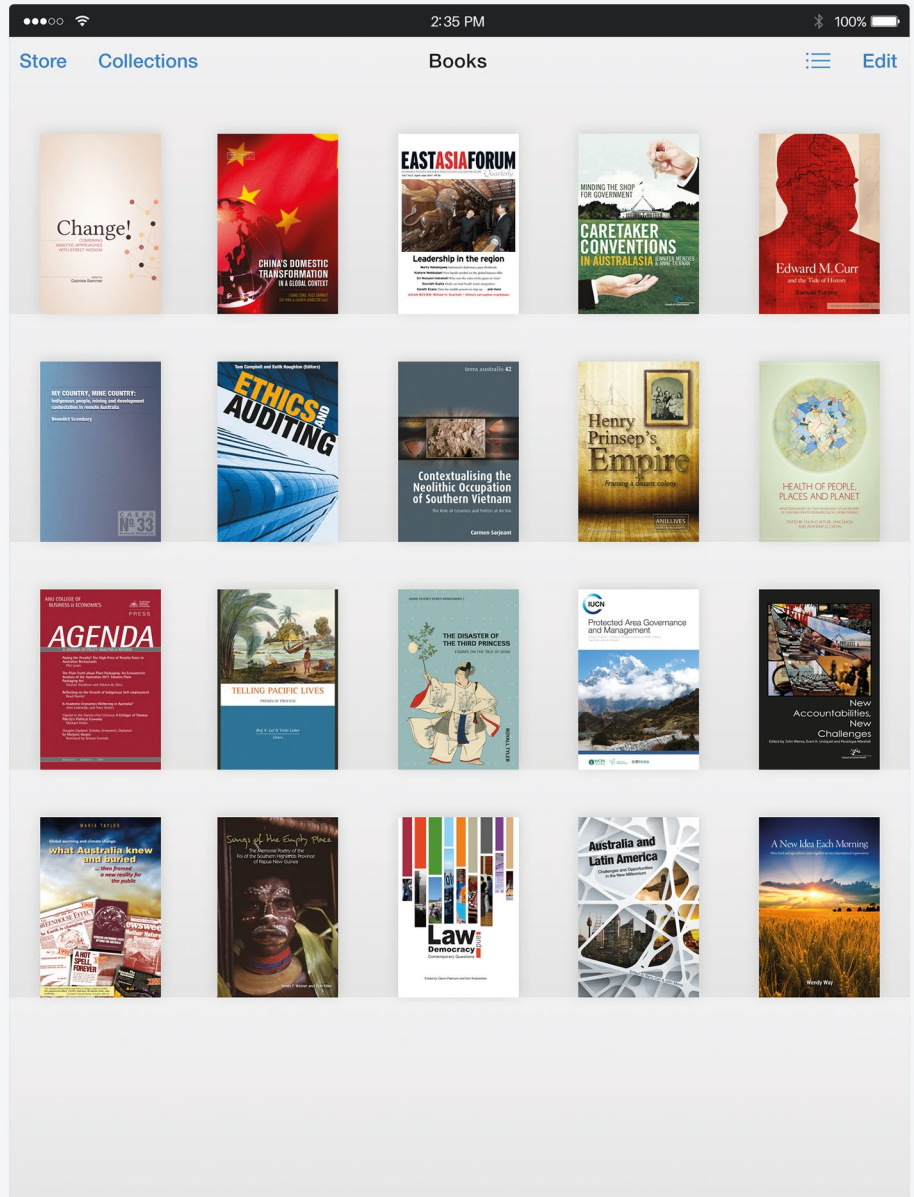
PRESS

Review 2016



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FOREWORD

James J. Fox

When, in 2002, Colin Steele and I first approached the then Vice-Chancellor, Ian Chubb, with the idea for the creation of an ANU E Press, we had high hopes and grand ambitions. Chief among these ambitions was the goal to establish a Press that would make available to the world the diversity of research done at The Australian National University. This diversity of research, scattered throughout the University, presented one of the challenges to creating a University-wide research Press. A decision was taken, at the earliest stage, to establish autonomous editorial committees that would conduct the peer-review process and provide reliable endorsement of manuscripts to be published by the Press.

Records show that when we officially launched the Press on the 18 May 2004, having already tested our publishing systems and produced an initial series of publications, we were still wrestling to establish a viable range of editorial committees. One measure of the Press' success since 2004 can be traced in the increasing number of these editorial committees – 24 editorial boards and 12 journal boards as of 2016 and still increasing. Their research scope, enthusiasm and remarkable diversity are significant. One of the great strengths of the Press has been in its devolved assessment and publication proposal model. This model provides both diversity and flexibility to the core operations of the Press.

Editorial committees vary in their composition, as does the University research they represent. A great deal of the research at ANU involves collaborative engagement with colleagues at other universities. Hence many of the manuscripts recommended for publication by the Press reflect this collaboration and extend the scope of the Press' original remit. Over the years, this scope has continued to widen.

Early in the creation of the Press, we developed a means of assessing the number of downloads and where these particular downloads were going. Our first electronic assessment system probably overestimated downloads and was replaced with another system that may possibly underestimate downloads. We live in hope of putting in place an ever more accurate means of assessing who is downloading what. This is fundamentally important to the future development of the Press.

Each year the Press makes available the statistics on month-by-month downloads of individual books and authors can obtain information of how their publications are faring. The record of past downloads for all books published by the Press is another key measure of the development of the Press.

Our chief goal from the outset was to reach the world with our publications. At the time, I was Director of the Research School of Pacific and Asian Studies and was determined that 'reaching the world' meant reaching Asia with our publications. Another key measurement in assessing the success of the Press has been in the ever widening international distribution of our research publications. Initially, and not unsurprisingly, in the early years of the Press our publications were downloaded mainly in Australia and New Zealand, Great Britain and the United States.

By the time the Press celebrated its 10th anniversary, it could rightly claim to be a world press in that the majority of ANU publications were downloaded outside of the Australia–New Zealand region. Asia accounted for a significant number of downloads.

Full year statistics for 2015 list the following countries by percentage of downloads: Australia counts for 40% of all downloads, followed by the United States at 17%; interestingly, Great Britain and China each account for 4%; India and Germany each account for 3%; while Canada, Indonesia and the Philippines each account for 2%. Countries in the rest of world, taken together, account for the remaining 23% of downloads.

The Press has been fortunate in having an able manager to guide its development from the beginning. We are all grateful to her for her efforts.

Since its inception, the Press has published on average 50 to 60 books a year: to date, a total of over 650 academic publications. With a staff set at roughly 4.5 positions, the Press is a relatively low-cost, highly productive enterprise.

Over the years, there has been a steady succession of developments within the Press – not so much in the Press' basic model as in its ongoing operations. We expect this to continue. We therefore welcome this forthcoming review and look forward to benefiting from its recommendations.



THE AUSTRALIAN NATIONAL UNIVERSITY

Founded in 1946, The Australian National University is Australia's top-ranking university nationally and is ranked 19th in the world.¹ ANU was also named the world's 25th (first in Australia) most international university in a 2016 study by Times Higher Education.

ANU quick snapshot

- > Over 22,500 students in 2015.
- > In 2015, almost 5,000 students lived on campus; more than 20% of the student population.
- > One of the highest average academic staff to student ratios among Australia's leading universities.
- > Ninety-five per cent of broad-field research at ANU is rated above or well above world standard (Australian Government Excellence in Research for Australia Report 2015).
- > 1,599 academic staff, 2,154 general staff. Staff total: 3,753 (FTE 2014).

For more info refer to www.anu.edu.au/about/quick-statistics and services.anu.edu.au/planning-governance/performance-measurement/quick-stats.

University Executive

The ANU Executive Leadership Team is headed by our Vice-Chancellor, President and Chief Executive Officer Professor Brian P. Schmidt AC. Professor Schmidt and his team develop and implement strategies, policies and procedures to support ANU to meet its strategic goals and operational needs.

Learn more about the Executive Leadership Team and the portfolios they oversee at www.anu.edu.au/about/leadership-structure/university-executive.

Academic areas

ANU has seven academic colleges that house a number of schools and research centres that specialise in a range of disciplines – all relevant but some unique in Australia and our region. Learn more about the academic areas at www.anu.edu.au/about/leadership-structure/academic-areas.

Strategic priorities

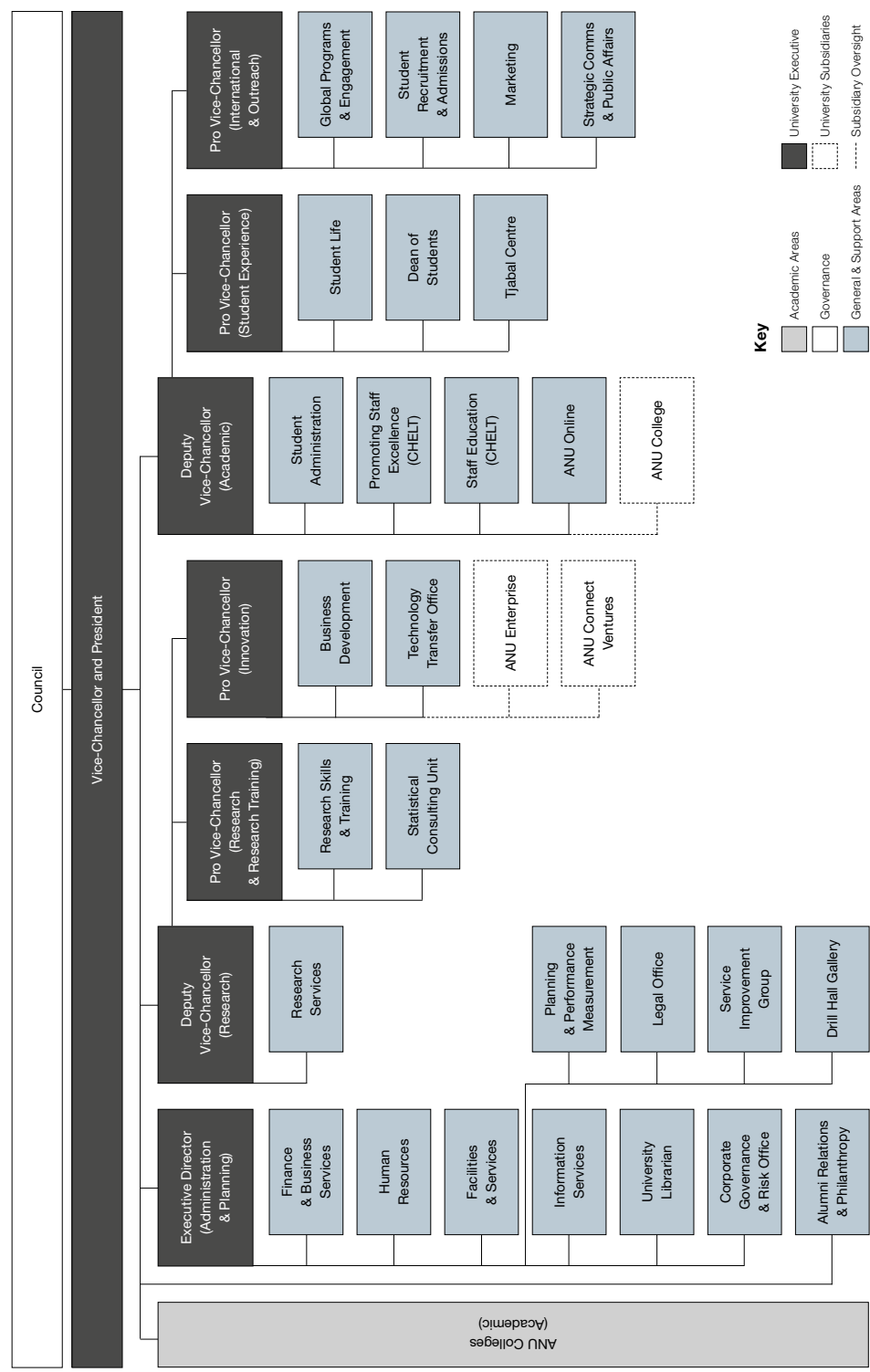
ANU has an international reputation for excellence in research, education and policy expertise. As we enter the strategic planning process, we will explore our vision, our ambition, and set our agenda heading towards 2025. Read more at www.anu.edu.au/about/strategic-priorities.

Awards and achievements

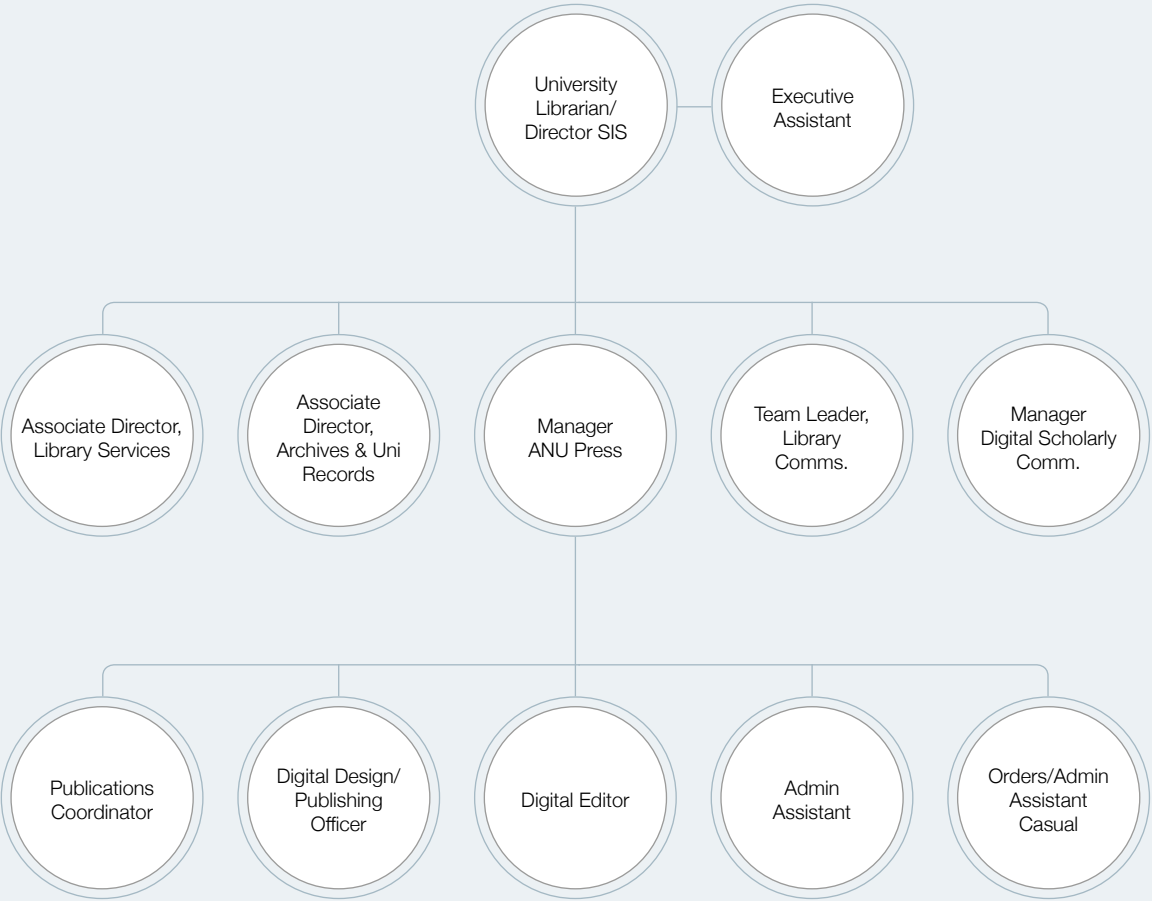
ANU is a world-leading centre for research, education and policy engagement. Here you can browse our list of achievements and awards www.anu.edu.au/about/awards-achievements.

¹ QS World University Rankings 2015/16.

ANU executive structure



Librarian reporting structure



ANU PRESS STORY



One of the big advantages working with the Press is ... the online versions of the books are made available on the date of its launch. This innovative approach in publishing makes the research work immediately available to a wider audience, globally encouraging communication and collaboration from readers who might not have had access to the research work if it had been published in a traditional print purchase form.

– Associate Professor Ligang Song

Establishment of the Press

In the 1960s, The Australian National University (ANU) had a well-known prestigious press called Australian National University Press and, like many university presses, the costs of running a traditional press became a financial liability. In the 1980s, funding the press was no longer feasible and the Vice-Chancellor at the time made the decision to sell the titles published by Australian National University Press to Pergamon Press Pty Ltd in 1984. (Note that the titles have reverted to the University.)

Discussions on forming an electronically based national university press began in 2001. In 2002, Mr Colin Steele and Professor James Fox approached Vice-Chancellor Professor Ian Chubb to urge the establishment of an ANU E Press. This led to an initial draft of a 'scoping' document by Colin Steele in August 2002, which was developed, in the course of the year, to become a formal proposal supported both by Professor Robin Stanton (PVC, ADIS) and Professor Malcolm Gillies (DVC, Education). The proposal was accepted by Professor Ian Chubb and he agreed to provide funding of \$1.2 million for three years under the condition that the Division of Information (DOI) provide funding to support the Press as a long-term program, the DOI was disbanded in 2012 and split into two divisions: SIS/Library and ITS. ANU Press now falls under the SIS/Library division.

ANU E Press was established as a project in April 2003 to explore the potential of electronic publishing as a response to current pressures within the existing model of scholarly communication. In particular, the establishment of the Press derived from a recognition of the urgent need to find an effective mechanism for disseminating ANU scholarship that was of high quality but lacked a ready commercial market; a determination to lower or eliminate barriers to access inherent in traditional academic publishing; an acceptance that within the University the operational overheads of the conventional academic press were no longer affordable; and a realisation that emergent electronic press technologies offered a feasible alternative to the conventional academic press in terms of cost and available infrastructure.

ANU E Press was officially launched by the Vice-Chancellor in May 2004 and has since become a well-known digital press. Due to its success, two Group of Eight universities based their presses on the ANU E Press model: Monash University Press and University of Adelaide Press.

ANU Press and other imprints

Following the success of the ANU E Press model, a second imprint — ANU eView — was established. With an initial focus on student research and writing, ANU eView was established in 2009 to accommodate the electronic publication of non-refereed University material. ANU eView publishes approximately six titles a year under this imprint. The business model is the same as the Press: ANU eView produces ebooks free to download via its website (eview.anu.edu.au) and provides a Print-on-Demand service for printed copies.

In 2013, the Deputy Vice-Chancellor (Academic) Professor Marnie Hughes-Warrington encouraged the establishment of the ANU eText Grant Scheme. This scheme was offered to support ANU academics interested in publishing digital textbooks with the new imprint ANU eText — the open-access textbook publishing imprint for ANU. The funds were to assist with copyediting, indexing, purchase of images, producing the EPUB, fees for copyright clearances, etc. The funds available were up to \$10,000 per eText. The Grant Scheme committee convened and approved five applications under the condition that these eTexts were to be published by the end of 2014. The eTexts would be published online for free as EPUBs. The first eText was published in February 2014, titled *The Joy of Sanskrit: A first-year syllabus for tertiary students* by McComas Taylor and Grazia Scotellaro (press.anu.edu.au/publications/joy-sanskrit).

Name change

In 2014, ANU E Press changed its name to ANU Press. This decision was made by the University Publications Advisory Committee (UPAC) at its 2013 annual meeting (August 2013). The decision was made based on feedback the UPAC members had received from ANU academic staff. Their comments ranged from 'Most or not all publishers are now publishing ebooks, therefore the "e" in front of the Press is no longer necessary' to 'The name ANU Press is much more prestigious than ANU E Press', etc.

The name change was officially launched on 4 March 2014 by Vice-Chancellor Professor Ian Young. Official speeches were given by the Chair of the ANU Press Board, Professor James Fox, and Professor Adam Shoemaker, author of *Black Words White Page*, published by the Press in 2004.

Business model

The business model for the Press has remained the same since its inception in 2003. In its first year, the Press formulated its foundations, which included technical infrastructure, staffing, policies, procedures, guidelines, editorial committees, governance and publishing some reprints. By May 2004, when the Press was officially launched by Vice-Chancellor Professor Ian Chubb, nine books had been published.

The budget has remained steady over the past decade. The budget for 2016 is detailed in the section 'ANU Press budget'.

The ANU Press business model is based on green open access with an added service for print copies (Print-on-Demand, or PoD). This means that the publications are available open access without the payment of author fees.

Academic areas — whether colleges or existing publishing operations within colleges — take responsibility for all editorial processes, from initially commissioning publication proposals through to peer-review and copyediting, and also absorb all costs incurred in managing these processes.

At its centre, ANU Press provides a set of services comprising quality assurance in relation to style and editorial standards; digital system-based services supporting document preparation, publication, discovery, access and preservation; Print-on-Demand; marketing; and reporting. Publication takes place either directly under the ANU Press imprint or under dual imprints within a co-publishing arrangement. ANU Press currently works with 24 editorial boards and 12 journal boards. The section 'Organisation of ANU Press' summarises the current governance arrangements within the Press.

ANU Press commenced publication by republishing scholarly works that were out-of-print — this allowed the Press to test its technology and provide examples of what an ebook would look like to the ANU community. In 2004, the Press turned its focus to publishing original academic monographs and was listed on the DEST Register of Acceptable Commercial Publishers, enabling authors publishing through ANU Press to claim points under the Higher Education Research Data Collection (HERDC) scheme.

ANU Press operates a website (press.anu.edu.au) featuring over 650 titles, and publishes around 55 titles each year. A large number of titles arise through



co-publishing agreements with organisations such as the Centre for Aboriginal Economic Policy Research (CAEPR), the Australia and New Zealand School of Government (ANZSOG), Aboriginal History Inc. and Social Sciences Academic Press (China). The rate of publication of independent academic monographs is also very strong.

One of the major advantages ANU Press has over more traditional modes of academic publishing is the easy accessibility of ebooks. While ANU Press provides a Print-on-Demand (PoD) service for its titles with a quick turnaround time using a digital printing system, the greatest level of access to titles by far is through the ebook format.

The print run of an academic monograph originating from a traditional academic press might be as small as 200–300 — featuring a prohibitively high price tag to boot — meaning that it is unlikely to be widely accessed or cited. This is in stark contrast to the high access rates of ebooks produced by ANU Press.

ANU Press adopts an open-access approach, providing ebooks free of charge via the Press website. Ebooks are available in PDF, HTML and mobile HTML formats. From 2010, the Press provided titles in EPUB format, for viewing ebooks on mobile phones and ebook readers. In 2011, the Press also began providing MOBI format ebooks to cater for Kindle users. In 2013, we commenced publishing ebooks as enhanced EPUBs — ebooks that include video and sound.

With all titles accessible through search engines, ranking highly in searches with Google Books and Google Scholar, and over 100 institutions linking directly to ANU Press titles, the global access of these ebooks is considerable.

As well as the continuing work of producing new ebooks, ANU Press has maintained a strong level of technological development, continually refining its technical workflow and exploring the many possibilities of the ebook medium, such as incorporating online multimedia alongside ebooks: an example of this is the ebook of *Sounds in Translation: Intersections of music, technology and society*. This ebook includes a variety of video and audio files that are essential to an understanding of the book's exploration of the idea of the 'soundscape' and investigation of acoustic environments. Another example is the publication *Precedence: Social differentiation in the Austronesian world*, which is accompanied by an hour-long documentary, *Contestations: Dynamics of precedence in an Eastern Indonesian domain*, that serves as a companion piece to the text.

Although ANU Press' main focus has been publishing monographs, it also publishes seven journals: *Aboriginal History Journal*; *Agenda: A Journal of Policy Analysis and Reform*; *Human Ecology Review*; *International Review of Environmental History*; *craft + design enquiry* (creative arts journal); *East Asia Forum Quarterly* and *Humanities Research Journal*; while ANU eView publishes five journals: *ANU Undergraduate Research Journal*; *Burgmann Journal*; *Medical Student Journal of Australia*; *Merici – Ursula Hall Academic Journal*; and *Cross-sections, The Bruce Hall Academic Journal*. These journals publish issues annually, biannually or quarterly.

ANU PRESS TIMELINE

Major achievements for the past 13 years

The Press has gone from strength to strength in the past 13 years. From publishing 11 titles in 2004 to publishing an average of 50 titles a year, the Press is very much in its prime. Please see the timeline to the right for a detailed list of the Press' achievements.

No. of titles published

Year	ANU Press	eView	eText	Total
2003	2	0	0	2
2004	11	0	0	11
2005	10	0	0	10
2006	34	0	0	34
2007	46	0	0	46
2008	50	0	0	50
2009	57	4	0	61
2010	54	4	0	58
2011	72	9	0	81
2012	55	6	0	61
2013	58	5	0	63
2014	46	6	2	54
2015	51	8	1	60

2004

- > Recognised as a commercial publisher — HERDC purposes

2006

- > 745,288 downloads

2008

- > Publishing between 50–60 titles a year with 4.5 FTE (3 times more output than other university presses) – 2008 onwards

2011

- > All ANU Press monographs sold through Amazon

2012

- > Legal depositing (electronically) through Pandora (NLA)
- > Titles available through JSTOR and Thomson Reuters Citation Index
- > Titles in OAPEN and DOAB
- > New website using WordPress — including mobile-friendly version
- > New web statistics system — UpStage
- > Over 900,000 ebook downloads a year — 2012 onwards

2015

- > Fresh new staff
- > Updating all the guides
- > Agreement with CLOCKSS

2016

- > Outsourcing ordering printing and distribution with NewSouth Books
- > ANU Press Review
- > New website using Drupal
- > Legal deposit through edeposit for NLA

2003

- > ANU the first university in the world to implement a green open-access University ePress.
- > First ANU E Press title was published in November 2003: *Out of the Ashes: Destruction and Reconstruction of East Timor*
- > Unique business model — decentralised editorial process and centralised production house — commenced 2003
- > Technical infrastructure for the book conversion workflow

2009

- > Shopping cart to be used through the ANU Press website
- > Establishment of imprint ANU eView
- > First eView title published: *ANU Undergraduate Journal*
- > Established agreements with Google Scholar, Google Book Search
- > Ranked as category B on the SENSE ranking list

2013

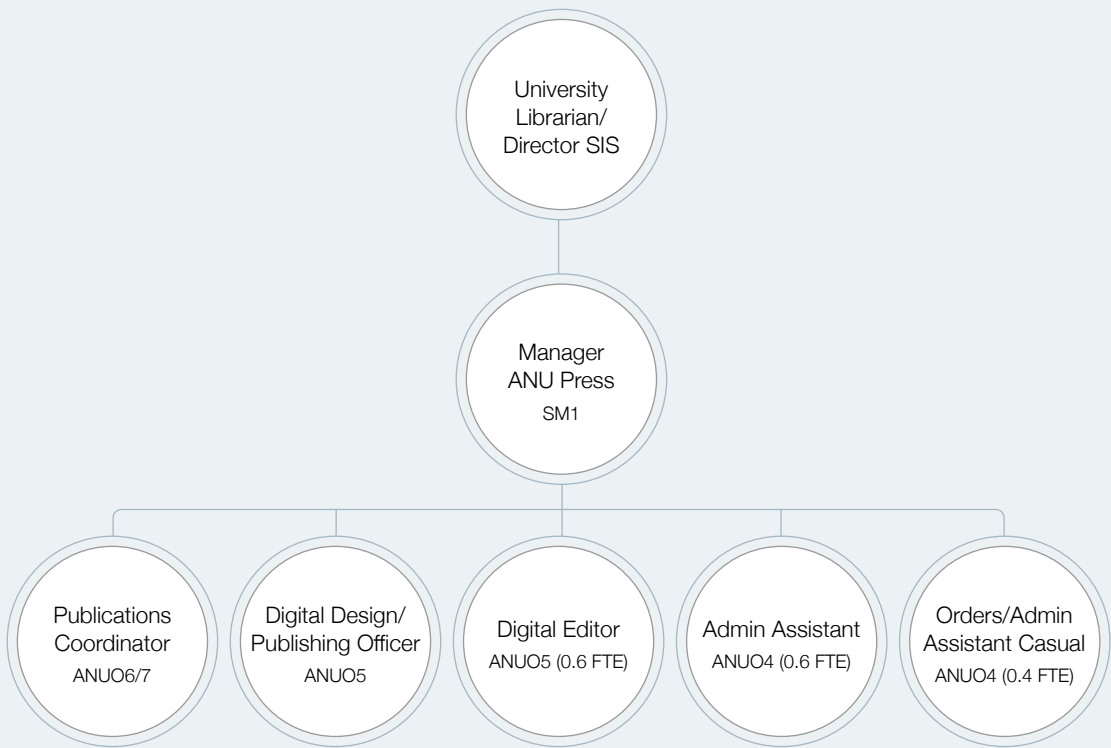
- > Over 1 million downloads

2014

- > Establishment of imprint ANU eText and first eText published in February 2014: *The Joy of Sanskrit: A first-year syllabus for tertiary students*
- > Published over 500 titles in 10 years
- > Name change from ANU E Press to ANU Press
- > New production workflow

ORGANISATION OF ANU PRESS

Organisational structure



ANU Press staff

Gender profile		
Female	6	100%

Work pattern	
Full time	65%
Part time	35%

Position descriptions

Manager

Position Overview: The position of Manager, ANU Press, is responsible for coordination, publicising, promoting and facilitating opportunities for publishing ANU scholarship through both ANU Press and the wider University publication framework.

Relationships: The Manager, ANU Press, reports to the Director, Scholarly Information Services, and University Librarian, the leader of the project. However, within the ANU Press project which, at least initially, forms the primary focus of the position, the Manager of the Press is responsible on an operational day-to-day basis. The position supervises the staff within the ANU Press project and works in close cooperation with other staff within Scholarly Information Services/Library (originally within the Division of Information, however, this was closed in 2012 and two divisions were subsequently formed: SIS/Library and ITS), and liaises with the academic community.

Duties	
1.	Take a leading role in developing and implementing programs, in both formal and informal settings, to promote, publicise and facilitate opportunities for publishing ANU scholarship through ANU Press and the wider University publication framework (including ANU E Prints and the Australian Digital Theses Program (ADT)).
2.	Within ANU E Press, under the general direction of the Director, Scholarly Information Services and University Librarian, take responsibility for: <ul style="list-style-type: none">> Liaising with editorial committees and authors on all matters other than the editing of works accepted for publication and desktop publishing> Public relations, marketing and promotional activities, including arrangements for publication launches> Publishing content to the ANU Press and other publication websites> Managing the request for proposals process, assessing and developing publication schedules on proposals> Ensuring good-quality project documentation> Overseeing project deadlines> Monitoring outcomes> Reporting progress to the Advisory Committee.
3.	In relation to other publishing programs, such as ANU E Prints and the ADT, act as the point of contact, liaison and advice for intending contributors.
4.	Participate in and contribute to the activities of the Information Literacy Program.
5.	Participate in and contribute to SIS/Library projects relating to the position's area of expertise.
6.	Supervise the day-to-day activities of delivering services within programs and provide guidance and assistance to staff in the diagnosis and resolution of problems.
7.	Assist the Director, Scholarly Information Services, and University Librarian in the development of strategic directions and policies to drive and underpin the provision of services.
8.	Identify skills and staff development needs and participate in staff recruitment.

Publications Coordinator

Purpose Statement: The Publications Coordinator will be responsible for leading the coordination and production of print, ebook and online publishing activities.

Position Dimension & Relationships: The Publications Coordinator of ANU Press will be a key member of a dynamic unit responsible for publishing appropriate research material in electronic format, particularly monographs. The person will be responsible for assisting in the evaluation of scholarly material for electronic publishing and the day-to-day overview and quality control of the electronic workflows of scholarly material, supported by appropriate software. Particular responsibilities will include management of the peer-review/referee support process and copyright procedures and permissions. This position will also be responsible for the overview and implementation of relevant bibliographic standards and relevant metadata indexing. The position will report to the Manager of ANU Press.

Role Statement	
1.	Provide support to editorial boards in relation to their editorial operations and liaise with academic authors, referees and graphic designers.
2.	Ensure quality control and implementation of workflows for the publication of scholarly material including copyediting and peer-review processes, in an electronic environment.
3.	Overview and implement relevant bibliographical and indexing procedures to support ANU Press.
4.	Develop and implement procedures for rights management including the provision of information about these matters.
5.	Prepare and promulgate information about ANU Press, its plans, policies and procedures in print and via the web, and provide training to authors as required.
6.	Liaise with staff of other Australian university presses on appropriate developments.
7.	Assist ANU Press with document presentation, promotional material and the design of book covers.
8.	Undertake other duties as directed by the Manager of ANU Press.

Digital Design/Publishing Officer

Purpose Statement: The Digital Design/Publishing Officer is responsible for maintaining the technical workflows for electronic publishing in standard formats within ANU Press. The position's primary focus is to convert styled manuscripts to ebooks, provide quickly and accurately pre-press artwork (book covers and promotional materials) that meets the requirements of clients, and to maintain the ANU Press websites, including web statistics.

Position Dimension & Relationships: The Digital Design/Publishing Officer works on a day-to-day basis in ANU Press under the general direction of the Manager, ANU Press. The position also interacts with the academic community and with staff across the Library/Information Technology Services.

Role Statement	
1.	Undertake the conversion of documents into appropriate Press formats.
2.	Assist with document formatting, presentation and compliance with ANU Press style policies and procedures.
3.	Adhere to quality control procedures in relation to document conversion and output formats.
4.	Undertake the deposit of ebook source files for all published titles in the local institutional repository.
5.	Assist with maintenance of the ANU Press websites and providing monthly, quarterly and yearly web statistics.
6.	Assist ANU Press with document presentation, promotional material and the design of book covers.
7.	Undertake other duties as directed by the Manager of ANU Press.
8.	Comply with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity.

Digital Editor

Purpose Statement: The Digital Editor will be responsible for the manuscript assessment and proofreading of converted files and will provide editorial assistance to the Publications Coordinator.

Position Dimension & Relationships: This position will provide editorial and publishing support to the Press in relation to its print, ebook and online publishing activities. Duties include completing an assessment of incoming manuscripts, conversion of documents to ebook formats using the ANU Press workflow, checking converted formats against the original author files, and performing other editorial and administrative tasks as required. The position will report directly to the Manager of ANU Press.

Role Statement	
1.	Assist with the conversion of documents into appropriate ANU Press formats for print, ebook and online publishing.
2.	Adhere to quality control procedures in relation to document conversion and output formats.
3.	Completes manuscript assessment of all copyedited manuscripts.
4.	Read proofs prior to supplying files to the author(s) or publishing online.
5.	Assist with the preparation and production of promotional information and publications relating to the ANU Press.
6.	Provide administrative and editorial support to the Publications Coordinator.
7.	Write editorial and marketing material for the Press, including but not limited to the quarterly newsletter, magazine articles, ANU Press catalogue.
8.	Assist with monthly uploads of book files and statistical information.
9.	Undertake other duties consistent with the classification level of the position.
10.	Comply with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity.

Administrative Assistant*

Purpose Statement: This position provides administrative support to the ANU Press office in relation to its publishing activities. Duties involve proofreading of manuscripts, contact with other areas within the Scholarly Information Services/Library, clients and customers of the University and the provision of information and advice to staff from other areas of the University, current and prospective students and members of the public. The position will report directly to the Manager, ANU Press.

Position Dimension & Relationships: Duties involve the provision of clerical and secretarial support, assistance with the proofreading of manuscripts, contact with other areas within the SIS/Library, clients and customers of the University and dealing with enquiries. The position will report directly to the Manager, ANU Press.

Role Statement	
1.	Utilise relevant electronic and computer-based systems in the provision of clerical and secretarial support for the ANU Press office, including keyboard and data entry support.
2.	Proofread manuscripts and provide changes to the Publications Coordinator or the Digital Editor.
3.	Assist in the provision of information concerning the Press and respond to general enquiries that come through the ANU Press mailbox or telephone enquiries.
4.	Process book orders, including online orders, mail orders, email and fax orders, and collate this information into the ANU Press Management Database.
5.	Assist with the preparation and production of information and publications relating to the ANU Press including the maintenance of administrative and promotional material on the web.
6.	Undertake other duties consistent with the classification level of the position.

*This description covers both the part-time administrative assistant and the casual orders assistant.



My experience with working with ANU Press can only be described as a very positive and supportive experience ... The work with what I can only describe as shoestring staff was also outstanding with edits and revisions being turned around sometimes in minutes, and in one case an apology when the turnaround was a few hours. This type of response is not found elsewhere.

– Dr Patrick Kilby

Governance

At present, ANU Press has an advisory committee – the University Publications Advisory Committee (UPAC) – which was established in 2006 and meets twice a year. Professor James Fox chairs the committee. Its original focus was the implementation of a campus scholarly publishing model reliant on the central set of services provided by ANU Press.

Chair	Professor James Fox
Secretary	Lorena Kanellopoulos

Membership

- > Professor James Fox (Chair of the Committee)
- > Professor Robin Stanton (Pro Vice-Chancellor, E-Strategies)
- > Professor Jenny Corbett (Pro Vice-Chancellor, Research and Research Training)
- > Professor Nicolas Peterson (Head, School of Archaeology and Anthropology, and Chair, ANU Press Humanities and Creative Arts Board)
- > Professor Paul Maharg (ANU College of Law, Chair, ANU Press Law Board)
- > Professor Brian Kennett (Research School of Earth Sciences, Chair, ANU Press Science Board)
- > Ms Roxanne Missingham (Chief Scholarly Information Officer and University Librarian)
- > Mr Colin Steele (Emeritus Fellow)
- > Mrs Lorena Kanellopoulos (Manager, ANU Press)

Terms of Reference

- > To advise on the strategies to be adopted and actions taken in coordinating scholarly publishing activities across the University.
- > To champion and ensure the continued development of a scholarly publishing model that enables ANU scholarship and research to reach the widest possible readership in both digital and print formats.
- > To advise, in particular, on the directions to be followed in establishing and maintaining a distributed editorial framework that underpins and employs the central set of services provided by ANU Press.
- > To advise on the nature of the governance and financial arrangements under which a distributed publishing model of this kind should operate within the University.



ANU PRESS BUDGET

Budget summary

Years	Budget*	Actual Expenditure	Actual Income (Sales)
2012	\$519,341.61	\$542,025.50	\$144,441.18
2013	\$526,545.00	\$572,599.88	\$146,646.66
2014	\$581,873.96	\$603,675.03	\$184,106.43
2015	\$613,657.24	\$647,388.89	\$203,700.50
2016	\$616,355.59	\$183,949.78**	\$50,101.26**

*Estimate of expenditure and income.

**YTD ACTUALS as at the 24 April 2016.

Financial management report: Budget 2014, 2015, 2016

Total Income	Budget 2014	Actual 2014	Budget 2015	Actual 2015	Budget 2016
Other Income (external sales)	\$60,000.00	\$110,822.22	\$50,000.00	\$129,953.44	\$60,000.00
Internal Sales	\$50,000.00	\$73,284.21	\$40,000.00	\$73,747.06	\$30,000.00
Internal Allocations	\$ -	\$36,488.16	\$ -	\$ -	\$ -
Operating Grant	\$472,000.00	\$472,000.00*	\$525,000.00	\$525,000.00*	\$530,000.00*
Total Income	\$582,000.00	\$692,594.59	\$615,000.00	\$728,700.50	\$620,000.00
Total Expenditure					
Salaries & Related Costs	\$474,644.96	\$474,644.96	\$483,535.24	\$442,029.10	\$462,418.59
Equipment - Capital	\$ -	\$ -	\$ -	\$ -	\$ -
Equipment - Non-Capital	\$ -	\$75.78	\$2,900.00	\$658.11	\$1,937.00
Utilities & Maintenance	\$1,276.00	\$13.59	\$ -	\$146.88	\$ -
Travel Field & Survey Expenses	\$8,000.00	\$8,078.01	\$10,000.00	\$10,824.89	\$10,000.00
Expendable Research Materials	\$ -	\$13.47	\$ -	\$44.59	\$ -
Consultancies	\$1,913.00	\$17,870.84	\$8,000.00	\$810.00	\$9,000.00
Consumables (Printing costs)	\$74,274.00	\$93,058.08	\$99,222.00	\$182,559.42	\$122,500.00
Other Expenses	\$21,766.00	\$9,979.79	\$10,000.00	\$10,147.69	\$10,500
Contingency	\$ -	\$ -	\$ -	\$ -	\$ -
Total Expenditure	\$581,873.96	\$603,675.03	\$613,657.24	\$647,388.89	\$616,355.59
Transfers Inflow/(Outflow)					
Transfers from other	\$ -	\$32,920.66	\$ -	\$ -	\$ -
Transfers to other	\$ -	-\$4,000.00	\$ -	-\$100,000	\$ -
Transfer Inflow/(Outflow)	\$ -	\$28,920.66	\$ -	-\$100,000	\$ -
Current Year Operating Result	\$126.04	\$88,919.56	\$1,342.76	-\$18,688.39	\$3,644.41
Prior Year Cash Result	\$5,474.84	\$5,474.84	\$123,315.06	\$123,315.06	\$80,000.00
Net Operating Position	\$5,600.88	\$123,315.06	\$124,657.82	\$104,626.67	\$83,644.41*

Operating grant provided by the ANU Library

*Net operating position amount listed does not include the movement costs from May through to December 2016.

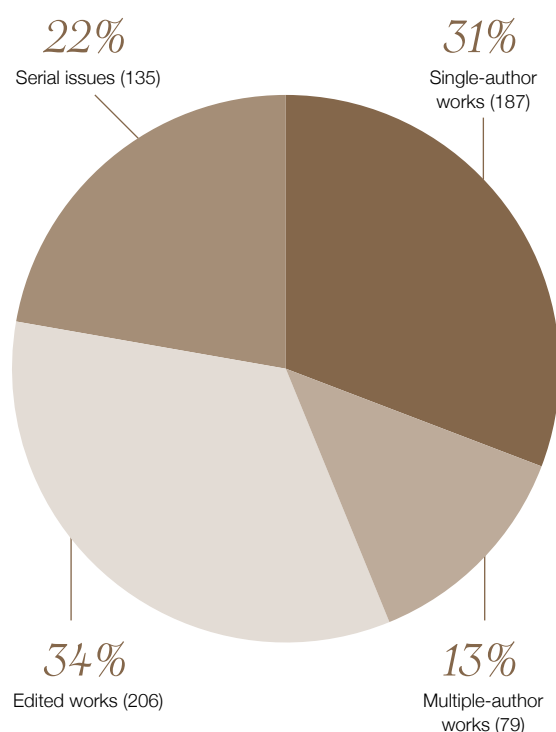
Note: This does not include the funds for the Publications Subsidy and eText Subsidy Schemes.

WHAT DO WE PUBLISH AND WHO DO WE PUBLISH?

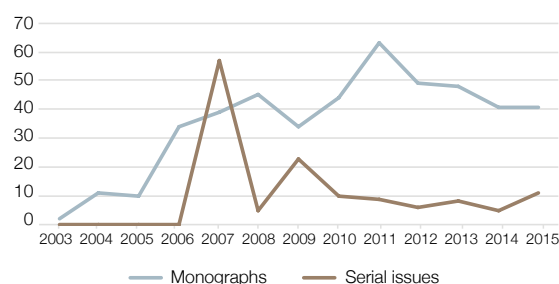
ANU Press commenced its career by republishing scholarly works that were out-of-print; this allowed the Press to test its technology and provide examples of what an ebook would look like to the ANU community. In 2004, the Press turned its focus to publishing original academic monographs. The following information provides a breakdown of the types of titles ANU Press publishes and its authors, along with information about its imprints, eView and eText.

ANU Press brand

Analysis of all the titles published to 1 April 2016 shows that 78% of the titles in the publication list are monographs, and 22%, including some back sets, are serial issues.

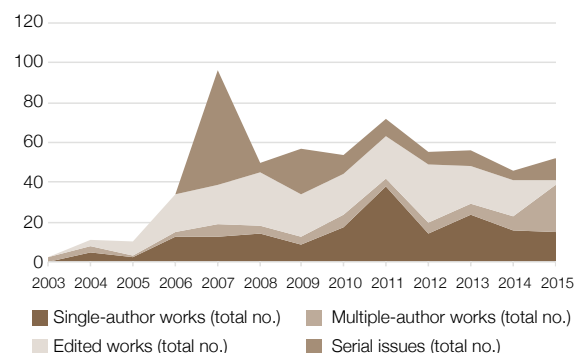


More monographs than serial issues have been published each year with one exception. In 2007, 50 back sets of *Agenda: A Journal of Policy Analysis and Reform* were added to the ANU Press list. Smaller back sets have been added progressively since, leading to a slight overestimate of title figures compared to new issues published.



*Note: The 2007 figures include a significant back set for a single journal.

Breaking the monograph titles into categories by authorship, noting that Aboriginal History is treated as a monograph in series, edited and single-author works have formed the majority of monographs published each year.

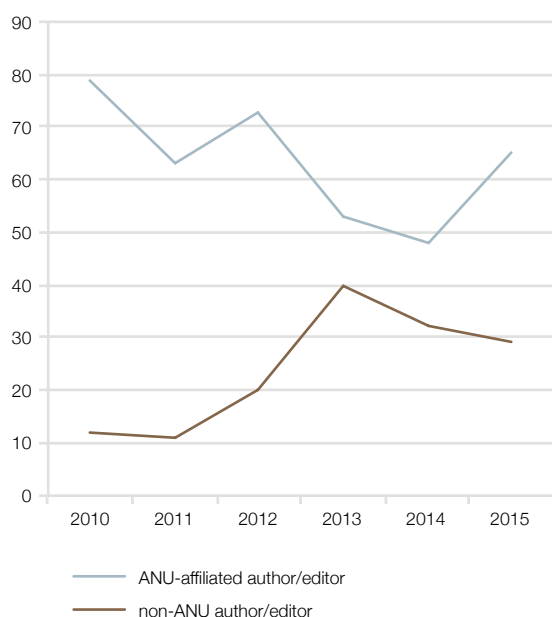


Affiliation of authors/editors

The authorship of single-author works has been primarily authors affiliated with the University.

Edited works have nearly always included at least one editor who is not affiliated with the University.

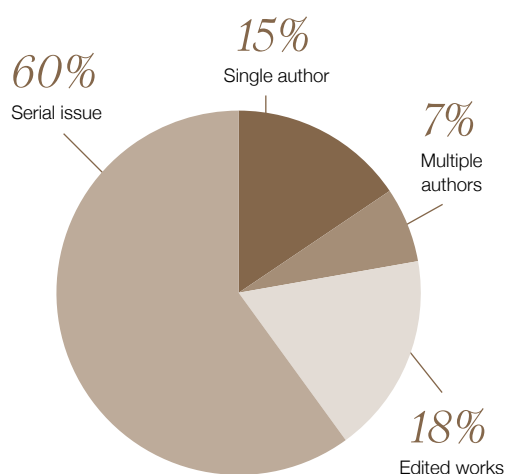
Multiple-author works have approximately one-fifth of authors who are not affiliated with the University.



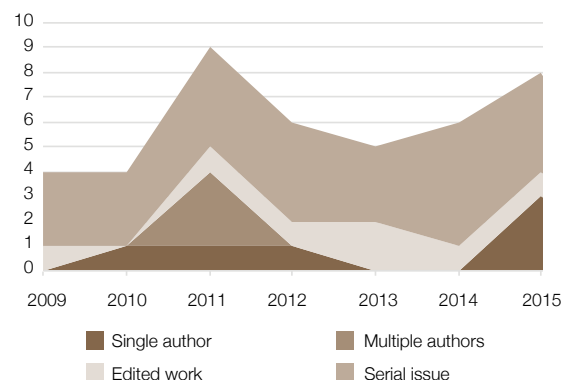
ANU eView brand

Analysis of all the titles published as of 1 April 2016 shows that 60% of the titles in the publication list are serial issues. There are a much smaller number of publications (45) in the list.

This is a very different profile to ANU Press.



Serial issues are the highest number of individual titles consistently over the period that ANU eView has existed.



ANU eText brand

Only 3 titles have been published. All are by ANU academic staff.

More information

Data for all titles is provided in Appendix 1.

IS ANU PRESS A VANITY PRESS?

ANU Press is a press that began publishing ANU authors and which continues to, for the single-author works, publish ANU authors.

This has raised concerns that the Press may be a vanity press.

What is a vanity press?

The Merriam-Webster dictionary defines vanity press as:

a publishing house that publishes books at the author's expense — called also *vanity publisher*

New South Wales Fair Trading notes:²

Getting your name into print

Many of us dream of getting our literary efforts or names into print and as most published authors will tell you, it's not easy. However, there are people prepared to help you get your work or biographical details published – for a price. They are called vanity or self-publishers. That's because the author pays for the editing, printing, marketing and distribution of the finished product. The dubious activities of some fringe operators are a cause of concern to NSW Fair Trading and some authors.

Unethical vanity publishers

These people want you to believe that they will make considerable efforts to market your published work. Yet despite the inflated price you pay, they have no real interest in the success of the book.

Their sole concern is the money you pay to either have it published or purchase a copy of the work. They employ various methods to drum up trade.

The Australian Society of Authors has issued warnings about vanity publishers including a brochure, *Paying for publication: Points to consider*.³

Last year the Australian Broadcasting Corporation (ABC) broadcast programs outing predatory publishing⁴ and vanity presses.⁵ They exposed heartbreaking stories of authors who had paid so-called publishing houses for books only to find these books were never made available through bookshops, promoted or taken through professional publishing processes.

What distinguishes vanity publishers from quality publishers, and how does ANU Press stack up?

The **first** and most obvious defining characteristic of a vanity publisher is that the author pays for publishing. This is often tens of thousands of dollars for each book. It is true that in this day and age, respected publishing houses, including some Australian university presses, will charge authors for publishing. Brian Toohey alleges that volume 1 of the history of ASIO, published by Allen & Unwin, was published with a \$33,000 payment to the publisher.⁶ Some authors have also advised us that they have been asked for significant payments by well-established British university presses.

This indicates that the cost of publishing, combined with a shrinking buying market, has pushed some costs, including a general publishing charge, payments for colour images, copyediting, indexing, third-party costs for in-copyright material, and other charges, on to authors. It is unlikely that this would make the presses 'vanity publishers'. Payment by authors is, however, the most common characteristic reported for vanity publishers.

² www.fairtrading.nsw.gov.au/Consumers/Scams/Types_of_scams/Vanity_publishers.html.

³ www.asauthors.org/contracts-papers/paying-for-publication-points-to-consider.

⁴ www.abc.net.au/radionational/programs/breakfast/background-briefing-predatory-publishers/6662110; www.abc.net.au/radionational/programs/backgroundbriefing/predatory-publishers-criticised-unethical-unprincipled-tactics/6656122.

⁵ www.abc.net.au/radionational/programs/backgroundbriefing/the-vanity-presses/6759616.

⁶ www.afr.com/news/politics/national/asios-official-history-has-a-175m-subplot-20151221-glsry2.



The reviewing process of ANU Press is of an internationally high standard ... the process is more rigorous than that which I have personally experienced at Cambridge UP and at Palgrave Macmillan.

– Emeritus Fellow Alastair Greig

When publishing through ANU Press, authors do have to find ways to fund copyediting, third-party copyright charges, and indexing (where this occurs), but there is no charge by the Press to authors for having their work published by ANU Press.

The **second** most widely reported characteristic of vanity presses is that the books are not peer-reviewed and are of low quality.

In order for a work to be published by ANU Press, a rigorous peer-review process, conducted by discipline experts primarily from outside the University, is used. For a controversial work, there can be up to five external reviewers.

Following external review by discipline experts, the manuscripts are additionally reviewed by the editorial boards to ensure that these reviews are taken into consideration. More details can be found in the section on 'Quality Control Processes'.

Many vanity publishers have no peer-review or indeed any review processes.

Thirdly, vanity publishers generally produce books that are not available through bookshops and can only be ordered through the publisher's website.

ANU Press books can be purchased through all bookshops; the Co-op Bookshop at ANU holds new titles. All works are listed in the Australian Publishers Association title list service and are available through a commercial publisher and distributor, NewSouth Books.

The distribution channels through which ANU Press works are available are industry best practice.

Fourthly, vanity publisher works are not available through libraries or in packages of quality discipline resources purchased by libraries. All ANU Press works are available through the National Library of Australia (including the catalogue, Trove and Australian National Bibliographic Database) and the catalogues of many research libraries. In addition, they are available through JSTOR and OAPEN.

Finally, the works of vanity publishers do not have impact or visibility within the relevant discipline. Many of the titles published by ANU Press are reviewed in quality discipline journals, discussed at conferences and in professional society events. They are widely read and used throughout the world (see the 'Statistics' section in Appendix 2), making a significant impact (see the 'Impact and Engagement' section).



ANU Press scorecard against the vanity publishing criteria is:

Vanity publishing characteristic	ANU Press	Vanity publishers
Author fee for publication	<input type="checkbox"/>	<input checked="" type="checkbox"/>
No peer-review	<input type="checkbox"/>	<input checked="" type="checkbox"/>
No processes to ensure quality	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not available through bookshops	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not available through quality suppliers	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not listed on Australian Publishers Association title list service	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not held by National Library of Australia	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not listed on Trove and Australian National Bibliographic Database	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not available through quality online services such as JSTOR and OAPEN	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not reviewed in discipline journals	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not in quality newspaper book reviews	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not submitted for prizes	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Not discussed in professional literature, professional conferences or events	<input type="checkbox"/>	<input checked="" type="checkbox"/>

The one area that remains as a characteristic some confuse with a sign of a vanity press is the selection of authors from within an institution. It is true that ANU Press single-author monographs have primarily been ANU-affiliated authors. It is a common perception among the ANU community that only those that are affiliated with the University can submit a proposal for a book. While editorial boards will consider applications from those not affiliated with the ANU community, care has been taken when reviewing these applications and only a few in this category have been published. Reasons for this include limited resources, a concern to optimise the benefit to ANU researchers from the investment in the Press, and concerns that if a much larger pool of titles was selected there would be insufficient resources for them to be published.

The issue of the limited pool of those proposing works for publishing should not be confused with vanity publishing.

ANU Press clearly does not match any of the criteria for vanity publishing.

The issue of authorship and processes for proposing new titles is further explored in the section 'A Modern University Press'.

IMPACT AND ENGAGEMENT

The issue of impact is one that is complex in the modern world. There are many indicators measuring many different factors. As *The Metric Tide* report⁷ notes: 'Across the research community, the description, production and consumption of "metrics" remains contested and open to misunderstandings.' There are metrics that assess:

- > The impact of journals
- > The impact of individual journal articles
- > The impact of individual academics
- > The impact of an institution
- > The impact of open access
- > Social media impact.

Many are highly contested, and different indicators produce different results.

Infrastructure to support accurate measurement is not well developed – while tools such as ORCID should resolve accurate identification of authors, implementing solutions such as this will take years, if not decades.

Assessing the impact of a press, and the titles produced by ANU Press, is complex and data is limited. One of the major complexities relates to the fact that the majority of ANU Press titles are monographs (approximately 78%).

Perhaps to start the conversation it is useful to recap why measuring impact is important. For the different stakeholder groups there are very different reasons:

- > For research funders, there is high value in ensuring that the funded research produces outputs that have an impact on the discipline and indeed society. The open-access policies of major funders reinforce the need for public benefit and the desire to ensure a return on the significant investment in research. An emerging factor is to ensure that research is reproducible and to minimise duplication of funding for the same research.

- > For institutions, impact has the dimension of demonstrating the excellence of the institution, enhancing opportunities for genuine outcomes rather than outputs, enhancing future funding and development of collaborative research.
- > For academics, understanding the impact of their research is important for their career, building relationships for future funding opportunities and developing their research profile.
- > For university presses, metrics are a part of demonstrating the value that they bring to communication of the research that they publish.

For the purpose of this submission, impact is considered holistically in terms of the open-access press, then journal and monograph impact are discussed.

Overall impact of the Press

ANU Press was Australia's first fully open-access university press, and indeed remains the largest fully open-access university press.

Professor Aidan Byrne, Head of the Australian Research Council, has said that ANU Press through its full open-access publishing policy is a significant indicator of engagement. He believes that this high-level indicator supports high communication of research and academic analysis. With approximately 1.5 million accesses last year (see below and Appendix 2) the evidence of engagement overall is high.

Use of ANU Press publications in 2015:

- > 993,101 downloads from ANU Press website, an increase of 8.29% from 2014 (2014 downloads were 917,074).
- > 182,726 downloads from OAPEN, a European-based open-access website.
- > 264,646 views from Google Books.
- > 23,086 JSTOR TOC views.
- > 5,334 JSTOR downloads.⁸

⁷ Wilsdon, J., et al. (2015). *The Metric Tide: Report of the Independent Review of the Role of Metrics in Research Assessment and Management*. DOI: 10.13140/RG.2.1.4929.1363.

⁸ anulib.anu.edu.au/files/document-collection/2015-sis-annual-report.pdf.

This compares very positively with other Australian university publishers. A study⁹ by the Council of Australian University Librarians Advisory Committee on Library Publishing found that one in four university libraries in Australia were publishing original scholarly works in some form (mostly journals), with most being open access and available online and recording over 3.4 million downloads in 2015. ANU Press statistics indicate that over 50% of those downloads are by users of ANU Press publications.

There is an industry ranking of academic publishers that analyses presses based on an assessment of quality. It is the Socio-Economic and Natural Sciences of the Environment¹⁰ ranking. ANU Press is listed as a category B publisher (good international publishers) – together with publishers such as Academic Press London/Oxford (an imprint of Elsevier Science), Allen & Unwin, Elsevier Science, Kluwer, Polity Press and the Royal Society of Chemistry. Melbourne University Press is ranked as a category C publisher (decent international publishers and excellent national publishers).

A new proposed indicator for published work is the openness index.¹¹ Jonathan A. Eisen, PhD, a Professor at University of California, Davis, has been actively working with a small group to develop and promote the index. On this index all ANU publications would achieve the highest rank as they are fully openly available.

Journals

Impact factor analysis has been most highly developed for journal articles. The Press publishes the following scholarly journals under the ANU Press imprint:

- > *Aboriginal History Journal*
- > *Agenda: A Journal of Policy Analysis and Reform*
- > *craft + design enquiry*
- > *East Asia Forum Quarterly*
- > *Human Ecology Review*
- > *Humanities Research Journal*
- > *International Review of Environmental History*

The journals have a strong commitment to quality with an extensive peer-review process (double-blind with external expert review). Only one is assessed by Thomson Reuters in their Journal Citation Report service.

It would be advantageous to make a submission to include the other scholarly journals in the service to enable quantitative information available for reporting within the University. It would also enable authors to obtain citation information.

Because only one journal has been accepted there is little information available on journal and journal article metrics for the panel.

Journal Profile: *Human Ecology Review*

	2014	2013	2012	2011	2010	2009
Total Cites	345	336	294	265	218	208
Journal Impact Factor	0.789	0.414	0.871	0.917	1	0.757
Impact Factor without Journal Self Cites	0.789	0.414	0.871	0.805	0.864	0.729
5-Year Impact Factor	1.3	0.988	1.352	Not Available	Not Available	Not Available
Immediacy Index	0	0	0.143	0	0.125	0.6
Citable Items	8	5	7	15	16	20
Cited Half-life	9.1	9.8	8.2	8.2	7.3	6.8
Citing Half-life	9.7	6.5	6.8	7.9	8	9.1
Eigen factor Score	5.50E-04	5.30E-04	7.90E-04	7.20E-04	7.50E-04	4.60E-04
Article Influence Score	0.496	0.385	0.516	Not Available	Not Available	Not Available
% Articles in Citable Items	100	80	100	100	100	100
Normalized Eigen Factor	0.06173	0.05791	Not Available	Not Available	Not Available	Not Available
avgJif Percentile	34.278	14.301	38.895	47.189	51.151	34.888

Copyright © 2015 Thomson Reuters

9 caullibrarypublishing.wordpress.com/2015/11/30/university-presses-decline-to-decline-new-models-down-under/.

10 www.sense.nl/gfx_content/documents/ABCDE-indeling%20Scientific%20Publishers%20SENSE_approved_May_2009.pdf.

11 phylogenomics.blogspot.com.au/2013/06/how-open-are-you-part-1-metrics-to.html.

Monographs

Impact factor analysis has been most highly developed for journal articles. The Press, as noted, is primarily a monograph publisher.

Geoffrey Crossick in the report *Monographs and Open Access*¹² notes:

Assessing the relative merit of a specific monograph when appointment or promotion decisions are being made is not easy to capture informal or informal protocols. The value of metrics such as journal impact factors is not universally accepted as a means to identify the quality of a candidate's publication record, but bibliometric tools of this kind are available and are widely used. No such metrics currently exist for books and, in the current conceptualisation and practical use of bibliometrics, it is not easy to see how they might be constructed. Rapid judgements of quality are therefore harder to make, and a book takes longer to read and evaluate by committee members, external assessors or members of panels. If a book is published with a well-regarded press, whether a major university press or a high-reputation commercial publishing house, that would seem undoubtedly to help its cause, but the diversity of monograph publishers' record and reputations across different disciplines ... still makes rapid judgements problematic.

The recent Australian Academy of the Humanities report *Mapping the Humanities, Arts and Social Sciences in Australia*¹³ also expressed concern about metrics to measure impact of monographs:

The *Health of Australian Science* (2012) report relied on bibliometrics and citation analysis to chart the international collaboration and impact of science disciplines (where international co-authored journal articles are an index of collaboration). These measures are not fit-for-purpose for HASS for a number of reasons, chiefly because they do not capture books and book chapters, which comprise a significant amount of the output of HASS disciplines. The limitations of bibliometric data are well documented, including problems around capturing the full range of research engagement across the disciplines (including conferences, research projects, and joint supervisions) and industry-research connections.

Examples of the impact that publication through ANU Press has brought to individual authors provide evidence of engagement that could not have been achieved through a standard publishing house.

Professor Adam Shoemaker's book *Black Words White Page* has been the most downloaded work from the Press for the past three years. Professor Shoemaker has described how the global reach achieved through the publication has led to contact by PhD students and academics from Africa – a traditional print monograph would likely not have been available from a single library in the African continent. Building scholarly relationships and supporting future academics through both access to the work and the ability to connect to him has significantly increased his sphere of influence and potential future collaboration.

For our researchers on topics relating to China, the evidence of significant readership can be seen in the section on use of Press publications. This contributes to the visibility of analysis and research undertaken in the University in collaboration with BHP Billiton, potentially increasing future collaboration and funding.

ANU Press has further extended its reach and readership by collaborating with authors on translations of a number of its titles. The most significant translation work currently being undertaken is the translation of *Protected Area Governance and Management*, in association with the International Union for Conservation of Nature. This 'bible' of protected area management will be released in French later this year and is also being translated into Spanish, Portuguese and Japanese, and the possibility of additional translations in Chinese, Vietnamese and Italian are being considered. The yearly *China Update* publication is also translated into Chinese, ensuring this important in-depth analysis of China's economy is accessible to the 1.36 billion readers living in China. Other publications that have expanded their readership through translation include *The Spanish Lake* (Spanish), – Spanish being the second most commonly spoken language in the world with over 427 million speakers across 31 countries – and, later this year, *Dilthey's Dream: Essays on Human Nature and Culture* (Croatian).

¹² www.hefce.ac.uk/media/hefce/content/pubs/indirreports/2015/Monographs,and,open,access/2014_monographs.pdf.

¹³ www.humanities.org.au/PolicyResearch/Research/MappingtheHumanitiesArtsSocialSciences.aspx.

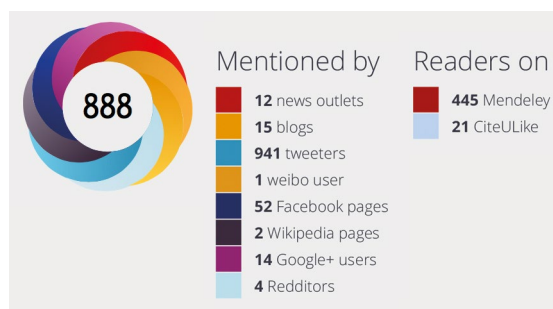
ANU Press titles are included in the Thomson Reuters Monograph impact database. However, because there is very little data in the collection as it is very early days and monograph citations generally take 2–5 years to reach a significant level, we are unable to provide useful information from the service.

Social media impact

Communication of scholarly works occurs through social media. New measures have been developed to enable measurement of communication through online services such as news, blogs, Twitter, Facebook, post-publication peer-reviews, Faculty 1000 and more.

The metrics that have developed to measure citations in this media are called Altmetrics. Until recently, these have primarily been used for journal articles and conference papers.

There is now the potential to include Altmetrics in the impact measurement of ANU Press titles. There are several options available. Digital Science's Altmetrics product now includes a service for books. Announced on 14 April 2016,¹⁴ the service Altmetrics badges for books is now available. The Altmetrics donut has also been made available (the free version) on all works in the University's institutional repository. An example of an Altmetrics for one of the papers in the repository is below.



It is early days for measurement of monograph impact through Altmetrics. Our intention is to explore options for implementing Altmetrics in the Press.

ORCiD

Citation metrics are optimal when author data is accurate. ORCiD is an international author identity management scheme that provides a single authoritative number for an individual author and allows for disambiguation of names. It enables authors to be linked accurately to their publications rather than those of others. Over 39 publishers and vendors, including Elsevier, Springer, Taylor and Francis and Thomson Reuter mandate use of ORCiD IDs and are linked to the ORCiD system.

Currently around 1,000 ANU authors have an ORCiD ID. This doubled in the last 6 months of 2015 due to a campaign and training run by the Library.

Australian universities, funders and research institutions have formed a consortium to fully utilise ORCiD. Within the University, a project team is working on implementation across multiple systems. The project includes staff from the Library, Research Services, Information Technology Services and one college.

Research Information Management System

The University has a project to implement a new research information management system (RIMS). It will include a dashboard for authors so that they can see at a glance the impact of their work, including publications and awards.

The product chosen for RIMS is Thomson Reuters' Converis system. The system will be implemented through 2016 and 2017.

Ensuring that impact measures for works published by the Press are imported in the RIMS will enable the University to have better-quality information for authors and enable the Press to obtain high-quality information from RIMS.

¹⁴ www.altmetric.com/blog/the-story-behind-altmetric-for-books/.

Workflow

2. Evaluation

- > Discipline-specific editorial board reviews the author's proposal and sample chapters and if interested will request the full manuscript for further evaluation.
- > If the full manuscript is approved for review, the Board will arrange a peer-review process in which at least two referee reports will be obtained (at least one external to ANU).
- > The Board asks the author to revise the manuscript in accordance with reviewer and Board recommendations.
- > When the Board is satisfied with the revised manuscript, it will send referee reports and a Proposal Evaluation Form (PEF) to ANU Press, confirming approval for publication.
- > The editorial board selects a copyeditor to work on the approved final draft.

4. Production

Stage 1 – ANU Press reviews final manuscript for any last-minute changes prior to conversion.

Stage 2 – Final manuscript is converted to publishing software system.

Stage 3 – Book cover is designed and sent to author for approval (final approval rests with ANU Press).

Stage 4 – Author receives electronic proof for final format, design and text errors only. This process may be repeated if more changes are required.

Stage 5 – Final proof approved by author for publication. ANU Press prepares files for the printer and receives soft copy proof.

1. Submission

Author submits prepared documents to the discipline-specific editorial board for review: press.anu.edu.au/help/author-guidelines/

Author reads Submission Guidelines and prepares:

- > Book Proposal Form
- > synopsis
- > two or three sample chapters
- > detailed chapter outline or list of contents
- > brief author resume.

3. Editing

The author is to ensure funds are available for the copyeditor selected by the editorial board. In addition to the work done by the copyeditor, the author:

- > confirms any specific needs (for example, if the book needs an index), timeframe and price estimate
- > prepares high-resolution images
- > obtains copyright permissions for images and text
- > responds promptly to queries from the copyeditor
- > checks and approves changes made by the copyeditor.

The author will send the final copyedited and styled manuscript to ANU Press with all changes made by the copyeditor accepted.

ANU Press:

- > receives manuscript text and images (if applicable)
- > introduces the author to the production process, and provides them with the ANU Press Author Contract and Cover Brief Form.

5. Publication

- > Book is made live on the ANU Press website.
- > Hard copy and digital copies are provided to distribution outlets such as Books at JSTOR, Thomson Reuters Book Citation Index, OAPEN, DOAB, Google Books, Google Scholar, Amazon, iBooks, eBrary, EBL, NLA (Libraries Australia, Trove and WorldCat) and ANU Library Catalogue.
- > ANU Press prepares the book's metadata for statistics and library cataloguing purposes.
- > Hard copies are ordered and sent to the author(s).
- > Publication is promoted through various social media channels. If they choose, the author organises a book launch.

PRODUCTION OF BOOKS

Production processes

To publish a book with ANU Press, authors must submit their manuscript to one of our 24 editorial boards (if a journal article it is submitted to the editor of the relevant journal) to undergo a rigorous evaluation and review process (to find out more about this process, please see the 'Quality Control Processes' section of this document).

Once the manuscript has been reviewed and approved for publication by their chosen board, the author will then select a recommended copyeditor from ANU Press' stable of freelance copyeditors to edit and style the manuscript. The copyeditor will liaise with the author until all issues and queries regarding the manuscript have been resolved and the author has given approval for the final text to be sent to ANU Press.

ANU Press receives the final, edited text from either the author or the copyeditor and enters the book into the production schedule. If not supplied already, ANU Press will get in touch with the relevant editorial board to obtain the Book Proposal Form, the Proposal Evaluation Form and the two referee reports, which show the book has undergone the appropriate review and approval process.

Upon entering the ANU Press production schedule, the Press' editorial team will guide the manuscript through a set of stages before final publication of the book.

Stage One – Manuscript assessment

To ensure that the manuscript has been properly copyedited and styled to ANU Press requirements, the Digital Editor will conduct a manuscript assessment on every new book that comes in. The Digital Editor will check through the supplied text files, looking at the styling as well as the general quality of the text in terms of spelling, grammar and editorial style. They will also look for missing references, double check headings are consistent, that all elements mentioned have been supplied and the files meet requirements for publication. Following this, the Digital Editor will check the images (if supplied) to ensure they meet the correct resolution requirements for publication and that all images mentioned within the text have been provided. At this point, the Digital Editor will also check whether the images need to have permission from a third-party copyright holder to be printed and then create a list of those missing this permission documentation. Once the assessment has been completed, the Digital Editor will

fill out the assessment checklist, compile any queries arising from the assessment into a list for the Publications Coordinator, compile a list of any potential conversion issues (such as foreign characters) and then pass the files on to the Digital Design/Publishing Officer for conversion.

Stage Two – Conversion

The Digital Design/Publishing Officer will receive the files in a clean .docx format from the Digital Editor. The files will be converted to .rtf format before being imported into InDesign. Once in InDesign, the Digital Design/Publishing Officer will check that all the styles have carried over correctly, check that any foreign characters have also come through and then clean up and import images into the book. Once in a full book format, it will then be exported into .pdf format and the Digital Design/Publishing Officer will let the Publications Coordinator know that the book is ready for proofing.

Stage Three – Proofing

The Publications Coordinator prints off the proof from the .pdf file. While reading through the proof, the Publications Coordinator will check all elements have carried through the conversion process correctly, the information in the book's title and copyright page is correct, and that the flow of the book is as the author intended. The text will also undergo a light proofread to double-check spelling, grammar, special characters, image quality, editorial style and sense. Once the proof has been completed, the Publications Coordinator will pass the physical proof back to the Digital Design/Publishing Officer to enter any changes marked. The Publications Coordinator will then check the changes have been input correctly, compile a list of any queries for the author, request any missing copyright information or any images that need to be replaced for quality purposes and send this information along with a clean proof to the author for checking.

Stage Four – Author changes

The author will be given two weeks to check through the supplied proof and to answer any queries the Publications Coordinator sent through. At the end of the two weeks, or perhaps earlier, the author will send the Publications Coordinator a list of changes to be made and answers to the queries from the Press. The Publications Coordinator checks through the changes and then passes these to the Digital Design/Publishing Officer for input. After the



proof is updated, the Publications Coordinator will check the changes to ensure they have been entered correctly and send the new proof back to the author for checking. If the author has any further changes, the process is again repeated and a new proof supplied. At this point, if the author requests any further changes, they are advised these changes will attract a charge for the extra time spent by the ANU Press team on their book. If the author accepts this, the changes will be incorporated and a final proof provided for checking and final approval. Following this, if the book is to have an index it will be sent out to the indexer. The index is returned, incorporated into the book and sent to the author for a final check and approval.

Stage Five – Preparing files for print

Once the Publications Coordinator has received final confirmation from the author, they will request the Orders Assistant to calculate the cost of a Print-on-Demand price for one book. Using this as a guide, the Publications Coordinator will then calculate the retail price of the book. Once this price has been determined and agreed upon by the Press Manager, the Publications Coordinator will notify the distributor NewSouth Books of the new title and provide a publication date. NewSouth Books will upload the information into their system and provide ANU Press with a URL link to the new book's citation page on their website. The ANU Press team will conduct final checks on the book's text and cover files. The Digital Design/Publishing Officer will then create print-ready PDF files and the Publications Coordinator will provide these to NewSouth Books.

Stage Six – Publication

It takes NewSouth Books approximately three days to return a digital proof for checking. Upon receipt, the Publications Coordinator will look through the cover and text files, checking once again that no major errors occur within the files or text. Once it is determined that the files are suitable for printing, the Publications Coordinator will approve the files with NewSouth Books and notify the Digital Design/Publishing Officer that the book is ready to be published online. The Digital Design/Publishing Officer will prepare the book's citation page, produce a low resolution PDF for uploading, and separate the PDF into chapters for individual upload. They will then convert the book to .epub, .mobi and .html format. The Publications Coordinator will then check the .epub files to ensure that the conversion has come through correctly and that there is no corruption in this new format. The book is then published online. The Publications Coordinator notifies the author and the editorial board. The Digital Editor will update the Press marketing avenues, such as Twitter and Facebook, register the book with the MARC records team and update the Press' internal information. The Digital Design/Publishing Officer will do a mail-out alerting subscribers to the new title. This completes the production process for an ANU Press title.

Stage Seven – Post-production

Approximately once a month, the Administrative Assistant and Orders Assistant will deposit ANU Press titles with third-party distributors: NLA edeposit, Createspace, Google Books, eBrary, JSTOR, OAPEN, Thomson Reuters, and CLOCKSS. The team will also distribute hard copies of the title, when received from NewSouth Books, to the ANU libraries, the University Librarian, the Vice-Chancellor and the Press Manager. Once the title has been distributed to all these channels the title's file is closed off and archived.

QUALITY CONTROL PROCESSES

Editorial boards

To publish through ANU Press, an author or editor must submit their proposal to one of the Press' 24 editorial boards:

Aboriginal History
Anthropology in Pacific and Asian Studies
ANU.Lives
Asian Studies
Asia Pacific Environment Monographs
Asia Pacific Security Studies
Australia and New Zealand School of Government (ANZSOG)
Centre for Aboriginal Economic Policy Research (CAEPR)
China in the World
Comparative Austronesia
Crawford School of Economics and Government
Education
Environmental History
Humanities and Creative Arts
Islam and South-East Asia
Law
Pacific
PEARL (Profession, Education and Regulation in Law)
Practical Ethics and Public Policy
Science
Social Sciences
Summations
Terra Australis
Vietnam

Once the editorial board receives the proposal, they will evaluate it and, if they believe it is a book that would be of interest, they request the author to send through their entire manuscript. On receipt of the manuscript, the board reads through it and if it is judged to be of scholarly interest, the chair or a representative from the board will contact two academics in the relevant field to undertake a double-blind peer-review of the manuscript.

The process for journals is similar in that an author will submit their prospective article to the relevant journal editor. The editor will then take the article to the journal board and, if deemed to be a worthy addition to the journal, the article will be sent out for peer-review before it is accepted for inclusion in the journal's next issue. The journals ANU Press, or the eView imprint, publishes are:

Aboriginal History Journal
Agenda
Burgmann Journal
craft+design enquiry
Cross-sections, The Bruce Hall Academic Journal
East Asia Forum Quarterly
Human Ecology Review
Humanities Research Journal
International Review of Environmental History
Medical Student Journal of Australia
Merici – Ursula Hall Academic Journal
Undergraduate Research Journal

Referee reports

The referees are selected under the principles of the double-blind process, with at least one of the referees being external to the University, though it is more common for both referees to be external. The referees will read through the submitted manuscript and return a report to the editorial board with comments. In their final report to the board, the referee will either recommend the book for publication with no changes, recommend publication with revisions suggested or reject the book for publication.

If the editorial board receives two reports recommending publication, they will accept the book and advise the author on the next steps to get the book copyedited. The editorial board will also contact the Press, advising the team of the new publication and send through the appropriate paperwork showing the book has received two favourable referee reports.

If the reports the editorial board receive back recommend publication with revisions, the board will liaise with the author to ensure that all changes recommended by the





referees are reviewed and made. Once the manuscript has been revised to meet the required standards, the board will do a final assessment on the book and then approve it for publication. They will then advise the author on the next steps of obtaining a copyeditor to work on the manuscript and also advise the Press of the approval and provide paperwork.

If the editorial board received one referee report rejecting the proposal for publication but one report approving it for publication, the board will evaluate the referee's reasons for rejection and, if they are deemed to be unreasonable, the board will seek a third opinion.

If two negative reviews are received for a proposal then the board will reject the publication.

This rigorous review process ensures that all ANU Press publications meet a high scholarly standard and will be a worthy contribution to the field of academia.

ERA/HERDC

The Government uses two major reporting schemes: Higher Education Research Data Collection (HERDC)¹⁵ and Excellence in Research for Australia (ERA), Australia's national research evaluation framework.¹⁶ ANU Press publications were recorded in ERA in 2015 and the Press itself was on the ERA publisher list. HERDC does not include publications from 2016 on.

ANU Press is included in the *ERA 2015 Submission Journal List*, *Submission Conference List* and *Submission Publisher List*.

¹⁵ www.education.gov.au/higher-education-research-data-collection.

¹⁶ www.arc.gov.au/excellence-research-australia.

TECHNOLOGY

As well as the continuing work of producing new ebooks, ANU Press has maintained a strong level of technological development, continually refining its technical workflow and exploring the many possibilities of the ebook medium, such as incorporating online multimedia alongside ebooks: for more information on incorporating multimedia in ANU Press titles, please see the 'ANU Press Story' section. The Press has had very limited support from the University's technology services area and has done remarkable work continuing to implement new technology given its staff and resources.

In 2012, ANU Press redeveloped its website, which included an update of the shopping cart. The implementation of the Press' web statistical analysis software, UpStage, was also completed.

In 2014, the Press employed a new conversion workflow (see image on the facing page). In 2016, the Press implemented a newer website, bringing the website up-to-date with the new ANU look and feel.

Below is a table listing the type of software used to complete the Press' production workflow.

Purpose	Technology used												
File Storage	> ANU shared drive (DOI I:Drive)												
Archiving	> ANU Electronic Records Management System (for administrative records) > ANU ITS network back-up > External hard drive												
Conversion — editing, production and publication of Press titles (see facing page for conversion workflow diagram)	<table> <tr> <td>> Microsoft Outlook</td><td>> Adobe Dreamweaver</td></tr> <tr> <td>> Microsoft Word</td><td>> TextWrangler</td></tr> <tr> <td>> Adobe InDesign</td><td>> ePub Zip-Unzip</td></tr> <tr> <td>> Adobe Photoshop</td><td>> Calibre</td></tr> <tr> <td>> Adobe Illustrator</td><td>> Sigil</td></tr> <tr> <td>> Adobe Acrobat</td><td></td></tr> </table>	> Microsoft Outlook	> Adobe Dreamweaver	> Microsoft Word	> TextWrangler	> Adobe InDesign	> ePub Zip-Unzip	> Adobe Photoshop	> Calibre	> Adobe Illustrator	> Sigil	> Adobe Acrobat	
> Microsoft Outlook	> Adobe Dreamweaver												
> Microsoft Word	> TextWrangler												
> Adobe InDesign	> ePub Zip-Unzip												
> Adobe Photoshop	> Calibre												
> Adobe Illustrator	> Sigil												
> Adobe Acrobat													
Production workflow	> Microsoft Excel spreadsheets												
Book management	> MS Access database												
Order processing	> MS Access database (up to 1 May 2016) > OneStop												
Website	> Wordpress (up to 1 May 2016) > Drupal (after 1 May 2016)												
Statistics	> UpStage (up to 1 May 2016) > Google Analytics (after 1 May 2016)												
Social media/communications	> Twitter > E-newsletter > New title alert												
Supply of files	> National Library of Australian Legal edeposit (manual) > JSTOR (manual) > OAPEN (manual) > Google Books (manual), Google Scholar (automated) > Createspace (manual) > Thomson Reuters (manual) > eBrary (manual) > Directory of Open Access Books (automated) > CLOCKSS (coming)												

Conversion workflow

01

MANUSCRIPT ASSESSMENT

ANU Press reviews final manuscript for any last-minute changes prior to conversion.

Technology used: Microsoft Outlook; Microsoft Word.

CONVERSION

Final manuscript is converted with publishing software system.

Technology used: Microsoft Word; Adobe InDesign; Adobe Photoshop; Adobe Illustrator; Adobe Acrobat.

02

03

COVER DESIGN

Book cover is designed and sent to author for approval (final approval rests with ANU Press).

Technology used: Adobe InDesign; Adobe Photoshop; Adobe Illustrator; Adobe Acrobat.

PROOFING

Author receives electronic proof for checking. This process may be repeated if more changes are required.

Technology used: Microsoft Word; Microsoft Outlook; Adobe InDesign; Adobe Acrobat.

04

05

APPROVAL

Final proof approved by author for publication. ANU Press receives soft copy proofs from the printer.

Technology used: Microsoft Word; Microsoft Outlook; Adobe InDesign; Adobe Acrobat.

PUBLICATION

Book is published online and PoD available.

Technology used: Adobe InDesign; Adobe Photoshop; Adobe Acrobat; Adobe Dreamweaver; TextWrangler; ePub Zip-Unzip; Calibre; Sigil.

06



A MODERN UNIVERSITY PRESS

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I do have a firm impression that people are seeing the recently edited book ... much more quickly than other books I have published through standard presses, because it can be downloaded for free. I imagine too that this is why the book was reviewed in *The Weekend Australian* within a couple of months of publication without any attempt to achieve this by me.

– Professor Nicolas Peterson

Introduction

ANU Press has had many remarkable achievements in its first 12 years. The extent of published titles, engagement achieved for the University, quality of staff and innovations in publishing are signs that the Press has developed and matured.

Some key facts:

- > Costs versus engagement: the value to the University is approximately 50 cents for every download/use
- > The model and resources have remained relatively steady for the past three years
- > Overall there has been a decrease in the number of single-author works (works until recently solely by members of the ANU community), an increase in multiple-author works (again, the authors are nearly always members of the ANU community), a decrease in edited works (these generally have higher external authors), and a relatively low number of serial issues (generally with a strong mix of external and internal authors).

In looking forward, there are a number of issues that should be explored in the review as part of taking the Press to the next stage in its development.

Relationship to the University's mission

ANU has been known for its national role and has been integral to building Australian capacity within the world, in particular contributing to Australia's role in the region. The draft *Our Vision*,¹⁷ currently in consultation, focuses on the University as a centre of excellence in all aspects. The University aspires to world-class research and teaching. It proposes a university that builds national capacity to address complex challenges. International reach and development of global leaders who will transform their institutions and society are key to our future.

The Press provides a service that supports these larger goals in a manner that a traditional press would not.

¹⁷ See Appendix 6.

Firstly, the Press has transformed engagement of research and thinking by making works available through open access. The information of who is using Press works indicates a strong international readership, with a growing international audience. The engagement with the academic sector in the US and whole of China indicates the vision of the University in providing information that can be used in regional and global policymaking, and is being achieved through the Press.

Secondly, the Press has provided the opportunity for academics and researchers, some of whom have gone on to become policy leaders in governments and non-government organisations, to further develop their writing and communication skills by engagement with the Press either as single, multiple or chapter authors in multiple works. For example, the Press has been co-publishing works with the Australia and New Zealand School of Government (ANZSOG) since 2006. The works produced through this collaboration are very topical and cover matters relevant to public policy sector written by experts in this field. Edited works have included chapters by authors not affiliated with the University. These works are required to be published quickly; the turnaround time is between 2–3 months from submission of copyedited files.

Thirdly, the Press has had a role in helping early career researchers transform their doctoral research into works that can influence further research and policy. Writing a monograph is different to writing a thesis, requiring a different set of communication capabilities. Developing these capabilities early in a research or academic career supports a competency that will assist in communication of research through the rest of their careers. A particular aspect of the Press is the mentoring that is provided to these early authors from senior academics who not only sponsor but provide personal guidance and support. Some examples of recent works in this category are *In the Eye of the Beholder: What Six Nineteenth-century Women Tell Us About Indigenous Authority and Identity* by Barbara Dawson; *Ma'afu, prince of Tonga, chief of Fiji* by John Spurway; *The Representation of Science and Scientists on Postage Stamps: A science communication study* by Christopher B. Yardley; and *Maudu': A Way of Union with God* by Muhammad Adlin Sila.

Fourthly, the Press has formed a significant part of collaborative activities between the University and business and government. Publication of the annual volume to support the University's collaboration with BHP Billiton creates a scholarly work that collects insights into China's economy, political environment and policies.

Attendees from the business sector have commented on how valuable the publication is in providing insights for them to reflect on and use in their planning for industry and trade development.

Finally, the concept of excellence has been integral to the operation of the Press. All works are selected for publication by editorial boards whose members are eminent in their fields. The reviewers selected are international leaders in their disciplines and great care is taken to ensure that support is provided to authors to enable them to understand how to deal with review comments. Anecdotally, some university presses have less reviewers than ANU Press. The standard for peer-review for Press titles has not decreased over the years; in fact, the boards are assiduous in ensuring that standards are met, sometimes increasing the number of reviewers for what may be controversial titles to five or eight.

Authors

A hotly discussed issue has been the affiliation of authors of Press titles. As the previous sections indicate, in recent years there has only been one author of a single-author book that was not affiliated with the institution (academic, PhD graduate or visiting fellow). The single author was added through direct communication from the Chancellor. All submissions for multiple-author and edited works have been made by ANU-affiliated authors. All journals are fully edited by ANU-affiliated members. This has led to concerns that the Press is a vanity press. A result of this has been the exclusion of ANU Press titles for reports by the University of research publications to external authorities.

There have been some co-publication agreements where works for which the review process is managed by external authorities are published, for example, the Office of the Chief Scientist, Geoscience Australia, and International Union of Conservation of Nature.

The question of what the composition of Press authors should be in an environment where it is critical that all parts of the University produce world-class research is one for debate. Is it possible for the Press to consider a new model of author selection that might be able to increase international collaboration and engagement for the University overall and enhance the opportunities for ANU academics to work with experts from around the world?

Those concerned that the Press should not accept submissions from external individuals or bodies have raised the 'free rider' issue. The argument is that, in essence, authors are subsidised by the University because they are not charged for use of the Press, and if an external individual was published then perhaps an internal author would not be published. Generally speaking, authors are not charged by other university presses, however, unlike these other presses, there is no revenue for ANU Press for open-access online publications. The 'profit' from Print-on-Demand works is slightly less than the amount charged to purchasers and the cost of staff time for the supply of the print work.

If the panel considers that adding some international discipline leaders to the author list would increase the excellence of the Press, and the ability for ANU academics to collaborate and build relationships with world leaders, some broad guidance would be helpful. There is a question about what the framework/guidance would be to enable this to occur while maintaining strong support for ANU authors. It could be that guidance for editorial boards could include criteria for selection and a linking of approval for publication to particular research strengths. There may also be a need for additional funding for the Press for a three-year period to enable an expansion in this area.

Marketing

The one issue that authors most commonly raise with the Press and the University Librarian as an area that they are unhappy with is marketing. Activity of the Press in relation to marketing of titles consists of making the titles available on the website, tweeting and email notification (individuals must join the email list to receive notification), listing of works in the National Library of Australia catalogue, Trove and inclusion in third-party distributors such as JSTOR.

Authors have expressed a desire for the Press to develop services in two directions. The first is to send emails to newspapers and journals that are relevant to the particular work indicating that it has been published, perhaps with a quote from an academic expert. Other Australian university presses have used this successfully, such as the University of New South Wales (UNSW) Press. The previous Director of that press advised that having a potential review journal be contacted by the press rather

than the author gave the work a greater chance of being picked up for review and provided a more professional communication than emails from authors.

Secondly, authors have discussed the issue of review copies. At present, the Press provides the author with a small number (10) of copies for review and distribution. Authors have asked whether the Press could distribute copies to potential reviewers. The UNSW Press experience was that only a few review copies were sent out when targeted email promotion was used.

Currently, authors are primarily responsible for all marketing and promotion.

If the Press was to do marketing in addition to that done currently, a small additional budget would be required.

Impact measurement

The impact measurement currently available to the Press and authors is very limited. Information is available on downloads and use in third-party services. Collecting this information is complex and time-consuming. It also only measures engagement; current systems do not measure impact.

Altmetrics could be implemented, as noted in the section 'Impact and engagement'. There are two options: one using DSpace, one implementing the subscription model service. It measures engagement and impact. For ANU, Altmetrics provides very valuable information about engagement with policy makers through mentions in social media, press mentions and online discussion by others who refer to the publications. Implementation will require University support.

Analysis through citation services offers a different set of information. The challenges for monographs include the delay in citation (generally 4–5 years for impact). Data is also scarce, with the Thomson Reuters service collecting limited information and available only through a subscription, which is not able to be purchased because of budget limitations. We note that the library cancelled more than \$500k of subscriptions in 2015 and is unable to fund the service.

A project to monitor other possible measures of impact could provide valuable insights, and would require prioritisation and funding.

Technology and researcher identity

The Press operates in a relatively basic technology environment. While the website was revised and launched on 4 May this year in the new ANU framework, the open-access files are not held or managed in a repository – there is limited automation in title management and processing.

The nature of the operation of the Press means that the communication between editorial boards, reviewers and authors is by email. A pilot using an automated solution (OJS) was not well received. It would be timely to look at some of the initiatives developed, particularly in the US, for more efficient and effective processing. This could be done as a project.

There is limited support for Press systems from the University. Establishing enterprise systems will enable greater support and local expertise.

Research identities are vital infrastructure to support discovery and access. The University will be implementing ORCID as part of the Australian consortium. Integrating this into the Press operation will be an issue to be tackled in the second half of 2016.

eTextbooks

ANU Press developed the eTextbook series after considerable discussion with the Deputy Vice-Chancellor (Academic) and the academic community. The development of the series commenced in 2014. The eText series has now resulted in three major works, with more in the pipeline. Increasing the number of eTexts is intended to complement MOOCs and other online learning projects.

While still relatively young, eText has revealed that particularly in Asian languages there is a need to produce rich online education resources that include videos and sound with high interactivity.

ANU has a national leadership role in Asian languages because of its mandate and role as the national university.

Studies have found that open-access textbooks are associated with better student retention, higher marks and greater literacy (see Appendix 8).¹⁸

In 2016–17, there is an opportunity to significantly increase the impact of the University's teaching and education through the further development of eTexts. Publication of open-access textbooks not only increases the impact of teaching and educational outcomes, it also provides an opportunity for funding. The ANU eText Grant Scheme provides up to \$10,000 to assist with the publication. The funds may be used for copyediting, indexing, or the purchase of images and other copyrighted material, for example.

The panel may wish to provide advice on future developments in this area.

Policy leadership – open access

ANU was one of the very early adopters of an open-access policy. The University's commitment to worldwide engagement with ANU research facilitated its implementation. It is, however, still somewhat controversial in the humanities and social sciences.

In 2016, there is a need to review and reinvent the delivery of ANU research via open access. Research with business and industry associations¹⁹ has found that there is a strong need to make data as well as published outputs publicly available. There is a need to link these research outputs and enhance access through communication with relevant industry and policy groups.

To support the University's mission of engaging in the region and the world and enhancing the release of research via open access, developments could be considered to support discovery, access and connection of the linked elements of research outputs.

ANU should continue to provide policy leadership in this area because of its national role.

18 theconversation.com/students-say-textbooks-are-too-expensive-could-an-open-access-model-be-the-answer-51477.

19 www.tandfonline.com/doi/abs/10.1080/00049670.2016.1121771#.Vypweua2WPY.

APPENDIX 1: ANU PRESS TITLES

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As far as the promotion of Pacific and Asian scholarship is concerned, it [the Press] is, by far, the leading publisher of scholarly research on this area in Australia, New Zealand and the region ... I know that many graduate students and other researchers benefit enormously from the work of the Press.

– Professor Brij Lal

Appendices

Title	ISBN/ISSN Print	ISBN/ISSN Online	Type of Publication	Month	Editorial Board	Author/Editor	TOTAL
2003							
In the Service of the Company Volume II	1920942114	1920942106	Book	January	E Press Steering Committee	Noel Butlin Archives Centre	1
Out of the Ashes	0975122916	0975122908	Book	November	Asia and Pacific	James J Fox and Dionisio Babo Soares	2
2004							
Viet Nam – a transition tiger?	0731537505	0975122924	Book	January	Asia Pacific Press	Brian Van Arkadie and Raymond Mallon	3
Black Words White Page	0975122959	0975122967	Book	March	Humanities & Arts	Adam Shoemaker	4
Making Sense of the Census	0975122940	1920942025	Book	March	CAEPR	D.F. Martin, F. Morphy, W.G. Sanders and J. Taylor	5
The Military and Democracy in Asia and the Pacific	1920942017	1920942009	Book	March	Asia and Pacific	R.J. May and Viberto Selochan	6
Humanities Research Centre	0975122975	0975122983	Book	May	Humanities & Arts	Glen St John Barclay and Caroline Turner	7
The Indigenous Welfare Economy and the CDEP Scheme	1920942041	0975122932	Book	May	CAEPR	F. Morphy and W.G. Sanders	8
State and Society in Papua New Guinea	1920942068	192094205X	Book	May	APEM	R.J. May	9
Aboriginal Population Profiles for Development Planning in the Northern East Kimberley	1920942084	1920942033	Book	June	CAEPR	J. Taylor	10
Health Expenditure, Income and Health Status Among Indigenous and Other Australians	1920942157	1920942149	Book	August	CAEPR	M.C. Gray, B.H. Hunter and J. Taylor	11
Social Indicators for Aboriginal Governance	1920942130	1920942122	Book	October	CAEPR	J. Taylor	12
The Spanish Lake	1920942173	1920942165	Book	November	Asia and Pacific	O.H.K. Spate	13
2005							
The Art of Narrtjinj Maymuru		1920942246	Book	January	Humanities & Arts	Howard Morphy, Pip Deveson and Katie Hayne	14
Culture and Sustainable Development in the Pacific	1920942238	192094222X	Book	April	Asia Pacific Press	Antony Hooper	15
Information Systems Foundations	1920942211	1920942203	Book	June	Economics & Business	Dennis Hart and Shirley Gregor	16
Ethics and Auditing	1920942254	1920942262	Book	July	Economics & Business	Tom Campbell and Keith Houghton	17
Asian Socialism and Legal Change	0731537157	1920942270	Book	August	Asia Pacific Press	John Gillespie and Pip Nicholson	18
The China Boom and its Discontents	0731537270	1920942416	Book	October	Asia Pacific Press	Ross Garnaut and Ligang Song	19
Pacific Regional Order	0731537335	1920942467	Book	October	Asia Pacific Press	Dave Peebles	20
In the Service of the Company Volume I	1920942289	1920942297	Book	November	E Press Steering Committee	Noel Butlin Archives Centre	21
Pacific Islands Regional Integration and Governance	0731537394	192094253X	Book	November	Asia Pacific Press	Satish Chand	22
Rule of Law, Legitimate Governance & Development in the Pacific	0731537211	1920942556	Book	December	Asia Pacific Press	Iutisone Salevao	23
2006							
Indigenous People and the Pilbara Mining Boom	1920942408	1920942548	Book	January	CAEPR	J. Taylor and B. Scambary	24
Connected Worlds	1920942440	1920942459	Book	March	Humanities & Arts	Ann Curthoys and Marilyn Lake	25

Title	ISBN/ISSN Print	ISBN/ISSN Online	Type of Publication	Month	Editorial Board	Author/Editor	TOTAL
Dislocating the Frontier	192094236X	1920942378	Book	March	Humanities & Arts	Deborah Bird Rose and Richard Davis	26
El lago Español	1920942564	1920942572	Book	April	Asia and Pacific	O.H.K. Spate	27
Giblin's Platoon	1920942491	1920942505	Book	April	Economics & Business	William Coleman, Selwyn Cornish and Alf Hagger	28
NGOs and Post-Conflict Recovery	0731537459	1920942181	Book	April	Asia Pacific Press	Helena Hakana, Peter Ninnies and Bert Jenkins	29
Humanities Research Vol. XII. No 1. 2005	1440-0669	1834-8491	Journal	May	HR Journal	Benjamin Penny	30
Assessing the Evidence on Indigenous Socioeconomic Outcomes	192094219X	1920942645	Book	June	CAEPR	B. H. Hunter	31
Negotiating the Sacred	1920942475	1920942483	Book	June	Humanities & Arts	Elizabeth Burns Coleman and Kevin White	32
Nature, Nurture and Chance	1920942629	1920942637	Book	July	Science	Frank Fenner	33
State, Communities and Forests in Contemporary Borneo	1920942513	1920942521	Book	July	APEM	Fadzilah Majid Cooke	34
Complex Science for a Complex World	1920942386	1920942394	Book	August	Asia and Pacific	Pascal Perez and David Batten	35
Informative Psychometric Filters	1920942653	1920942661	Book	August	Science	Robert A. M. Gregson	36
Interpreting Chekhov	192094267X	1920942688	Book	August	Humanities & Arts	Geoffrey Borny	37
Islands of Turnoil	0731537513	1920942750	Book	August	Asia Pacific Press	Brij V. Lal	38
The Turning Point in China's Economic Development	0731537637	1920942769	Book	August	Asia Pacific Press	Ross Garnaut and Ligang Song	39
Maverick Mathematician	1920942580	1920942599	Book	August	Science	Ann Moyal	40
The Austronesians	0731521323	1920942858	Book	September	Comparative Austronesian Series	Peter Bellwood, James J. Fox and Darrell Tryon	41
Inside Austronesian Houses	0731515951	192094284 X	Book	September	Comparative Austronesian Series	James J. Fox	42
The First Ten K R Narayanan Orations	1920942718	1920942726	Book	September	Asia and Pacific	Raghendra Jha	43
The Poetic Power of Place	0731528417	1920942866	Book	September	Comparative Austronesian Series	James J. Fox	44
Australian Political Lives	1920942734	1920942742	Book	October	ANZSOG	Tracey Arklay, John Nethercote and John Wanna	45
Origins, Ancestry and Alliance	0731524322	1920942874	Book	October	Comparative Austronesian Series	James J. Fox and Clifford Sather	46
Performance Measurement, Reporting, Obstacles and Accountability	1920942785	1920942793	Book	October	ANZSOG	Paul G. Thomas	47
Sharing the Earth, Dividing the Land	1920942696	192094270X	Book	October	Comparative Austronesian Series	Thomas Reuter	48
Struggling for the Umma	1920942424	1920942432	Book	October	Islamic Thesis	Endang Turnudi	49
Australian Department Heads Under Howard	1920942823	1920942831	Book	November	ANZSOG	Paul Malone	50
Humanities Research Vol. XIII. No. 1. 2006	1440-0669	1834-8491	Journal	November	HR Journal	Christina Parolin and Robyn Westcott	51
The Islamic Traditions of Cirebon	1920942300	1920942319	Book	November	Islamic Thesis	A.G. Muhaemin	52
Managing Consultants	1920942807	1920942815	Book	November	ANZSOG	Leo Dobes	53
Coastal Themes	1920942939	1920942963	Book	December	Terra Australis	Sean Ulm	54

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Globalisation and Governance in the Pacific Islands	1920942971	192094298X	Book	December	Pacific	Stewart Firth	55
Power and Pork	0731537572	1920942335	Book	December	Asia Pacific Press	Aurelia George Mulgan	56
What Good Condition?	1920942904	1920942912	Book	December	Aboriginal History	Peter Read, Gary Meyers and Bob Reece	57
2007							
Numinous Subjects	1920942920	9781921313004	Book	January	Humanities & Arts	Lucy Tatman	58
Improving Implementation	9781921313011	9781921313028	Book	February	ANZSOG	John Wama	59
Pieces of the Vanuatu Puzzle	174076093X	9781921313035	Book	February	Terra Australis	Stuart Bedford	60
The Archaeology of the Aru Islands, Eastern Indonesia	1740761138	9781921313042	Book	February	Terra Australis	S. O'Connor, M. Spriggs and P. Veth	61
What's Changing: Population Size or Land-Use Patterns?	1740761162	9781921313059	Book	February	Terra Australis	Val Attenbrow	62
Prehistory of the Indo-Malaysian Archipelago	9781921313110	9781921313127	Book	March	Asia and Pacific	Peter Bellwood	63
Electronic Engagement	9781921313097	9781921313103	Book	March	ANZSOG	Dr Peter Chen	64
HW Ardit's Story	9780731538102	9781921313172	Book	March	Asia Pacific Press	Peter Coleman, Selwyn Cornish and Peter Drake	65
Reformist Muslim in a Yogyakarta Village	1920942343	1920942351	Book	March	Islamic Thesis	Hyung-Jun Kim	66
Cross-Sections, The Bruce Hall Academic Journal I - 2005	1832-9578	1834-7983	Journal	March	eView	Bruce Hall Student Committee	67
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The Lexicon of Proto Oceanic	9781921313189	9781921313196	Book	March	Pacific Linguistics	Malcolm Ross, Andrew Pawley and Meredith Osmond	69
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Journey of a Book: Bartholomew the Englishman and the Properties of Things	9781921313066	9781921313073	Book	June	Humanities & Arts	Elizabeth Keen	121
Boats to Burn	9781920942946	9781920942953	Book	June	APEM	Natasha Stacey	122
A Passion for Policy ANZSOG Public Lectures 2005-2006 Series	9781921313349	9781921313356	Book	June	ANZSOG	John Wanna	123
From Election to Coup The 2006 Campaign and its Aftermath	9780731538126	9781921313363	Book	June	Asia Pacific Press	Jon Fraenkel and Stewart Firth	124
Customary Land Tenure and Registration in Australia	9781921313264	9781921313271	Book	June	APEM	James F. Weiner and Katie Glaskin	125
Humanities Research Vol. XIV No. 1. 2007	1440-0669	1834-8491	Journal	July	HR Journal	Benjamin Penny	126
Agenda Vol. 14 No. 2	1322-1833	1447-4735	Journal	July	Agenda Journal	William Coleman	127
Re-Visioning Arts and Cultural Policy: Current Impasses and Future Directions	9781921313400	9781921313394	Book	July	ANZSOG	Jennifer Cralk	128
The Nature of Northern Australia	9781921313301	9781921313318	Book	July	Science	John Woinarski, Brendan Mackey, Henry Nix and Barry Trill	129
A Quest for True Islam	1920942327	9781921313080	Book	July	Islamic Thesis	Rifki Rosyad	130
The Axe had Never Sounded	9781921313202	9781921313219	Book	August	Aboriginal History	John Mulvaney	131
China - Linking Markets for Growth	9780731538133	9781921313387	Book	August	Asia Pacific Press	Ligang Song and Ross Garnaut	132
Statistical Mechanics of Nonequilibrium Liquids	9781921313226	9781921313233	Book	August	Science	Denis J. Evans and Gary P. Morriss	133
Humanities Research Vol. XIV No. 2. 2007	1440-0669	1834-8491	Journal	August	HR Journal	Carolyn Strange	134
Federalism and Regionalism in Australia: New Approaches, New Institutions?	9781921313417	9781921313424	Book	August	ANZSOG	A.J. Brown and J.A. Bellamy	135
Culture and Translation: Recovering the legacy of R.H Mathews	9781921313240	9781921313257	Book	September	Aboriginal History	Martin Thomas	136
Lithics in the Land of the Lightning Brothers	9781921313288	9781921313295	Book	September	Terra Australis	Chris Clarkson	137
Three Creative Fellows	0958156069	9781921313578	Book	September	Humanities & Arts	Sidney Nolan, Arthur Boyd and Nantijin Maymuru	138
Myanmar: State, Community and the Environment	9780731538119	9781921313370	Book	October	Asia Pacific Press	Monique Skidmore and Trevor Wilson	139
Caretaker Conventions in Australasia: Minding the shop for Government	9781921313493	9781921313509	Book	October	ANZSOG	Anne Tiernan and Jennifer Menzies	140
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The Social Effects of Native Title	9781921313516	9781921313523	Book	October	CAEPR	Benjamin R. Smith and Frances Morphy	142
The Cult of the Market	9781921313530	9781921313547	Book	October	Economics & Business	Dr Lee Boldeman	143
Cross-Sections, The Bruce Hall Academic Journal III - 2007	1832-9578	1834-7983	Journal	October	eView	Bruce Hall Student Committee	144
Oceanic Explorations	9781921313325	9781921313332	Book	November	Terra Australis	Margaret Jolly, Serge Tchekézoiff and Darel Tryon	145
Conflict and Resource Development in the Southern Highlands of PNG	9781921313455	9781921313462	Book	November	Pacific	Nicole Haley and R. J. May	146
Talking and Listening	9781921313479	9781921313486	Book	November	Humanities & Arts	Joy Damousi and Desley Deacon	147

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Public Sector Employment in the 21st Century	9781920942601	9781920942618	Book	November	Law	Marilyn Pittard and Phillipa Weeks	148
Information Systems Foundations: theory, representation and reality	9781921313134	9781921313141	Book	November	Economics & Business	Dennis Hart and Shirley Gregor	149
Transgressions: Critical Australian Indigenous histories	9781921313448	9781921313431	Book	December	Aboriginal History	Ingereth Macfarlane and Mark Hannah	150
Japan's Future in East Asia and the Pacific	9780731538157	9781921313622	Book	December	Asia Pacific Press	Mari Pangestu and Ligang Song	151
History as Policy	9781921313554	9781921313561	Book	December	SDSC	Ron Huiskens and Meredith Thatcher	152
Agency, Contingency and Census Process	9781921313585	9781921313592	Book	December	CAEPR	Frances Morphy	153
2008							
Capturing the Wealth From Tuna	9780731538164	9781921313639	Book	January	Asia Pacific Press	Kate Barclay with Ian Cartright	154
A Time Bomb Lies Buried	9781921313608	9781921313615	Book	March	Pacific	Brij V. Lal	155
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Pedigree and Panache	9781921313714	9781921313721	Book	April	Humanities & Arts	Shireen Huda	157
Australia Under Construction	9781921313776	9781921313783	Book	April	ANZSOG	John Butcher	158
Political Parties in the Pacific Islands	9781921313752	9781921313769	Book	April	Ex-Pandanus	Roland Rich with Luke Hamblly and Michael G. Morgan	159
Signs of Wali	9781921313691	9781921313707	Book	April	Islamic Thesis	Tommy Christomy	160
Politics and State-building in the Solomon Islands	9781921313752	9781921313769	Book	May	Asia Pacific Press	Sinclair Dimen and Stewart Firth	161
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Islands of Inquiry	9781921313899	9781921313905	Book	June	Terra Australis	Geoffrey Clark, Foss Leach and Sue O'Connor	163
Telling Pacific Lives	9781921313813	9781921313820	Book	June	Pacific	Brij V. Lal and Vicki Luker	164
Troubled Waters	9781921313837	9781921313844	Book	June	Science	Patrick Troy	165
Minding the Gap	9781921313158	9781921313165	Book	June	ANZSOG	Peter Carroll, Rex Deighton-Smith, Helen Silver and Chris Walker	166
Defence Policy-Making	9781921313851	9781921313868	Book	July	SDSC	Sir Arthur Tange (edited by Peter Edwards)	167
Agriculture and Food Security in China	9780731538171	9781921313646	Book	July	Asia Pacific Press	Chunlai Chen and Ron Duncan	168
Whatever Happened to Frank and Fearless?	9781921313912	9781921313929	Book	July	ANZSOG	Kathy MacDermott	169
China's Dilemma	9780731538195	9781921536038	Book	July	Asia Pacific Press	Ross Garnaut, Ligang Song and Wing Thy Woo	170
Fresh Perspectives on the 'War on Terror'	9781921536038	9781921313745	Book	July	Law	Miriam Gani and Penelope Mathew	171
Australia and Cyberwarfare	9781921313790	9781921313806	Book	July	SDSC	Gary Waters, Desmond Ball and Ian Dudgeon	172
Australian Humanities Review - Issue 44, 2008	1835-8063	1325-8338	Journal	July	Australian Humanities Review	Monique Rooney and Russell Smith	173
Green Carbon	9781921313875	9781921313882	Book	August	Science	Brendan G. Mackey, Heather Keith, Sandra L. Berry and David B. Lindenmayer	174
First Contacts in Polynesia	9781921536014	9781921536021	Book	August	Pacific	Serge Tchekézo	175

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Remembering Hedley	9781921536069	9781921536076	Book	August	SDSC	Coral Bell and Meredith Thatcher	176
The Workshop Morality	9781921313677	9781921313684	Book	August	Islamic Thesis	Dindin Solahudin	177
Steady Hands Needed	9781921536120	9781921536137	Book	August	ANZSOG	Trevor Wilson and Graham Cooke	178
Dreamtime Superhighway	9781921536168	9781921536175	Book	August	Terra Australis	Jo McDonald	179
Our Unswerving Loyalty	9781921313950	9781921313967	Book	August	Humanities & Arts	David W. Lovell and Kevin Windle	180
Whistleblowing in the Australian Public Sector	9781921536182	9781921536199	Book	September	ANZSOG	A. J. Brown	181
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The Information Systems Academic Discipline in Australia	9781921313936	9781921313943	Book	September	Economics & Business	Guy G. Gable, Shirley Gregor, Roger Clarke, Gail Ridley and Robert Smyth	183
Calvin for the Third Millennium	9781921313974	9781921313981	Book	September	Humanities & Arts	Hans Mol	184
Permissive Residents	9781921536229	9781921536236	Book	September	Anthropology Series	Diana Glazebrook	185
Contested Governance	9781921536045	9781921536052	Book	October	CAEPR	Janet Hunt, Diane Smith, Stephanie Garling and Will Sanders	186
Foreign Bodies	9781921313998	9781921536007	Book	October	Pacific	Bronwen Douglas and Chris Ballard	187
Struggling for Self-Reliance	9781921536083	9781921536090	Book	October	SDSC	Bob Breen	188
Australian Humanities Review - Issue 45, 2008	1835-8063	1325-8338	Journal	November	Australian Humanities Review	Monique Rooney and Russell Smith	189
Public Leadership: Perspectives and practices	9781921536304	9781921536311	Book	November	ANZSOG	Paul 't Hart and John Uhr	190
Islamising Indonesian	9781921536243	9781921536250	Book	November	Islamic Thesis	Yon Machmudi	191
Cross-Sections, The Bruce Hall Academic Journal IV - 2008	1832-9578	1834-7983	Journal	November	eView	Bruce Hall Student Committee	192
Remaining Karen	9781921536106	9781921536113	Book	November	Anthropology Series	Ananda Rajah	193
Indigenous Biography and Autobiography	9781921536342	9781921536359	Book	December	Aboriginal History	Peter Read, Frances Peters-Little and Anna Haebich	194
Dictatorship, Disorder and Decline in Myanmar	9781921536328	9781921536335	Book	December	Asia and Pacific	Monique Skidmore and Trevor Wilson	195
Coup	9781921536366	9781921536373	Book	December	Ex-Pandanus	Brij V. Lal with Michael Pretes	196
Lak Chang	9781921536380	9781921536397	Book	December	Ex-Pandanus	Yos Santasombat	197
Transnational Ties	9781921536205	9781921536212	Book	December	Biography Series	Desley Deacon, Penny Russell and Angela Woolacott	198
Changing South-Pacific	9781921536144	9781921536151	Book	December	Ex-Pandanus	Serge Tchekézo and Françoise Douaire-Marsaudon	199
Collaborative Governance	9781921536403	9781921536410	Book	December	ANZSOG	Janine O'Flynn and John Wama	200
Negotiating the Sacred II	9781921536267	9781921536274	Book	December	Humanities & Arts	Elizabeth Burns Coleman and Maria Suzette Fernandes-Dias	201
The Centrelink Experiment	9781921536427	9781921536434	Book	December	ANZSOG	John Halligan (with Jules Willis)	202
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2009							
Humanities Research Vol. VIII No. 1. 2001	1440-0669	1834-8491	Journal	January	HR Journal	Humanities Research Editors (backlist)	204
Humanities Research Vol. VIX No. 1. 2002	1440-0669	1834-8491	Journal	January	HR Journal	Humanities Research Editors (backlist)	205
Humanities Research Vol. VX No. 1. 2003	1440-0669	1834-8491	Journal	January	HR Journal	Humanities Research Editors (backlist)	206
Humanities Research Vol. VX No. 2. 2003	1440-0669	1834-8491	Journal	January	HR Journal	Humanities Research Editors (backlist)	207
Humanities Research Vol. VXi No. 1. 2004	1440-0669	1834-8491	Journal	January	HR Journal	Humanities Research Editors (backlist)	208
New Directions in Archaeological Science	9781921536489	9781921536496	Book	January	Terra Australis	Andrew Fairbairn, Sue O'Connor and Ben Marwick	209
The Land is a Map	9781921536564	9781921536571	Book	March	Ex-Pandanus	Luise Hercus, Flavia Hodges and Jane Simpson	210
Humanities Research Vol. Xi No. 1. 2009	1440-0669	1834-8491	Journal	March	HR Journal	Adam Beryman and Kate Mitchell	211
Howard's Long March	9781921536441	9781921536458	Book	March	SDSC	Roy Campbell McDowall	212
Rising China: Power and Reassurance	9781921536588	9781921536595	Book	March	SDSC	Ron Huiskens	213
The 2006 Military Takeover in Fiji	9781921536502	9781921536519	Book	April	Pacific	Jon Fraenkel, Stewart Firth and Brij V. Lal	214
Agenda, Vol. 16 No. 1	1322-1833	1447-4735	Journal	April	Agenda Journal	William Coleman	215
Tracking Rural Change	9781921536526	9781921536533	Book	April	Humanities & Arts	Francoesa Merlan and David Rafferty	216
Critical Reflections on Australian Public Policy	9781921536700	9781921536717	Book	May	ANZSOG	John Wanna	217
Precedence: Social Differentiation in the Austronesian World	9781921 536465	9781921536472	Book	May	Comparative Austronesian Series	Michael P. Vischer	218
Seismic Wave Propagation in Stratified Media	9781921536724	9781921536731	Book	May	Science	Brian Kennett	219
Australian Humanities Review - Issue 46, 2009	1835-8063	1325-8338	Journal	May	Australian Humanities Review	Monique Rooney and Russell Smith	220
The Dilemmas of Engagement	9781921536823	9781921536830	Book	June	ANZSOG	Jenny Stewart	221
The Disaster of the Third Princess	9781921536663	9781921536670	Book	June	Asian Studies Series	Royall Tyler	222
The Role of Departmental Secretariats	9781921536816	9781921536809	Book	June	ANZSOG	Andrew Podger	223
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Archaeological Science Under a Microscope	9781921536847	9781921536854	Book	July	Terra Australis	Michael Haslam, Gail Robertson, Alison Crowther, Sue Nugent and Luke Kirkwood	225
An Atlas on Global Water Cycle	9781921536885	9781921536892	Book	July	Science	Wee Ho Lim and Michael L. Roderick	226
Oceanic Encounters: Exchanges, Desire, Violence	9781921536281	9781921536298	Book	July	Pacific	Margaret Jolly, Serge Tchekézoïff and Darrell Tryon	227
China's New Place in a World in Crisis	9781921536960	9781921536977	Book	July	Asia and Pacific	Ross Garnaut and Ligang Song	228
Humanities Research - Winter 1997	1440-0669	1834-8491	Journal	July	HR Journal	Humanities Research Editors (backlist)	229
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Humanities Research No. 3. 1998	1440-0669	1834-8491	Journal	July	HR Journal	Humanities Research Editors (backlist)	232

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Humanities Research No. 1. 2000	1440-0669	1834-8491	Journal	July	HR Journal	Humanities Research Editors (backlist)	235
The Making of the ANU - 1946 to 1996	9781921536625	9781921536632	Book	August	E Press Steering Committee	Stephen Foster and Margaret Varghese	236
Migration and Transnationalism	9781921536908	9781921536915	Book	August	Pacific	Helen Lee and Steve Tupai Francis	237
Power, Culture, Economy (CAEPR 30)	9781921536861	9781921536878	Book	August	CAEPR	Jon Altman and David Martin	238
Framing the Global Economic downturn	9781921666049	9781921666056	Book	September	ANZSOG	Paul 't Hart and Karen Tindall	239
Food and Agriculture in PNG	9781921536601	9781921536618	Book	September	Pacific	R. Michael Bourke and Tracy Harwood	240
Research Integration Using Dialogue Methods	9781921536748	9781921536755	Book	September	Science	David McDonald, Gabriele Bammer, Peter Deane	241
A Bird that Flies with Two Wings	9781921536786	9781921536793	Book	September	Law	Miranda Forsyth	242
The Two Rainbow Serpents Travelling	9781921536922	9781921536939	Book	September	Aboriginal History	Jeremy Beckett and Luise Hercus	243
Does History Matter?	9781921536946	9781921536953	Book	September	ANZSOG	Klaus Neumann and Gwenda Tavan	244
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Policy Making Implementation	9781921536687	9781921536694	Book	September	SSGM	R. J. May	246
Sounds in translation	9781921536540	9781921536557	Book	September	Humanities & Arts	Amy Chan and Alistair Noble	247
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Timing is Everything	9781921536649	9781921536656	Book	October	SDSC	Peter Greener	249
What does the honeybee see? And how do we know?	9781921536984	9781921536991	Book	October	Science	Adrian Horridge	250
Architecture of Security	9781921666025	9781921666032	Book	October	SDSC	Ron Huiskens	251
Aboriginal Placenames	9781921666087	9781921666094	Book	October	Aboriginal History	Harold Koch and Luise Hercus	252
ANU Undergraduate Journal - Vol. 1, 2009	1836-5331	1837-2872	Journal	October	Undergraduate Research Journal	Maurits Evers, Elizabeth Humphries and Saskia Vervoom	253
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Cross-Sections, The Bruce Hall Academic Journal V - 2009	1832-9578	1834-7983	Journal	October	eView	Brendan Harding, Edward Kus and Shin Yau Yeom	255
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The Early Prehistory of Fiji	9781921666063	9781921666070	Book	December	Terra Australis	Geoffrey Clark and Atholl Anderson	261
Humanities Research Vol. XV No. 3. 2009	1440-0669	1834-8491	Journal	December	HR Journal	Rosanne Kennedy, Lynne Bell and Julia Emberley	262

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Phoenix from the Ashes	9781921666100	9781921666117	Book	December	SDSC	Cameron Scott Mitchell	263
One world—Many Paths to Peace	9780980728408	9780980728415	Book	December	eView	Venerable Alex Bruce	264
2010							
Reite Plants	9781921666001	9781921666018	Book	January	APEM	Porer Nombo and James Leach	265
Introducing China	9781921666186	9781921666193	Book	January	SDSC	Ron Huiskens	266
Gunnar Landman in Papua: 1910 to 1912	9781921666124	9781921666131	Book	February	Pacific	David Lawrence with assistance from Pirjo Varjala	267
Racial Folly	9781921666209	9781921666216	Book	February	Aboriginal History	Gordon Briscoe	268
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Pioneers, Settlers, Aliens, Exiles	9781921666148	9781921666155	Book	March	Humanities & Arts	J. L. Fisher	270
Anomie and Violence	9781921666223	9781921666230	Book	March	Law	John Braithwaite	271
Aboriginal History Volume 33	0314-8769	1837-9389	Journal	April	Aboriginal History	Peter Read	272
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Dealing with Uncertainties in Policing Serious Crime	9781921666360	9781921666377	Book	May	Asia and Pacific	Gabriele Bamner	274
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The Power of Economic Ideas	9781921666261	9781921666278	Book	May	Economics & Business	Alex Millmow	276
Education and Ethics in the Life Sciences	9781921666384	9781921666391	Book	June	CAPPE	Brian Rappert	277
Australian Humanities Review - Issue 48, 2010	1835-8063	1325-8338	Journal	June	Australian Humanities Review	Monique Rooney and Russell Smith	278
Crisis Policymaking	9781921666568	9781921666575	Book	July	SDSC	David Connery	279
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Fiducial Governance	9781921666544	9781921666551	Book	July	ANZSOG	John Power	281
Himalayan Dreaming	9781921666162	9781921666179	Book	July	Humanities & Arts	Will Steffen	282
China: The Next Twenty Years of Reform and Development	9781922144454	9781922144461	Book	July	Asia and Pacific	Ross Garnaut, Jane Golley and Ligang Song	283
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China's New Place in a World in Crisis (Chinese Version)	9787509713433		Book	July	Asia and Pacific	Ross Garnaut, Ligang Song and Wing Thye Woo	285
The Ayes Have It	9781921666308	9781921666315	Book	July	Humanities & Arts	John Wanna and Tracey Arklay	286
In the Eye of the Storm	9781921666520	9781921666537	Book	July	Pacific	Brij V. Lal	287
Rituals of Islamic Spirituality	9781921666247	9781921666254	Book	July	Islamic Thesis	Arif Zamhari	288
Bridging the 'Know-Do' Gap	9781921666407	9781921666414	Book	August	Science	Gabriele Bamner with Annette Michaux and Ann Sanson	289
Soeharto's New Order and its Legacy	9781921666469	9781921666476	Book	August	Pacific	Edward Aspinall and Greg Fealy	290
The Future of Audit	9781921666506	9781921666513	Book	August	Economics & Business	Keith A. Houghton, Christine Jubb, Michael Kend and Juliana Ng	291

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Sex Discrimination in Uncertain Times	9781921666766	9781921666773	Book	September	Law	Margaret Thornton	292
Reconciliation and Architectures of Commitment	9781921666681	9781921666698	Book	September	Law	John Braithwaite, Hilary Charlesworth, Peter Reddy and Leah Dunn	293
Passionate Histories	9781921666643	9781921666650	Book	September	Aboriginal History	Frances Peters-Little, Ann Curthoys and John Docker	294
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Public Policy	9781921666735	9781921666759	Book	October	ANZSOG	Jonathan Boston, Andrew Bradstock and David Eng	296
East Asia Forum Quarterly Vol. 2 No. 4	1837-5081	1837-509X	Journal	October	East Asia Forum	Peter Drysdale	297
Facing Asia	9781921666926	9781921666933	Book	October	Ex-Pandanus	Daniel Oakman	298
The Australian National University School of Art	9780980782439	9780980782439	Book	October	eView	Michael Agostino	299
Medical Student Journal of Australia Vol. 2 No. 1	1837-350X	1837-4956	Journal	October	Medical Student Journal of Australia	Monica Mylek	300
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Pillars and Shadows	9781921666780	9781921666797	Book	November	Law	John Braithwaite, Sinclair Dinnen, Matthew Allen, Valerie Braithwaite and Hilary Charlesworth	302
Altered Ecologies	9781921666803	9781921666810	Book	November	Terra Australis	S. Haberle, J. Stevenson and M. Prebble	303
Humanities Research Vol. XVI No. 3. 2010	1440-0669	1834-8491	Journal	November	HR Journal	Stefan Markowski and Jan Pakulski	304
An Uneasy Relationship	9781921666988	9781921666995	Book	November	Ex-Pandanus	Maev O'Collins	305
Dance of the Nomad	9781921666902	9781921666919	Book	November	Ex-Pandanus	Ann McCulloch	306
Lihir Destiny	9781921666841	9781921666858	Book	November	APEM	Nicholas A. Bainton	307
The Hmong of Australia	9781921666940	9781921666957	Book	November	Ex-Pandanus	Nicholas Tapp and Gary Yia Lee	308
Passage of Change	9781921666889	9781921666896	Book	November	Ex-Pandanus	Anita Jowitt and Dr Tess Newton Cain	309
A Kind of Mending	9781921666827	9781921666834	Book	November	Ex-Pandanus	Sinclair Dinnen with Anita Jowitt and Tess Newton	310
Australian Humanities Review - Issue 49, 2010	1835-8063	1325-8338	Journal	November	Australian Humanities Review	Monique Rooney and Russell Smith	311
Green Carbon Part 2	9781921666704	9781921666711	Book	November	Science	Sandra Berry, Heather Keith, Brendan Mackey, Matthew Brookhouse and Justin Jonson	312
Indigenous participation in Australian economies	9781921666865	9781921666872	Book	December	Humanities & Arts	Ian Keen	313
Steep Slopes	9781921666421	9781921666438	Book	December	Comparative Austronesian Series	Kirsty Gillespie	314
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Information Systems Foundations: The Role of Design Science	9781921666346	9781921666353	Book	December	Economics & Business	Dennis N. Hart and Shirley D. Gregor	316
Demographic and Socioeconomic Outcomes Across the Indigenous Australian Lifecourse	97819218162021	97819218162038	Book	December	CAEPR	Nicholas Biddle and Mandy Yap	317

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Geology at ANU (1959-2009)	9781921666667	9781921666674	Book	December	Science	Mike Rickard, Judith Caton and Richard Barwick	318
The Rudd Government	9781921862069	9781921862076	Book	December	ANZSOG	Chris Aulich and Mark Evans	319
Civic Insecurity	9781921666605	9781921666612	Book	December	Pacific Editorial Board	Vicki Luker and Sinclair Dinmen	320
Radical Spaces	9781921862007	9781921862014	Book	December	Humanities & Arts	Christina Parolin	321
The ANU Undergraduate Journal - Vol. 2, 2010	1836-5331	1837-2872	Journal	December	Undergraduate Research Journal	Michele Acuto, Aditya Chopra and Michelle Jester	322
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Aboriginal History Volume 34	0314-8769	1837-9389	Journal	January	Aboriginal History	Shino Konishi and Maria Nugent	323
In Good Faith?	9781921862106	9781921862113	Book	January	Aboriginal History	Jessie Mitchell	324
Aboriginal History Volume 32	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	325
Aboriginal History Volume 31	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	326
Aboriginal History Volume 30	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	327
Aboriginal History Volume 29	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	328
Aboriginal History Volume 28	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	329
Aboriginal History Volume 27	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	330
Aboriginal History Volume 26	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	331
Aboriginal History Volume 25	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	332
Aboriginal History Volume 24	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	333
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Aboriginal History Volume 20	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	337
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Aboriginal History Volume 14	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	343
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Aboriginal History Volume 12	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	345
Aboriginal History Volume 11	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	346
Aboriginal History Volume 10	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	347
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Aboriginal History Volume 8	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	349

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Aboriginal History Volume 7	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	350
Aboriginal History Volume 6	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	351
Aboriginal History Volume 5	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	352
Aboriginal History Volume 4	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	353
Aboriginal History Volume 3	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	354
Aboriginal History Volume 2	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	355
Aboriginal History Volume 1	0314-8769	1837-9389	Journal	January	Aboriginal History	Aboriginal History Editors (backlist)	356
Ethnography and the Production of Anthropological Knowledge	9781921666964	9781921666971	Book	March	Humanities & Arts	Yasmine Musharbash & Marcus Barber	357
Gendering the Field	9781921862168	9781921862175	Book	March	APEM	Kuntala Lahiri-Dutt	358
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Delivering Policy Reform	9781921862182	9781921862199	Book	April	ANZSOG	Evert A. Lindquist, Sam Vincent and John Wanna	360
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R. G. Menzies Scholarships to Harvard 1968–2010	9781921934001	9781921934018	Book	April	eView	Karen Holt and Kim Rubenstein	362
Prime Ministers at The Australian National University	9780980728446	9780980728453	Book	April	eView	Michael Piggott and Maggie Shapley	363
OHS Toolkit	9780980728460	9780980728477	Book	April	eView	Susan Abbott, Amy Vassallo, Paul Dugdale and David Greenfield	364
OHS Guide	9780980728484	9780980728491	Book	April	eView	Susan Abbott, Stefan Baku, Paul Dugdale and David Greenfield	365
Medical Student Journal of Australia Vol. 2, Issue 2	1837-350X	1837-4956	Journal	May	Medical Student Journal of Australia	Parul Bali, Mark Farrugia, Miranda Holmes, Luke Manestar, Shanti Narayanasamy, Kristen Overton, Katherine Thornton, Uma Visser and Sheena Wong	366
Double Vision - Asian Accounts of Australia	9781921862267	9781921862274	Book	May	Ex-Pandanus	Alison Brinowski	367
Australian Humanities Review 50	1835-8063	1325-8338	Journal	May	Australian Humanities Review	Deborah Bird Rose and Thom van Dooren	368
Basin Futures	9781921862243	9781921862250	Book	May	Asia and Pacific	Daniel Connell and R. Quentin Grafton	369
China: The Next Twenty Years of Reform and Development (Chinese Version)	9787509719398		Book	May	Asia and Pacific	Ross Garnaut, Jane Golley and Ligang Song	370
Man Bac	9781921862229	9781921862236	Book	June	Terra Australis	Marc F. Oxenham, Hirofumi Matsumura and Nguyen Kim Dung	371
Exploring the Legacy of the 1948 Anthem Land Expedition	9781921666445	9781921666452	Book	June	Humanities & Arts	Martin Thomas and Margo Neale	372
I Succeeded Once	9781921862120	9781921862137	Book	June	Aboriginal History	Marie Hansen Fels	373
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Rising China: Global Challenges (China Update)	9781921862281	9781921862298	Book	July	Asia and Pacific	Jane Golley and Ligang Song	375
Humanities Research Vol. XVII No. 1	1440-0669	1834-8491	Journal	July	HR Journal	Guy Emerson and John Minns	376

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Multiculturalism and Integration	9781921862144	9781921862151	Book	July	Humanities & Arts	Professor Michael Clyne and Dr James Jupp	377
Sung Tales from the Papua New Guinea Highlands	9781921862205	9781921862212	Book	August	Humanities & Arts	Alan Rumsey and Don Niles	378
Movement, Knowledge, Emotion	9781921862380	9781921862397	Book	September	Humanities & Arts	Jennifer Power	379
Michi's Memories	9781921862519	9781921862526	Book	September	Ex-Pandanus	Keiko Tamura	380
Whistling While They Work	9781921862304	9781921862311	Book	September	ANZSOG	Peter Roberts, A. J. Brown and Jane Olsen	381
A Background to Primary School Science	9781921934049	9781921934049	Book	September	eView	Neville Fletcher	382
Medical Student Journal of Australia Vol. 3, Issue 1	1837-350X	1837-4956	Journal	October	Medical Student Journal of Australia	Priyanka Dhillon, Meredith Highfield, Carly Neller, Shannon Oliver, Kate Rampe, Yin-Lan Soon and John Sullivan	383
Australian Chamber Music with Piano	9781921862403	9781921862410	Book	October	Humanities & Arts	Larry Sitsky	384
Echoes of the Tambaran	9781921862458	9781921862465	Book	October	Anthropology Series	David Lipset and Paul Roscoe	385
Inside the Canberra Press Gallery	9781921862366	9781921862373	Book	October	ANZSOG	Rob Chalmers, Edited by Sam Vincent and John Wanna	386
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Working Together in Vanuatu	9781921862342	9781921862359	Book	October	Pacific Editorial Board	John Taylor and Nick Thieberger	388
Financing Higher Education and Economic Development in East Asia	9781921666629	9781921666636	Book	November	Economics & Business	Shiro Armstrong and Bruce Chapman	389
Aboriginal History Volume 35	0314-8769	1837-9389	Journal	November	Aboriginal History	Shino Konishi and Maria Nugent	390
Pacific Island Heritage	9781921862472	9781921862489	Book	November	Terra Australis	Jolie Liston, Geoffrey Clark and Dwight Alexander	391
A Vision for Change: Speeches and Writings of AD Patel, 1929-1969	9781921862328	9781921862335	Book	November	Pacific	Brij V. Lal	392
A Vision for Change: AD Patel and the Politics of Fiji	9781921666582	9781921666599	Book	November	Pacific	Brij V. Lal	393
Agenda Vol. 18 No. 2	1322-1833	1447-4735	Journal	November	Agenda Journal	William Coleman	394
Law's Anthropology	9781921862427	9781921862434	Book	November	Law	Paul Burke	395
Business and the Risk of Crime in China	9781921862533	9781921862540	Book	December	Asian Studies Series	Roderic Broadhurst, John Bacon-Shone, Brigitte Bouhours, Thierry Bouhours and assisted by Lee Kingwa	396
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Land and Life in Timor-Leste	9781921862595	9781921862601	Book	December	Anthropology Series	Andrew McWilliam and Elizabeth G. Traube	400
Australian Humanities Review Issue 51, 2011	1835-8063	1325-8338	Journal	December	Australian Humanities Review	Monique Rooney and Russell Smith	401
Maori and Aboriginal Women in the Public Eye	9781921862618	9781921862625	Book	December	Biography Series	Karen Fox	402

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Security and Privacy	9781921862571	9781921862588	Book	December	CAPPE	John Kleing, Peter Marneli, Seumas Miller, Douglas Salane and Adina Schwartz	403
Medical Student Journal of Australia Vol. 3, Issue 2	1837-350X	1837-4956	Journal	December	Medical Student Journal of Australia	Alexander Dillon, Jeffrey Lai, Mimi Chiu, Abby Gnanendran, Morgan Edwards, Philip Chia, Mitchell Blake and Regu Krishnamoorthy	404
Cross-sections, The Bruce Hall Academic Journal VII, 2011	1832-9578	1834-7983	Journal	December	Cross-sections, The Bruce Hall Academic Journal	Mat Kelly, Tom Wallace and Alister Waters	405
2012							
Peopled Landscapes	9781921862717	9781921862724	Book	January	Terra Australis	Simon G. Haberle and Bruno David	406
Reaching for Health	9781921862670	9781921862687	Book	January	Humanities & Arts	Gwendolyn Gray Jameson	407
ANU Undergraduate Research Journal - Vol. 3, 2011	1836-5331	1837-2872	Journal	January	Undergraduate Research Journal	Michelle Almirón, Rachael Eddowes and Shaun New	408
Scholars at War	9781921862496	9781921862502	Book	February	Humanities & Arts	Geoffrey Gray, Doug Munro and Christine Winter	409
Fishing for Fairness	9781921862656	9781921862663	Book	February	APEM	Michael Febinyi	410
East Asia Forum Quarterly Vol. 4 No. 1	1837-5081	1837-509X	Journal	February	East Asia Forum	Assa Doron and Barbara Nelson	411
Julia 2010: The caretaker election	9781921862632	9781921862649	Book	February	Humanities & Arts	Marian Sawyer and John Wanna	412
Real Harmonic Analysis	9781921934070	9781921934087	Book	February	eView	Pascal Auscher and Lashi Bandara	413
Country, Native Title and Ecology	9781921862557	9781921862564	Book	March	Aboriginal History	Edited by Jessica K Weir	414
Networked Governance of Freedom and Tyranny	9781921862755	9781921862762	Book	March	Social Sciences	John Braithwaite, Hilary Charlesworth and Adérito Soares	415
With the Benefit of Hindsight	9781921862731	9781921862748	Book	April	ANZSOG	John Wanna, Sam Vincent and Andrew Podger	416
Directions in Australian Electoral Reform	9781921862878	9781921862885	Book	May	Law	Norm Kelly	417
Rising China (Chinese Version)	9787509732328		Book	May	Asia and Pacific	Jane Golley and Ligang Song	418
Experiments in Modern Living	9781921862694	9781921862700	Book	May	Humanities & Arts	Milton Cameron	419
East Asia Forum Quarterly Vol. 4 No. 2	1837-5081	1837-509X	Journal	May	East Asia Forum	Peter Drysdale and Shang-Jin Wei	420
A Trial Separation	9781921862915	9781921862922	Book	May	Ex-Pandanus repub	Donald Denoon	421
Engendering Violence in Papua New Guinea	9781921862854	9781921862861	Book	July	Asia and Pacific	Margaret Jolly, Christine Stewart and Carolyn Brewer	422
Rebalancing and Sustaining Growth in China	9781921862793	9781921862809	Book	July	China Update	Huw McKay and Ligang Song	423
Indigenous Participation in Australian Economies II	9781921862830	9781921862847	Book	July	Humanities & Arts	Natasha Fin, Ian Keen, Christopher Lloyd and Michael Pickering	424
Agenda Vol. 19 No. 1	1322-1833	1447-4735	Journal	July	Business and Economics	William Coleman	425
Public Sector Governance in Australia	9781921862892	9781921862908	Book	July	ANZSOG	Meredith Edwards, John Halligan, Bryan Horrigan and Geoffrey Nicoll	426
Indigenous Peoples' Innovation	9781921862779	9781921862786	Book	August	HCA	Peter Drahos and Susy Frankel	427

Title	ISBN/JSSN Print	ISBN/JSSN Online	Type of Publication	Month	Editorial Board	Author/Editor	TOTAL
Shaping A Nation A Geology of Australia	9781922103437	9781921862823	Book	August	GeoScience	Richard Blewett	428
Learning Spaces Youth, Literacy and New Media in Remote Indigenous Australia	9781922144089	9781922144096	Book	August	HCA-CAEPR	Inge Kral and Robert G. Schwab	429
Proceedings of the 7th University House Wine Symposium	9781921934025	9781921934032	Book	August	e/view	Kieran Kirk and John Richards	430
Ministerial Careers and Accountability in the Australian Commonwealth Government	9781922144003	9781922144010	Book	September	ANZSOG	Keith Dowling and Chris Lewis	431
Australian Humanities Review Issue 52, 2012	1835-8063	1325-8338	Journal	September	AHR	Monique Rooney and Russell Smith	432
Corruption	9781921862816	9781921862991	Book	September	Social Sciences	Manuhua Barcham, Barry Hindess and Peter Larmour	433
Black Gold	9781921862953	9781921862960	Book	September	Aboriginal History	Fred Cahir	434
Past Law, Present Histories	9781922144027	9781922144034	Book	September	ANZSOG	Diane Kirkby	435
East Asia Forum Quarterly Vol. 4 No. 3	1837-5081	1837-509X	Journal	October	East Asia Forum	Peter Drysdale and Shiro Armstrong	436
An Otago Storeman	9781922144201	9781922144218	Book	October	Pacific	Tim Bayliss-Smith and Judith A. Bennett	437
craft + design enquiry, Issue 4, 2012	2200-6931	1837-445X	Journal	October	Humanities & Arts	Peter McNeill and Rosemary Hawker	438
Information Systems Foundations: Theory Building in Information Systems	9781921862939	9781921862946	Book	October	Business and Economics	Dennis N. Hart and Shirley D. Gregor	439
Following the Sun	9781922144126	9781922144133	Book	October	Science	Robin Tennant-Wood	440
Medical Student Journal of Australia Vol. 4, Issue 1	1837-350X	1837-4956	Journal	October	Medical Student Journal of Australia	Chuong Huynh, Budhina Nanayakkara and Phoebe Moore	441
Situating Women	9781922144140	9781922144157	Book	November	Pacific	Nicole George	442
Taking the High Ground	9781922144249	9781922144256	Book	November	Terra Australis	Atholl Anderson and Douglas J. Kennett	443
Survey Analysis for Indigenous Policy in Australia	9781922144188	9781922144195	Book	November	CAEPR	Boyd Hunter and Nicholas Biddle	444
The Eye of the Crocodile	9781922144164	9781922144171	Book	November	Science	Val Plumwood	445
Humanities Research Journal Series - Vol XVIII, No. 1, 2012	1440-0669	1834-8491	Journal	November	Humanities and Arts	Natasha Fin and Philippa Deveson	446
Intersections History, Memory and Discipline	9781922144379	9781922144386	Book	November	Pacific Editorial Board	Brij V. Lal	447
Australia: Identity, Fear and Governance in the 21st Century	9781922144065	9781922144072	Book	November	CASS	Juliet Pietsch and Haydn Aarons	448
Agenda Vol. 19 No. 2	1322-1833	1447-4735	Journal	November	CBE	William Coleman	449
Burgmann Journal - Issue 1, 2012	2201-3881	2201-3903	Journal	November	Burgmann Journal	Patrick Carvalho	450
ANU Undergraduate Research Journal: Volume Four, 2012	1836-5331	1837-2872	Journal	December	Undergraduate Research Journal	Suzanne Akila, Laura Breen and Melanie Carmody	451
East Asia Forum Quarterly Vol. 4 No. 4	1837-5081	1837-509X	Journal	December	East Asia Forum	Quentin Crafton and Tom Kompas	452
craft+design enquiry, Issue 1, 2009	2200-6931	1837-445X	Journal	December	Humanities and Arts	craft+design	453
craft+design enquiry, Issue 2, 2010	2200-6931	1837-445X	Journal	December	Humanities and Arts	Louise Hamby	454
craft+design enquiry, Issue 3, 2011	2200-6931	1837-445X	Journal	December	Humanities and Arts	Kevin Murray	455
Dilemmas of Development	9781922144416	9781922144423	Book	December	Asia Pacific Press Repub	Colin Filer	456

Title	ISBN/ISSN Print	ISBN/ISSN Online	Type of Publication	Month	Editorial Board	Author/Editor	TOTAL
Dilemmas of China's Growth in the 21st Century	9781922144584	9781922144591	Book	December	Asia Pacific Press Repub	Ligang Song	457
China: Twenty Years of Economic Reform	9781922144454	9781922144461	Book	December	Asia Pacific Press Repub	Ross Garnaut and Ligang Song	458
Electoral Systems in Divided Societies	9781922144508	9781922144515	Book	December	Asia Pacific Press Repub	Brij V. Lal	459
China: New Engine of World Growth	9781922144546	9781922144553	Book	December	Asia Pacific Press Repub	Ross Garnaut and Ligang Song	460
APEC and liberalisation of the Chinese economy	9781922144560	9781922144577	Book	December	Asia Pacific Press Repub	Peter Drysdale, Zhang Yunling and Ligang Song	461
Private Enterprise in China	9781922144478	9781922144485	Book	December	Asia Pacific Press Repub	Ross Garnaut, Ligang Song, Yang Yao and Xiaolu Wang	462
Fiji before the storm	9781922144621	9781922144638	Book	December	Asia Pacific Press Repub	Brij V. Lal	463
Chalo Jahaji	9781922144607	9781922144614	Book	December	Asia Pacific Press Repub	Brij V. Lal	464
China 2002	9781922144522	9781922144539	Book	December	Asia Pacific Press Repub	Ross Garnaut and Ligang Song	465
2013							
Disciplining Interdisciplinarity	9781922144270	9781922144287	Book	January	Science	Gabriele Bammer	466
Aboriginal History Volume 36	0314-8769	1837-9389	Journal	January	Aboriginal History	Shino Konishi and Maria Nugent	467
Humanities Research Journal Vol. XIX No. 1, 2013	1440-0669	1834-8491	Journal	January	Humanities and Arts	Jonathan Hearn and Christian Wicke	468
Conquering the Highlands	9781922144782	9781922144799	Book	February	Environmental History	Jan Oosthoek	469
Australian Politics in a Digital Age	9781922144393	9781922144409	Book	February	ANZSOG	Peter John Chen	470
Selling the Sea A study of conflict over marine tenure in Kei Islands, Eastern Indonesia	9781922144829	9781922144836	Book	March	Asia-Pacific Environment Monographs	Dedi Supriadi Adhuri	471
East Asia Forum Quarterly Vol. 5 No. 1	1837-5081	1837-509X	Journal	March	East Asia Forum	Peter McDonald	472
Edward M. Curr and the Tide of History	9781922144706	9781922144713	Book	March	Aboriginal History	Samuel Furphy	473
Corruption and Anti-Corruption	9781922144768	9781922144775	Book	March	Asia Pacific Press repub	Peter Larmour and Nick Wolanin	474
The Governance of Common Property in the Pacific Region	9781922144744	9781922144751	Book	March	Asia Pacific Press Repub	Peter Larmour	475
Mr Tuli's Store A Fijian journey	9781922144881	9781922144898	Book	March	Asia Pacific Press Repub	Brij V. Lal	476
Protection of intellectual, biological & cultural property in Papua New Guinea	9781922144928	9781922144935	Book	March	Asia Pacific Press Repub	Kathy Whimp and Mark Busse	477
Turnings Fiji Factions	9781922144904	9781922144911	Book	March	Asia Pacific Press Repub	Brij V. Lal	478
Politics, Development and Security in Oceania	9781922144867	9781922144874	Book	April	State and Society in the Pacific	David Hegarty and Darrell Tryon	479

Title	ISBN/ISSN Print	ISBN/ISSN Online	Type of Publication	Month	Editorial Board	Author/Editor	TOTAL
Pacific Missionary George Brown 1835-1917 Wesleyan Methodist Church	9781921862977	9781921862984	Book	April	Pacific Editorial Board	Margaret Reeson	480
Cross-sections, The Bruce Hall Academic Journal VIII - 2012	1832-9578	1834-7983	Journal	April	Cross-sections, The Bruce Hall Academic Journal	Bianca Hennessy, Eric Shek and Eliza Thompson	481
Medical Student Journal of Australia Vol. 4, Issue 2	1837-350X	1837-4956	Journal	May	Medical Student Journal of Australia	Ana Galevska-Dimitrovska and Julia Whitby	482
A Good Life Human rights and encounters with modernity	9781922144669	9781922144676	Book	May	HCA	Mary Edmunds	483
My Country, Mine Country (CAEPR 33) Indigenous people, mining and development contestation in remote Australia	9781922144720	9781922144737	Book	May	CAEPR	Benedict Scambary	484
Securing Village Life Development in Late Colonial Papua New Guinea	9781922144843	9781922144850	Book	May	Pacific Editorial Board	Scott MacWilliam	485
A New Idea Each Morning How food and agriculture came together in one international organisation	9781922144102	9781922144119	Book	May	Pacific Editorial Board	Wendy Way	486
Asia-Pacific Security Policy Challenges	9781921862083	9781921862090	Book	May	Asia Pacific Press Repub	David W. Lovell	487
Japan's Failed Revolution Koizumi and the Politics of Economic Reform	9781925021042	9781925021059	Book	May	Asia Pacific Press Repub	Aurelia George Mulgan	488
France in the South Pacific Power and Politics	9781922144942	9781922144959	Book	May	Pacific Editorial Board	Denise Fisher	489
East Asia Forum Quarterly Vol. 5 No. 2	1837-5081	1837-509X	Journal	June	East Asia Forum	Peter Drysdale and Ken Henry	490
Macassan History and Heritage Journeys, Encounters and Influences	9781922144966	9781922144973	Book	June	Pacific Editorial Board	Marshall Clark and Sally K. May	491
Discretion and Public Benefit in a Regulatory Agency	9781922144355	9781922144362	Book	July	Law	Vijaya Nagarajan	492
China: A New Model for Growth and Development	9781921666483	9781921666490	Book	July	China Update	Ross Garnaut, Cai Fang and Ligang Song	493
Politics of Preferential Development Trans-global study of affirmative action and ethnic conflict in Fiji, Malaysia and South Africa	9781925021028	9781925021035	Book	July	Pacific Editorial Board	Steven Ratuva	494
Humanities Research Journal Vol. XIX No. 2, 2013	1440-0669	1834-8491	Journal	July	Humanities and Arts	Caroline Turner, Michelle Antoinette and Zara Stanhope	495
Agenda Vol. 20 No. 1	1322-1833	1447-4735	Journal	July	Agenda	William Coleman	496
Ted Freeman and the Battle for the Injured Brain A case history of professional prejudice	9781922144317	9781922144324	Book	August	Social Sciences	Peter McCullagh	497
Deep Crustal Seismic Reflection Profiling Australia 1978-2011	9781925021110	9781925021127	Book	August	Science	B.L.N. Kennett, E. Saygin, T. Fomin and R. Blewett	498
Putting Citizens First Engagement in Policy and Service Delivery for the 21st Century	9781922144331	9781922144348	Book	August	ANZSOG	Evert A. Lindquist, Sam Vincent and John Wanna	499
Humanities Research No. 3, 2013	1440-0669	1834-8491	Journal	September	Humanities and Arts	Stephen Wild, Di Roy, Aaron Corn and Ruth Lee Martin	500
Making Change Happen	9781921666728	9781921666742	Book	September	Aboriginal History	Kevin Cook and Heather Goodall	501
East Asia Forum Quarterly Vol. 5 No. 3	1837-5081	1837-509X	Journal	September	East Asia Forum	Richard Rigby and Kerry Brown	502

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Election 2007 The Shift to Limited Preferential Voting in Papua New Guinea	9781922144294	9781922144300	Book	September	Pacific Editorial Board	R.J. May, Ray Anere, Nicole Haley and Katherine Wheen	503
craft + design enquiry, Issue 5, 2013	2200-6931	1837-445X	Journal	September	Humanities and Arts	Suzie Attiwill	504
The Muse as I Hear Her	9781921934131	9781921934148	Book	October	eView	Giles Pickford	505
Breaking Japanese Diplomatic Codes	9781925021073	9781925021080	Book	October	Asian Studies Series	Desmond Ball and Keiko Tamura	506
Tajikistan: A Political and Social History	9781925021158	9781925021165	Book	October	Asian Studies Monograph Series	Kirill Nourzhanov and Christian Bleuer	507
Professionalism in the Information and Communication Technology Industry	9781922144430	9781922144447	Book	October	CAPPE/Business and economics	John Weckert and Richard Lucas	508
The ADB's Story	9781925021196	9781925021202	Book	October	ANU Lives Series in Biography	Melanie Nolan and Christine Fernon	509
Wairiama and Co Further Pacific Islands Portraits	9781921666322	9781921666339	Book	October	Pacific Editorial Board	Hugh Laracy	510
Dictionary of World Biography	9781922144492	9781922144683	Book	October	ANU Lives Series in Biography	Barry Jones	511
Rebalancing and Sustaining Growth in China (Chinese version)	978750974 3805		Book	November	China Update	Huw McKay and Ligang Song	512
The Struggle of the Shi'is	9781925021295	9781925021301	Book	November	China Update	Zulkifli	513
Ten Journeys to Cameron's Farm	9781925021004	9781925021011	Book	November	ADB	Cameron Hazlehurst	514
Burgmann Journal - Issue 2, 2013	2201-3881	2201-3903	Journal	December	Burgmann Journal	Patrick Carvalho	515
The Light Inside the Shadow	9781921934155	9781921934162	Book	December	eView	Julia Reynolds, Joanne Allen and Michelle Anderson	516
Building a Sustainable Economy-in-Society-in-Nature	9781921862045	9781921862052	Book	December	Crawford	Robert Constanza, Gar Alperovitz, Herman Daly, Joshua Farley, Carol Franco, Tim Jackson, Ida Kubiszewski, Juliet Schor and Peter Victor	517
The Curious Country	9781925021356	9781925021363	Book	December	Office of Chief Scientist	Leigh Dayton	518
East Asia Forum Quarterly Vol. 5 No. 4	1837-5081	1837-509X	Journal	December	East Asia Forum	Andrew Macintyre and Maria Monica Whardja	519
Aboriginal History Volume 37	0314-8769	1837-9389	Journal	December	Aboriginal History	Shino Konishi	520
Transcending the Culture-Nature Divide in Cultural Heritage	9781922144041	9781922144058	Book	December	Terra Australis	Sally Brockwell, Sue O'Connor and Denis Byrne	521
Fire Mountains of the Islands	9781922144225	9781922144232	Book	December	Pacific Editorial Board	R. Wally Johnson	522
Agenda Vol. 20 No. 2	1322-1833	1447-4735	Journal	December	Agenda	William Coleman	523
On the Dual Uses of Science and Ethics Principles, Practices, and Prospects	9781925021332	9781925021349	Book	December	Science/co-published with CAPPE	Edited by Brian Rappert and Michael J. Selgelid	524
The Aranda's Papa	9781921536762	9781921536779	Book	December		Anna Kenney	525
Life on the Margins	9781925021097	9781925021103	Book	December	Terra Australis	Patrick Faulkner	526
Prehistoric Marine Resource Use in the Indo-Pacific Regions	9781925021257	9781925021264	Book	December	Terra Australis	Rintaro Ono, Alex Morrison and David Addison	527
4000 Years of Migration and Cultural Exchange	9781925021271	9781925021288	Book	December	Terra Australis	Peter Bellwood and Eusebio Dizon	528

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2014							
Losing Control Freedom of Press in Asia	9781925021431	9781925021448	Book	January	Asia Pacific Press Repub	Louise Williams and Roland Rich	529
Power and Responsibility in Chinese Foreign Policy	9781925021417	9781925021424	Book	January	Asia Pacific Press Repub	Yongjin Zhang and Greg Austin	530
Developing Asian Bondmarkets	9781925021394	9781925021400	Book	January	Asia Pacific Press Repub	Takatoshi Ito and Yung Chul Park	531
Pursuing Livelihoods, Imagining Development	9781925021479	9781925021486	Book	January	Asia-Pacific Environment Monographs	Ahmad Kusworo	532
The Joy of Sanskrit		9781925021554	Book	February	eText	McComas Taylor and Grazia Scotellaro	533
Planning and Managing Scientific Research: A guide for the beginning researcher	9781925021585	9781925021592	Book	March	Science	Brian Kennett	534
East Asia Forum Quarterly Vol. 6 No. 1	1837-5081	1837-509X	Journal	March	East Asia Forum	Nicholas Farrelly and Li Narangoo	535
Dharmalan Dana	9781925021493	9781925021509	Book	April	Aboriginal History	George Nelson and Robynne Nelson	536
Measuring and Promoting Wellbeing	9781925021318	9781925021325	Book	April	ANZSOG	Andrew Podger and Denis Trewin	537
Global Water Issues and Insights	9781925021660	9781925021677	Book	May	Crawford	R. Quentin Grafton, Paul Wrywoll, Chris White and David Alencas	538
Future-Proofing the State	9781925021516	9781925021523	Book	May	ANZSOG	Jonathon Boston, John Wanna, Vic Lipski and Justin Pritchard	539
East Asia Forum Quarterly Vol. 6 No. 2	1837-5081	1837-509X	Journal	June	East Asia Forum	Peter Drysdale	540
Deepening Reform for China's Long-term Growth and Development	9781925021769	9781925021776	Book	July	China Update	Ligang Song, Ross Garnaut and Cai Fang	541
The Boy from Boort Remembering Hank Nelson	9781925021646	9781925021653	Book	July	Asia Pacific	Bill Gammage, Brij V. Lal and Gavan Daws	542
China: A New Model for Growth and Development (Chinese version)	9787509754917		Book	July	China Update	Ross Garnaut, Cai Fang and Ligang Song	543
Explorations in Semantic Parallelism	9781922144690	9781925021066	Book	July	Summations	James J. Fox	544
Australia and Latin America Challenges and Opportunities in the New Millennium	9781925021233	9781925021240	Book	August	Social Sciences	Barry Carr and John Minns	545
No Truck with the Chilean Junta!	9781925021530	9781925021547	Book	August	HCA	Ann Jones	546
craft + design enquiry, Issue 6, 2014	2200-6931	1837-445X	Journal	August	CDE	Anne Brennan and Patsy Hely	547
Degel's Descendants	9781925021813	9781925021844	Book	August	Terra Australis	Matthew Spriggs and Deryck Scarr	548
Indigenous and Minority Placenames Australian and International Perspectives	9781925021622	9781925021639	Book	August	Aboriginal History	Ian D. Clark, Luise Hercus and Laura Kostanski	549
Studies in Australian Political Rhetoric	9781925021888	9781925021875	Book	September	ANZSOG	John Uhr and Ryan Walter	550
Henry Prinsep's Empire	9781925021608	9781925021615	Book	September	ANU Lives Series in Biography	Malcolm Allbrook	551
Looking for Love in the Legal Discourse of Marriage	9781925021790	9781925021820	Book	September	Law	Renata Grossi	552
Hesychasm and Art	9781925021837	9781925021851	Book	September	HCA	Dr Anita Strezova	553

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Human Ecology Review Vol. 20 No. 2	1074-4827	2204-0919	Journal	September	science	Robert Dyball	554
The Coombs: A House of Memories	9781921934179	9781921934186	Book	September	eView	Brij V. Lal and Allison Ley	555
ANU Undergraduate Research Journal Vol. 5, 2013	1836-5331	1837-2872	Journal	September	Undergraduate Research Journal	Kazi Rahman, Kaveenda Samarasinghe and Sarah Iynan	556
Cross-sections, The Bruce Hall Academic Journal X, 2014	1832-9578	1834-7983	Journal	October	Cross-sections, The Bruce Hall Academic Journal	Catherine Perry, Siobhan Tobin, and Flo Verity	557
East Asia Forum Quarterly Vol. 6 No. 3	1837-5081	1837-509X	Journal	October	East Asia Forum	Shiro Armstrong	558
Caretaker Conventions in Australasia	9781925021929	9781925021936	Book	October	Arts and Humanities	Jennifer Menzies and Dr Anne Tiernan	559
A Political Memoir of the Anglo-French Condominium of the New Hebrides	9781925021981	9781925022209	Book	October	Arts and Humanities	Keith Woodward	560
Indigenous Australians and the National Disability Insurance Scheme	9781925021882	9781925021899	Book	October	CAEPR	N. Biddle, F. Al-Yaman, M. Gourley, M. Gray, J. R. Bray, B. Brady, L. A. Pham, E. Williams and M. Montaigne	561
The Naturalist and his 'Beautiful Islands' Charles Morris Woodford in the Western Pacific	9781925022032	9781925022025	Book	October	Pacific	David Russell Lawrence	562
Divine Domesticities	9781925021943	9781925021950	Book	October	Social Sciences	Hyaeveol Choi and Margaret Jolly	563
Burgmann Journal: Issue 3, 2014	2201-3881	2201-3903	Journal	November	Burgmann Journal	Patrick Carvalho	564
The Plant Detective's Manual	9781925022179	9781925022186	Book	November	eText	Gonzalo M. Estavillo, Ulrike Mathesius, Michael Djordjevic and Adrienne B. Nicotra	565
Contemporary Asian Art and Exhibitions	9781925021998	9781925022001	Book	November	Asian Studies Monograph Series	Michelle Antoinette and Caroline Turner	566
Fiji: A Place called home	9781925022049	9781925022056	Book	November	Asia and Pacific	Daryl Tarte	567
Ngapartji Ngapartji	9781925021721	9781925021738	Book	November	ANU Lives Series in Biography	Vanessa Castejon, Anna Cole, Oliver Haag and Karen Hughes	568
Contextualising the Neolithic Occupation of Southern Vietnam	9781925021745	9781925021752	Book	November	Terra Australis	Carmen Sarpeant	569
In the Eye of the Beholder	9781925021974	9781925021967	Book	November	Aboriginal History	Barbara Dawson	570
Agenda Vol. 21 No. 1	1322-1833	1447-4735	Journal	November	Business and Economics	William Coleman	571
Diversity in Leadership	9781925021707	9781925021714	Book	November	Social Sciences	Joy Damousi, Kim Rubenstein and Mary Tomsic	572
Power and International relations	9781925022117	9781925022124	Book	November	Asia Pacific Security Studies	Desmond Ball and Sheryn Lee	573
East Asia Forum Quarterly Vol. 6 No. 4	1837-5081	1837-509X	Journal	November	East Asia Forum	Peter Drysdale	574
Name, Shame and Blame	9781925021219	9781925021226	Book	December	Pacific Editorial Board	Christine Stewart	575
Through a Glass Darkly The Social Sciences Look at the Neoliberal University	9781925022131	9781925022148	Book	December	Law	Margaret Thornton	576
Global Warming and Climate Change	9781925021905	9781925021912	Book	December	Science	Maria Taylor	577
Wives and Wanderers in a New Guinea Highlands Society	9781925022155	9781925022162	Book	December	Asia and the Pacific	Maree Olive Reay	578

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Circulating Cultures	9781925022193	9781925022216	Book	December	Social Sciences	Amanda Harris	579
Law and Democracy: Contemporary Questions	9781925022018	9781925022063	Book	December	Law	Glenn Patmore and Kim Rubenstein	580
Cross-sections, The Bruce Hall Academic Journal IX - 2013	1832-9578	1834-7983	Journal	December	Cross-sections, The Bruce Hall Academic Journal	Pretty Kaur, Mingji Liu and Alice Zhang	581
Medical Student Journal of Australia Vol. 5, Issue 1	1837-350X	1837-4956	Journal	December	Medical Student Journal of Australia	Megan Hickie and Michael Bennett	582
2015							
Aboriginal History Volume 38	0314-8769	1837-9389	Journal	January	Aboriginal History	Shino Konishi	583
The Tools of Owatsumi	9781925022261	9781925022278	Book	January	Asia-Pacific Security Studies	Desmond Ball and Richard Tanter	584
Abbott's Gambit: The 2013 Australian Federal Election	9781925022100	9781925022094	Book	January	Social Sciences	Carol Johnson, John Wanna and Hsu-Ann Lee	585
The Representation of Science and Scientists on Postage Stamps: A science communication study	9781925021763	9781925021806	Book	February	Science	Christopher B. Yardley	586
Human Ecology Review Vol. 21, No. 1	1074-4827	2204-0919	Journal	February	HER	Robert Dyball	587
Ma'afu, prince of Tonga, chief of Fiji	9781925021172	9781925021189	Book	February	Pacific Editorial Board	John Spurway	588
Dictionary of World Biography	9781925022247	9781925022254	Book	March	ANU Lives Series in Biography	Barry Jones	589
New Accountabilities, New Challenges	9781925022070	9781925022087	Book	April	ANZSOG	John Wanna, Evert A. Lindquist, Penelope Marshall	590
Protected Area Governance and Management	9781925021684	9781925021691	Book	April	Science	Graeme L. Worboys, Michael Lockwood, Ashish Kothari, Sue Feary and Ian Pulsford	591
East Asia Forum Quarterly Vol. 7 No. 1	1837-5081	1837-509X	Journal	April	East Asia Forum	Ben Hillman and Ryan Manuel	592
From 'Stone-Age' to 'Real-Time'	9781925022421	9781925022438	Book	April	APAS	Jenny Munro and Martin Slama	593
Settler Colonial Governance in Nineteenth-Century Victoria	9781925022346	9781925022353	Book	April	Aboriginal History	Leigh Boucher and Lynette Russell	594
Antarctica: Music, sounds and cultural connections	9781925022285	9781925022292	Book	April	Humanities and Arts	Bernadette Hince, Rupert Summerson, Arnan Wiesel	595
Innaminka Talk: A grammar of the Innaminka dialect of Yandruwandha with notes on other dialects	9781921934193	9781921934209	Book	April	eView	Gavan Breen	596
Innaminka Words: Yandruwandha dictionary and stories	9781921934216	9781921934223	Book	April	eView	Gavan Breen	597
Administrative Decision-Making in Australian Migration Law	9781925022568	9781925022575	Book	May	eText	Alan Freckleton	598
Talking it Through	9781925021561	9781925021578	Book	May	Pacific	Miranda Forsyth and Richard Eves	599
Taxonomic Tapestries	9781925022360	9781925022377	Book	May	Humanities and Arts	Alison M Behie and Marc F Oxenham	600
Timor-Leste's Bill of Rights: A Preliminary History	9781925022394	9781925022391	Book	May	Law	Annemarie Devereux	601
East Asia Forum Quarterly Vol. 7 No. 2	1837-5081	1837-509X	Journal	June	East Asia Forum	Mari Pangestu and Peter Drysdale	602
Medical Student Journal of Australia: Vol. 5, Issue 2	1837-350X	1837-4956	Journal	July	Medical Student Journal of Australia	Morgan Sheridan and Lauren O'Rourke	603

Title	ISBN/ISSN Print	ISBN/ISSN Online	Type of Publication	Month	Editorial Board	Author/Editor	TOTAL
The Seven Dwarfs and the Age of the Mandarins	9781925022322	9781925022339	Book	July	ANU Lives Series in Biography	Samuel Furphy	604
China's Domestic Transformation in a Global Context	9781925022681	9781925022698	Book	July	China	Ligang Song, Ross Garnaut, Cai Fang and Lauren Johnston	605
Songs of the Empty Place	9781925022223	9781925022230	Book	July	APAS	James F Weiner and Don Niles	606
Change! Combining Analytical Approaches with Street Wisdom	9781925022643	9781925022650	Book	July	Crawford	Gabriele Bammer	607
Political Life Writing in the Pacific	9781925022605	9781925022612	Book	July	Pacific (SSGM)	Brij Lal and Jack Corbett	608
Health of People, Places and Planet	9781925022407	9781925022414	Book	July	Science	Colin Butler, Jane Dixon and Anthony Capon	609
Bougainville before the conflict	9781921934230	9781921934247	Book	August	eView	Anthony J Regan and Helga M Griffin	610
International Review of Environmental History	2205-3204	2205-3212	Journal	August	Environmental History	James Beattie	611
NGOs and Political Change	9781925022469	9781925022476	Book	August	Social Sciences	Patrick Kilby	612
Long History, Deep Time	9781925022520	9781925022537	Book	August	Aboriginal History	Ann McGrath and Mary Anne Jebb	613
Vietnam As If...	9781925022308	9781925022315	Book	August	Social Sciences	Kim Huynh	614
Tropical Forests of Oceania	9781925022728	9781925022735	Book	August	APEM	Colin Filer, Pledge West and Joshua A Bell	615
Deepening Reform for China's Long-term Growth and Development (Chinese version)	9787509771457		Book	September	China Update	Ligang Song, Ross Garnaut and Cai Fang	616
A Dissident Liberal	9781925022544	9781925022551	Book	September	ANZSOG	Peter Baume, John Wanna and Maria Taliaga	617
A New Era? Timor-Leste after the UN	9781925022506	9781925022513	Book	September	Pacific (SSGM)	Lia Kent, Andrew McWilliam and Sue Ingram	618
Strings of Connectedness	9781925022629	9781925022636	Book	September	Humanities and Arts	Peter Toner	619
East Asia Forum Quarterly Vol. 7 No. 3	1837-5081	1837-509X	Journal	September	East Asia Forum	Amy King and Shiro Armstrong	620
Human Ecology Review Vol. 21 No. 2	1074-4827	2204-0919	Journal	September	HER	Robert Dypall	621
Indigenous Intermediaries	9781925022766	9781925022773	Book	September	Aboriginal History	Shino Konishi, Maria Nugent and Tiffany Shellam	622
The Social Sciences in the Asian Century	9781925022582	9781925022599	Book	September	Social Sciences	Carol Johnson, Vera Mackie and Tessa Morris-Suzuki	623
Bayesian Methods for Statistical Analysis	9781921934254	9781921934261	Book	October	eView	Borek Puza	624
Cross-sections, The Bruce Hall Academic Journal XI - 2015	1832-9578	1834-7983	Journal	October	Cross-sections, The Bruce Hall Academic Journal	Claire Shiuan Wong, Shan-Verne Liew and Xi Wen (Carys) Chan	625
They Came to Murramarang	9781925022742	9781925022759	Book	October	Humanities and Arts	Bruce Hamon, Alastair Greig and Sue Feary	626
Managing Under Austerity, Delivering Under Pressure	9781925022667	9781925022674	Book	October	ANZSOG	John Wanna, Hsu-Ann Lee and Sophie Yates	627
ANU Undergraduate Research Journal: Vol. Six, 2014	1836-5331	1837-2872	Journal	November	Undergraduate Research Journal	Jonathon Zapasnik and Alexandra Hogan	628
The First Fleet Piano: Volume One and Volume Two	9781922144645/ 9781925022483	9781922144652/ 9781925022490	Book	November	Humanities and Arts	Geoffrey Lancaster	629

Title	ISBN/ISSN Print	ISBN/ISSN Online	Type of Publication	Month	Editorial Board	Author/Editor	TOTAL
China Story Yearbook 2014, Shared Destiny	9781925022933	9781925022940	Book	November	China in the World	Geremie R Barmé, Linda Javin and Jeremy Goldkorn	630
Maudu, A Union with God	9781925022704	9781925022711	Book	November	Islam and South-East Asia	Muhammad Adlin Sila	631
Forestry + Water Conservation in South Africa	9781925022834	9781925022841	Book	November	Environmental History	Brett Bennett and Fred Kruger	632
craft + design enquiry, Issue 7, 2015	2200-6931	1837-445X	Journal	November	ODE	Kay Lawrence	633
East Asia Forum Quarterly Vol. 7 No. 4	1837-5081	1837-509X	Journal	November	East Asia Forum	Shane Johnson and Shiro Armstrong	634
Journeys into the Rainforest	9781925022872	9781925022889	Book	November	Terra Australis	Asa Ferrier	635
Burgmann Journal: Issue 4, 2015	2201-3881	2201-3903	Journal	December	Burgmann Journal	Ella Relf	636
A Mission Divided	9781925022858	9781925022865	Book	December	SSGM	Kirstie Close-Barry	637
Agenda Vol. 22 No. 1	1322-1833	1447-4735	Journal	December	Agenda	William Coleman	638
Aboriginal History Volume 39	0314-8769	1837-9389	Journal	December	Aboriginal History	Liz Conor	639
The New Pacific Diplomacy	9781925022810	9781925022827	Book	December	Pacific	Greg Fry and Sandra Tarte	640
China & ANU	9781925022964	9781925022971	Book	December	China in the World	William Sima	641
Human Ecology Review; Vol. 22 No. 1	1074-4827	2204-0919	Journal	December	HER	Robert Dyball	642
2016							
In Defence of Country	9781925022780	9781925022803	Book	January	Aboriginal History	Noah Riseman	643
Experiments in self-determination	9781925022896	9781925022896	Book	January	Humanities and Arts	Nic Peterson and Fred Myers	644
Confronting Fiji Futures	9781921934292	9781921934308	Book	January	eView	A. Haroon Akram-Lodhi	645
Merici - Ursula Hall Academic Journal: Volume 1, 2015	2206-0855	2206-0863	Journal	February	Merici - Ursula Hall Academic Journal	Henry Poetrodjojo, Ilze Alexander and Lauren Prossor	646
Professional Social Work in Australia	9781921934278	9781921934285	Book	February	eView	R.J. Lawrence	647
Eyewitness to Early Reform in Myanmar	9781925022988	9781925022995	Book	March	Asian Studies Monograph Series	Trevor Wilson	648
The Rahui	9781925022797	9781925022919	Book	March	Pacific	Tamatoa Bambridge	649
The People Have Spoken	9781760400013	9781760460020	Book	March	Pacific	Steven Ratuva and Stephanie Lawson	650
East Asia Forum Quarterly Vol. 8 No. 1	1837-5081	1837-509X	Journal	March	East Asia Forum	Peter Drysdale and Shiro Armstrong	651
Connected and Disconnected in Viet Nam	9781925022926	9781760460006	Book	March	Vietnam	Philip Taylor	652
Dictionary of World Biography 3rd Edition	9781760460099	9781760460105	Book	April	ANU Lives	Barry Jones	653
New Mana	9781760460075	9781760460082	Book	April	Anthropology in Pacific and Asian Studies	Matt Tomlinson and Ty P. Kawika Tengan	654
Master Poets, Ritual Masters	9781760460051	9781760460068	Book	April	Summations	James J. Fox	655
Engaging Indigenous Economy	9781760460037	9781760460044	Book	April	CAEPR	Will Sanders	656
Brokers and Boundaries	9781760460112	9781760460129	Book	April	Aboriginal History	Tiffany Shellam, Maria Nugent, Shino Konishi and Allison Cadzow	657
Social Cost-Benefit Analysis in Australia and New Zealand	9781760460198	9781760460204	Book	April	ANZSOG	Leo Dobes, Joanne Leung and George Argyrous	658

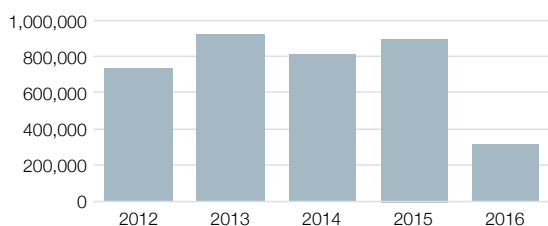
Note: This table is accurate as of 30 April 2016.

APPENDIX 2: STATISTICS

Downloads

The following figures are taken from the statistical package UpStage. Figures prior to 2012 were provided by a different statistical package and aren't included as they are inaccurate.

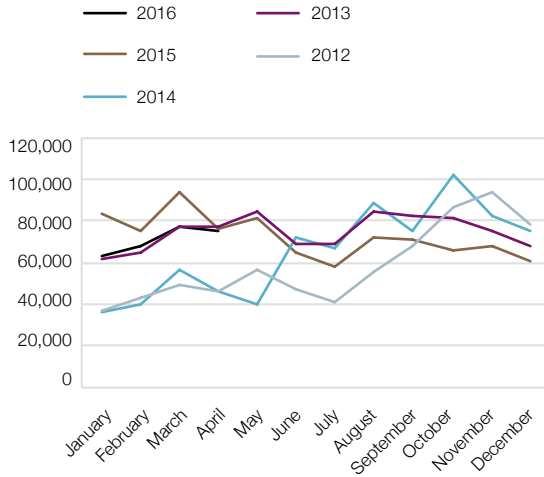
Note: All 2016 downloads are from January to April.



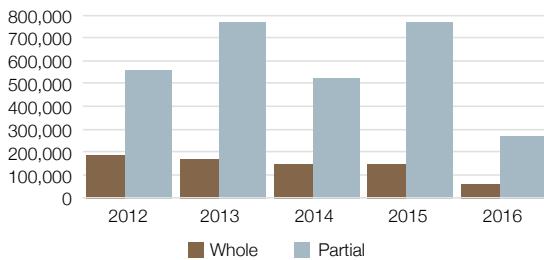
Top 10 downloads	
2012	
East Asia Forum Quarterly – Vol. 2, No. 4 2010	92,016
Black Words White Page	34,588
Ethics and Auditing	14,700
Interpreting Chekhov	11,953
The Military and Democracy in Asia and the Pacific	11,050
Performance Measurement, Reporting, Obstacles and Accountability	9,460
State and Society in Papua New Guinea	8,877
Public Policy	8,147
Information Systems Foundations: Constructing and Criticising	8,136
Aboriginal History – Vol. 34	6,925
2013	
Black Words White Page	25,570
Security and Privacy	14,246
Interpreting Chekhov	14,218
Shaping a Nation	13,461
Aboriginal History – Vol. 33	13,010
Public Policy	12,411
State and Society in Papua New Guinea	10,423
Performance Measurement, Reporting, Obstacles and Accountability	10,049
The Military and Democracy in Asia and the Pacific	10,012
The Austronesians	9,169

Top 10 downloads	
2014	
Black Words White Page	20,410
Aboriginal History – Vol. 33	14,873
Security and Privacy	14,109
Australian Chamber Music with Piano	13,117
Dictionary of World Biography	10,955
Passionate Histories	10,866
State and Society in Papua New Guinea	9,702
Interpreting Chekhov	9,086
The Curious Country	8,485
Black Gold	8,074
2015	
Black Words White Page	14,824
Protected Area Governance and Management	14,369
Aboriginal History – Vol. 33	12,912
State and Society in Papua New Guinea	12,336
Passionate Histories	11,807
Aboriginal History – Vol. 34	11,396
Aboriginal History – Vol. 27	10,733
Professionalism in the Information and Communication Technology Industry	10,208
Black Gold	10,012
The Military and Democracy in Asia and the Pacific	9,892
2016 (January to April)	
Aboriginal History – Vol. 27	4,869
Protected Area Governance and Management	4,507
Professionalism in the Information and Communication Technology Industry	4,198
Aboriginal History – Vol. 33	4,165
Shared Destiny	4,131
Interpreting Chekhov	3,494
Aboriginal History – Vol. 34	3,400
Black Gold	3,121
Aboriginal Placenames	3,109
State and Society in Papua New Guinea	3,056

Month-by-month downloads



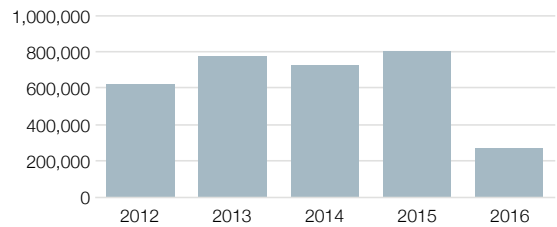
Whole downloads versus partial downloads



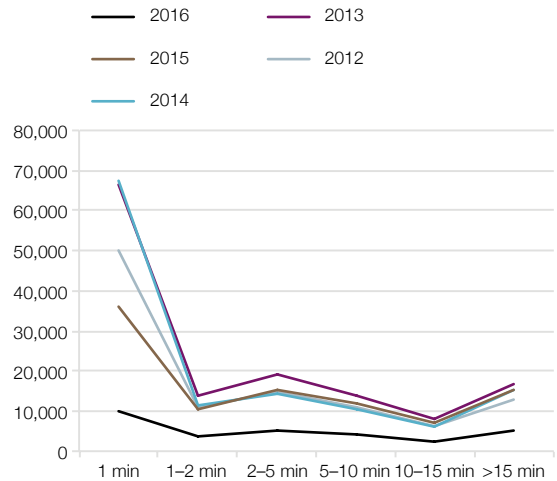
Demographics

Note: All 2016 figures are from January to April.

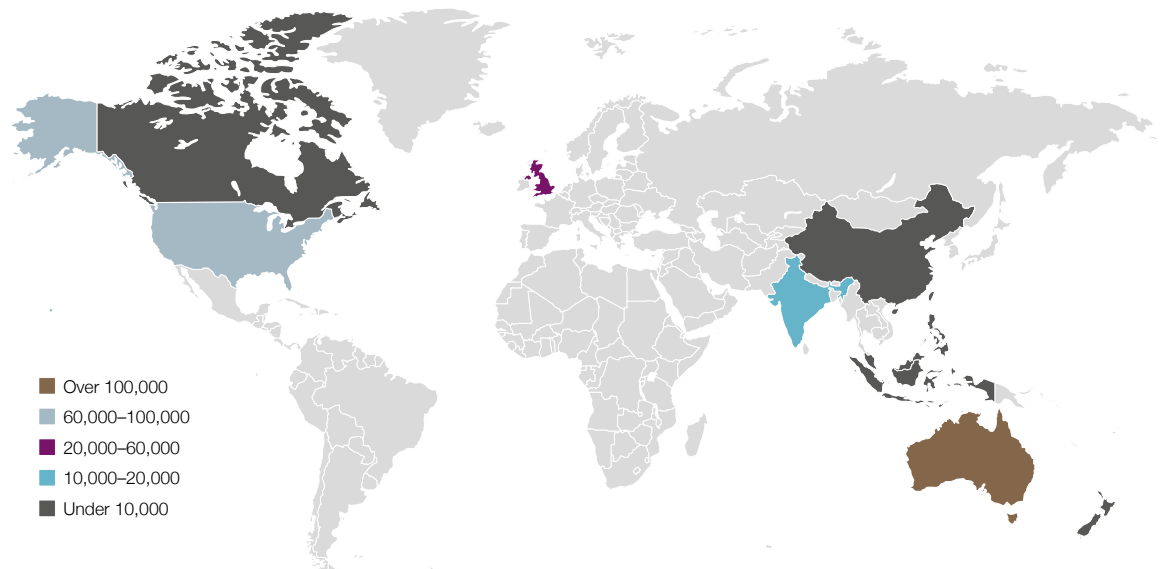
Visitors



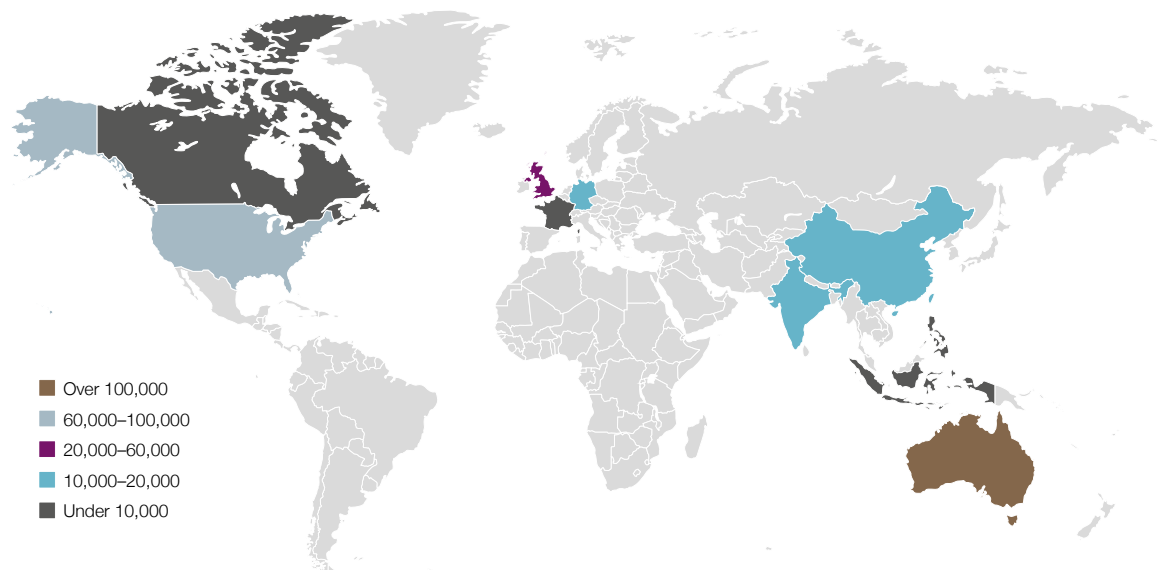
Visit length



2012 top 10 downloads by country



2015 top 10 downloads by country



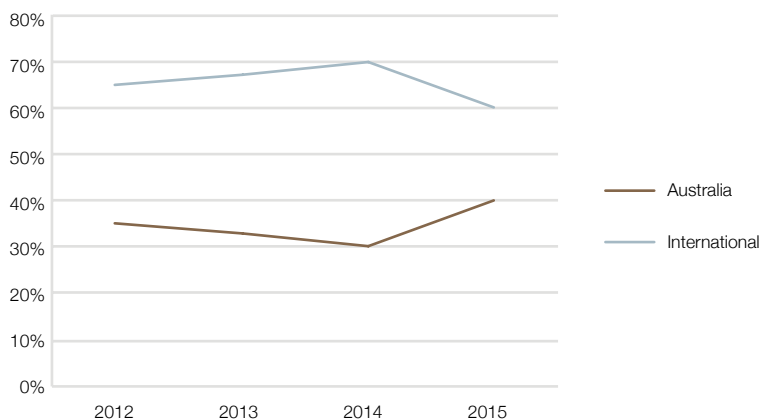
Top 10 downloads by country

2012		
Australia	134,479	35%
United States	66,398	17%
United Kingdom	21,386	6%
India	16,960	4%
Canada	9,304	3%
Indonesia	8,719	2%
Philippines	7,971	2%
Malaysia	7,478	2%
China	7,231	2%
New Zealand	6,810	2%
Rest of the world	96,065	25%

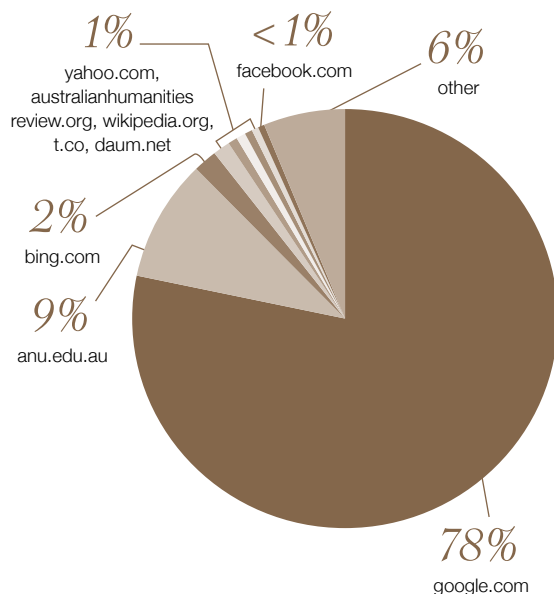
2013		
Australia	171,289	33%
United States	85,871	16%
United Kingdom	28,956	5%
China	26,627	5%
India	21,354	4%
Canada	15,442	3%
Indonesia	13,656	3%
Philippines	10,623	2%
Malaysia	9,156	2%
New Zealand	8,246	2%
Rest of the world	134,373	25%

2014		
Australia	127,003	30%
United States	86,565	21%
China	26,777	6%
United Kingdom	17,619	4%
Germany	16,057	4%
India	11,545	3%
Ukraine	10,767	2%
Canada	7,545	2%
Indonesia	7,406	2%
France	7,220	2%
Rest of the world	98,387	24%

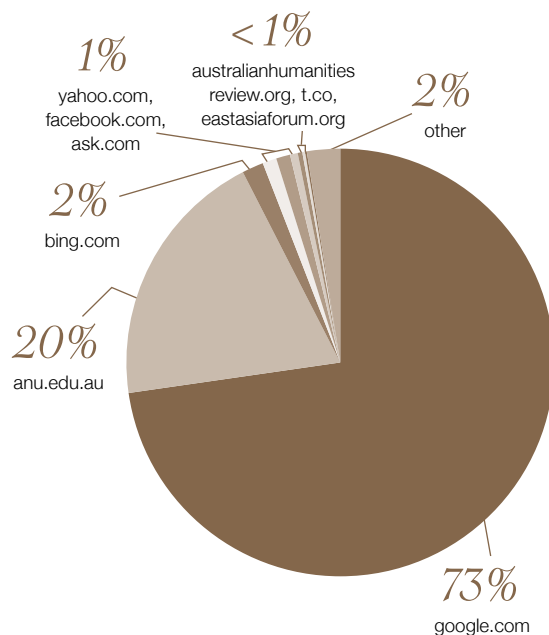
2015		
Australia	190,636	40%
United States	82,240	17%
United Kingdom	20,942	4%
China	19,218	4%
Germany	14,504	3%
India	14,346	3%
Indonesia	8,175	2%
Canada	8,102	2%
Philippines	7,671	2%
France	6,663	1%
Rest of the world	107,817	22%



2012 referrers

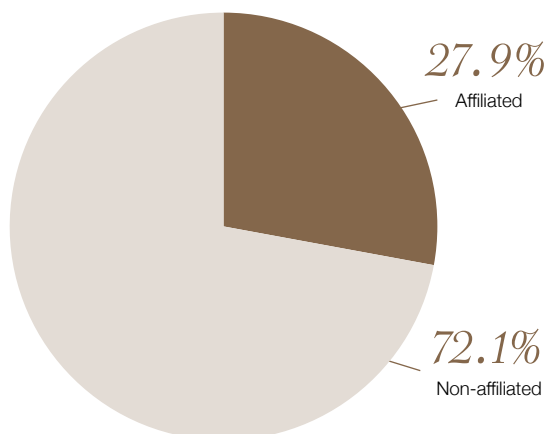


2015 referrers

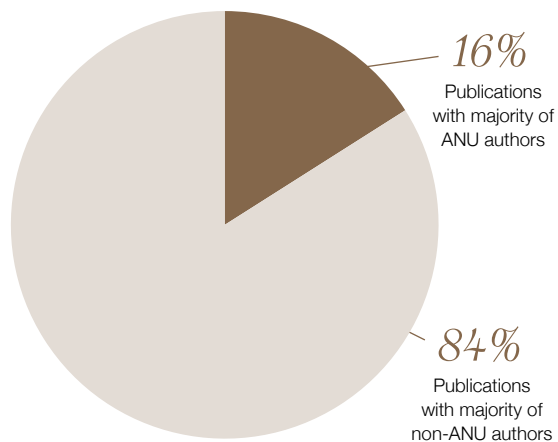


ANU-affiliated authors vs non-ANU authors (edited collections)

This data is taken from a sample of 25 books (edited collections) from 2003–2015. From this sample the breakdown of ANU-affiliated authors vs non-ANU is:



Out of the sample, just 4 edited collections had more ANU-affiliated authors than non-ANU authors:



APPENDIX 3: STATEMENTS

The ANU Press provides an excellent platform for the publication of a wide variety of scholarly material.

My first book with the Press was a second edition of an out-of-print research monograph originally published by C.U.P. [Cambridge University Press]. The somewhat mathematical book was made available as a PDF. With a modest 'awareness' campaign through international scientific association newsletters, this book has had wide circulation, with twice as many downloads in the first year as prior sales (~5,000), and continuing interest (>500 per year).

The second project was a collaborative publishing venture with Geoscience Australia (the national Earth Sciences Agency) for the electronic publication of a major book produced for the 2012 International Geological Congress held in Brisbane. The lavishly illustrated *Shaping a Nation: A Geology of Australia* was published in hard copy by Geoscience Australia and ANU Press handled the electronic forms. Initially the book was produced as a >100Mb PDF, but subsequently EPUB and MOBI were added and have been widely admired. I was a member of the Editorial Board for this book and suggested the ANU Press link. Geoscience Australia were (and are) very pleased with the result.

Indeed this led to a third book in the form of an atlas of seismic reflection sections through the Earth's crust in Australia. The complex graphics were rendered particularly effectively electronically, and the full-colour Print-on-Demand has also proved popular. In all over 12,000 km of section were included exciting considerable international interest, since no one else had published such an extensive set of sections with geological maps. A second edition incorporating another 4,000 km of section collected in 2012–2015 is in preparation.

The fourth project was a short book *Planning and Managing Scientific Research: A guide for the beginning researcher* based on a Masters course I had delivered before my retirement. This again was publicised through international scientific association newsletters, and has had quite good take-up. However, it should be noted that download figures can be misleading, since a Russian colleague told me that he had widely circulated a copy in Russia yet this would have registered as just a single download.

My experience with ANU Press has been very good compared with other publishers, specifications have been clear, and complex production issues have been readily resolved through dialogue.

I supported the ANU Press early on by helping to found the Colleges of Science E Press Committee, which I have chaired since 2008. We have been able to publish a wide range of different types of books. Atlases, which are a challenge for most conventional publishers have been particularly successful, and another is in prospect.

Brian L.N. Kennett FAA FRS

Professor of Seismology
Research School of Earth Sciences
Chair, Science Editorial Committee

The editorial committee of the Asian Studies Series interprets 'Asia' broadly in terms of region.

Our titles have covered such disciplines and topics as contemporary art, international relations, history, literature, politics, and crime. We are particularly interested in monographs or edited collections that make use of sources in Asian languages; some of our books do not rely on Asian languages. The authors/editors of our titles have some ANU affiliation. In the case of titles with more than one editor, an editor might be external to the ANU. All titles we have published have been rigorously refereed, and in almost all cases by reviewers external to the University.

1. I am hugely supportive of the current devolved, open-access model that allows editorial committees the independence to solicit, vet and supervise the preparation of manuscripts before submitting them to ANU Press for final production. I am an alumnus of Amherst College which recently established an open-access press. At a 2013 meeting of alumni, the college librarian, Bryn Geffert, referred to ANU's open-access press as an example of what university publishing must become. As the only Australian in the room, I was happy to endorse his enthusiastic remarks.
2. My interactions with Lorena Kanellopoulos, the Manager of ANU Press, have always been constructive. In the time I have been chair of the committee, she has always been helpful and decisive, in one case saving me from an embarrassing error.
3. Since the staff turnover about eighteen months ago, oversight of the publication process has improved a great deal. There is now better communication, including regular requests for updates on our books in preparation.
4. If the 'catchment' area for manuscripts is to be widened to draw in more non-ANU authors/editors, there needs to be strict criteria for acceptance/rejection, and the criteria need to be posted in neon lights. Otherwise, we will be flooded with unsolicited proposals that would be burdensome to vet and (mostly) reject given the pressures on academics from little-known institutions around the world to publish.

I have chaired the Asian Studies Editorial Committee since its inception in 2008. Our first book was published in 2009.

Prof. Craig J. Reynolds

Chair, Asian Studies Editorial Committee

I would like to make the following testimonial that might be relevant for the upcoming review of ANU Press.

I make this testimonial on the basis of being a member of the Humanities editorial committee of ANU Press, a past member of the Social Sciences board, as a reader of ANU Press books and as an author published by ANU Press.

First, my experience working with a range of commercial and university presses leads me to state that the reviewing process of ANU Press is of an internationally high standard. All manuscripts undergo scrupulous attention, and in each case a reputable reviewer from outside ANU critically evaluated the offering and their views were given primary consideration. I recommend that this process be advertised more widely in order to enhance the reputation of ANU Press. Indeed, the process is more rigorous than that which I have personally experienced at Cambridge UP and at Palgrave Macmillan.

Secondly, as an author, I would like to commend the staff at ANU Press for the effort and the promptness with which they deal with authors. I have been highly impressed with the way in which ANU Press work as a team with authors to ensure the highest quality end product. Once again, I have found this relationship more rewarding than any other I have encountered in my association with many presses.

Third, everyone with whom I have spoken concerning the quality of the publication of my book (and the quality of other ANU Press books) have been impressed by the professionalism and design of the publication and print run. The presentation and the clarity of the images are outstanding. This leads to the possibility of higher sales of hard copies at bookshops. Many of the books ANU Press publishes have specialist appeal in particular localities, and our experience has been that word of mouth ensures high sales in particular localities once people are aware of the book. However, I would recommend that ANU Press offers a special rate and advice for booksellers, many of whom are unfamiliar with publishers such as ANU Press that focus on online sales. Booksellers have little direction concerning cost process and retail prices, as well as ordering processes, for ANU Press books. I would recommend that this process be streamlined.

I am proud to have had such a varied relationship with ANU Press and I look forward to seeing it prosper further in the future.

Emeritus Fellow Alastair Greig

My experience with ANU Press as an author and editor has been very positive.

The ANU distributed editorial system is extremely efficient in terms of the time between submitting a manuscript to the relevant board and seeing the book in print. The biggest single delay has been in waiting for the readers' reports (in some cases I imagine there is also additional delay in finding willing readers). But once one has received these the speed with which things progress is entirely in the hands of the author/editor. The turnaround time of around two to three months between submitting the final manuscript to the Press and the book being published is also very impressive. I should say that in the case of the Board that I run we cut down our work and speed up the process by only dealing with complete manuscripts. We do not deal with book proposals outside receiving a complete manuscript, although we do, of course, talk with authors about planned projects and whether a project sounds appropriate for us to consider.

It is harder to comment on the level of access to the published books other than through the statistics produced by the Press. Anecdotally, I do have a firm impression that people are seeing the recently edited book (*Experiments in self-determination: histories of the outstation movement in Australia* (eds) N. Peterson and F. Myers) much more quickly than other books I have published through standard presses, because it can be downloaded for free. I imagine too that this is why the book was reviewed in *The Weekend Australian* within a couple of months of publication without any attempt to achieve this by me. I also know a couple of cases where people have let others know that they can download the book free and where this has led to a chain reaction to at least three others.

Professor Nicolas Peterson

Chair, Humanities and Creative Arts Editorial Committee

I have been working with the ANU Press as one of the co-editors for publishing the annual China Update books since the late 1990s.

So far, the Press has published 15 books for this series, and co-published with three volumes in 2008, 2009 and 2010 with Brookings Institute. The Social Science Academy Press of the Chinese Academy of Social Sciences has co-published the Chinese translation of the Update books since 2007. One of the big advantages working with the Press is that we can get the book published in time for the Update events each year. This cannot be achieved without the full support and hard work on the part of the Press. The unique feature of the China Update book series is that the online versions of the books are made available on the date of its launch. This innovative approach in publishing makes the research work immediately available to a wider audience, globally encouraging communication and collaboration from readers who might not have had access to the research work if it had been published in a traditional print purchase form.

LIGANG SONG

Associate Professor/Director
China Economy Program
Crawford School of Public Policy

My experience with working with ANU Press can only be described as a very positive and supportive experience.

The rigour with which the Social Sciences Academic Board under Prof Marian Sawyer applied itself to the manuscript was very thorough, and despite the additional work required I am very happy as the product was improved vastly. The same manuscript had been submitted for another very highly regarded large UK press, whose academic review was not as comprehensive but it was supportive (the manuscript was rejected at Board level not at academic level). If the UK press had taken it then the result would not be of the high standard the book is now. This is a credit to the ANU. The work with what I can only describe as shoestring staff was also outstanding with edits and revisions being turned around sometimes in minutes, and in one case an apology when the turnaround was a few hours. This type of response is not found elsewhere.

Dr Patrick Kilby

Senior Lecturer Master of Applied Anthropology
and Participatory Development Program

As a lead editor, I had the privilege of working closely with ANU Press during 2014 and 2015 as part of the publication of a compendium text book titled *Protected Area Governance and Management*.

The book was prepared for the International Union for Conservation of Nature (IUCN) and, specifically, IUCN's World Commission on Protected Areas (WCPA). The text was written by 169 authors and is still WCPA's single largest volunteer book project in its 69-year history. It is 12 months since the book's international and national launch at the ANU in April 2015 and, since then, this 966-page, 29-chapter book has had 17,810 downloads from 155 countries of Earth; it has received national and international acclamation; and it has been praised both for its content and design.

A review by the Editor of the George Wright Forum, David Harmon (2015), stated that this book 'really ought to be on the desk of every senior-level park manager (and of anyone who aspires to be)' because it 'gives one an unmatched look at all the major issues facing protected natural areas around the world'. Harmon also describes the design and he states that the book is 'generously illustrated with full colour photographs, maps, tables and graphics' and 'Each chapter has its own reference list ... and crucially for a book like this, there is an excellent index'.

In its first year, this book has had an important impact on the capacity development of both students of protected areas and professional protected area practitioners seeking further information. Its availability as an e-book has guaranteed its utilisation worldwide. Important factors in the success of the book directly attributable to ANU Press Manager Lorena Kanellopoulos and her very competent staff include:

- > The A4 double column presentation of the text;
- > Full colour presentation and the use of photographs directly relevant to the text;
- > One compendium volume (only) with a maximum page limit;
- > E-format that was easily accessible as a downloadable PDF or in a format suitable for an iPad or Kindle;
- > The high-quality, user-friendly design;
- > The very thorough, high-quality index;
- > The high-quality copyediting of the text;
- > The timeliness of the entire production;

- > The posting of the book on the ANU Press website so that it was always downloadable either as an entire book or as individual chapters;
- > The keeping of download statistics that have allowed an analysis of downloads by country and downloads by chapter; and
- > The option of purchasing the book as a printed copy.

It is planned for the book to be translated to French, Spanish, Portuguese and Japanese in the immediate future and ANU Press will have direct input to 'Translation Agreements' that will provide a formal legal basis for this work.

ANU Press' open-access press has guaranteed the success of this project. It has contributed directly to a global investment in a new generation of protected area managers throughout the world and it is still contributing through the accessibility of the IUCN compendium text.

Dr Graeme L. Worboys

Adjunct Fellow, Fenner School of Environment and Society, The Australian National University
Co-Vice Chair, International Union for Conservation of Nature, World Commission on Protected Areas

Reference

Harmon, D. (2015) 'The heart of the matter: New essential reading on parks, protected areas and cultural Sites', *The George Wright Forum*, Vol. 32, No. 3, pp. 221–222.

It is with great pleasure that I write in support of the ANU Press for the forthcoming review of its operations.

As far as the promotion of Pacific and Asian scholarship is concerned, it is, by far, the leading publisher of scholarly research on this area in Australia, New Zealand and the region. It is, in this respect, on par with the much longer established University of Hawaii Press. This I know from personal experience as the General Editor of the 'Contemporary Pacific' series at UH Press. The great advantage of the ANU Press is that it publishes fresh research at low cost and makes it available free to a worldwide audience. Speaking of my own region, the Pacific Islands, I know that many graduate students and other researchers benefit enormously from the work of the Press. ANU is keen to promote its 'Outreach' program; I submit there is no better outlet for that than the publications of the ANU Press. The Press functions on a shoestring budget, but the credit it brings to the University is enormous, beyond measure. Its staff are generous and courteous and a genuine pleasure to deal with. I have been associated with the ANU Press and with other ANU-based publishing outlets for many years. I was delighted beyond words when the University decided to re-invigorate its publishing activities. The ANU Press has been an outstanding success. May it continue to flourish well into the future.

Brij V. Lal AM, OF, FAHA

Professor of Pacific and Asian History
School of Culture, History and Language
College of Asia and the Pacific
The Australian National University

My experience in working with the ANU Press is very recent, arising from an initiative of the Australian Association of Social Workers in September 2015.

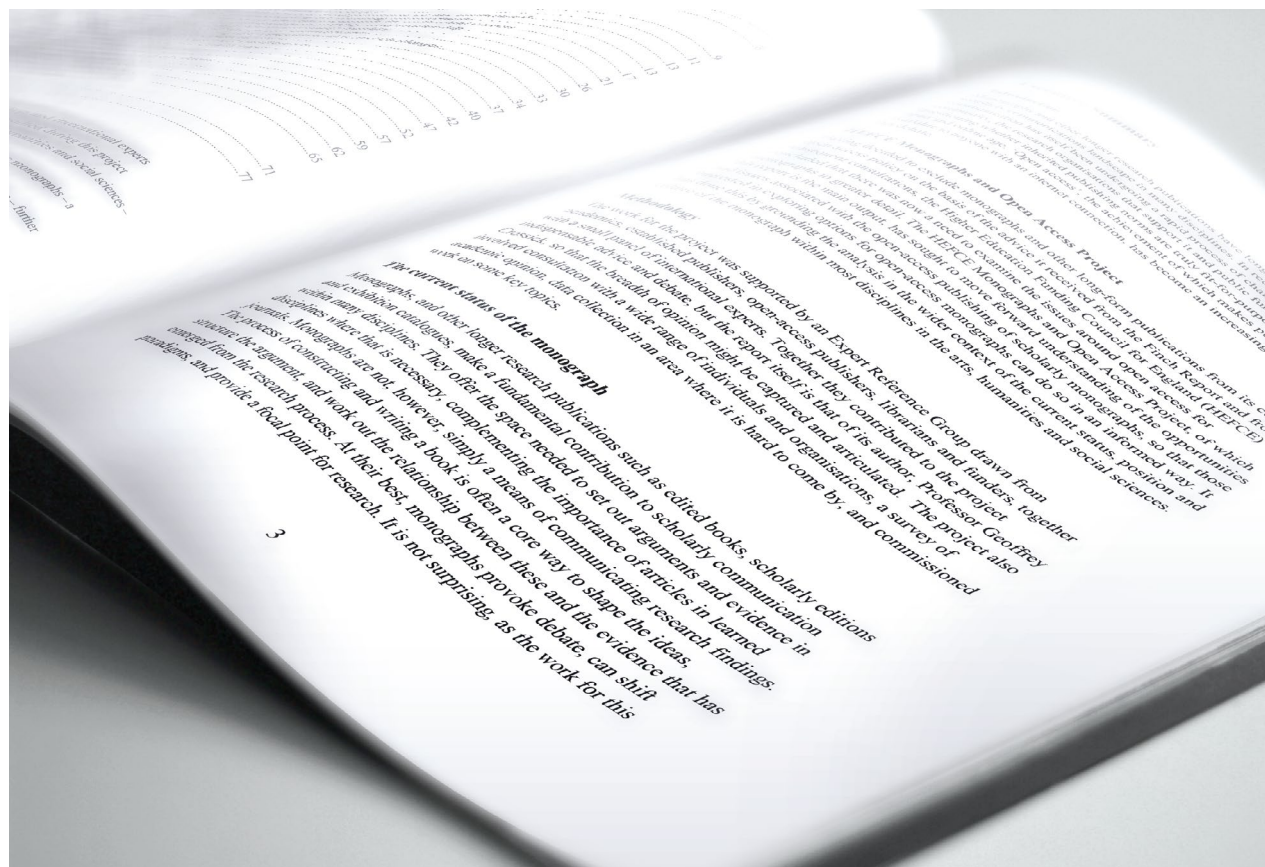
The Association approached me and the Press to republish in digital form *Professional Social Work in Australia*, 1965, still the only history of the first 30 years of the profession in this country. This would help to celebrate the 70th anniversary in 2016 of the AASW (now with over 9,000 members). The book was reformatted to give it a more contemporary appearance, the index was converted to electronic form and I chose a new cover designed by the Press. The book was republished in February, 2016, with my new foreword which encourages study of Australian social work history and an organisational proposal to achieve this. It is a first-rate presentation, with open-access to everyone and also available in hard copy on demand for only \$33. I could not have been more satisfied with the process and the outcome.

This experience has led me to choose the ANU Press for submission of a very substantial autobiography (6 volumes). A national open university press is especially appropriate for the content of this autobiography, particularly since I was one of the University's early PhD graduates. My pioneering Australian academic appointments in social administration at Sydney University and social work at LTNSW have entailed extensive involvements in local, national and international social work and social welfare. I have kept extensive personal archives, so could provide a well-documented historical account of much of this work. In late February 2016, I submitted the completed manuscript of *Seeking Social Good – A Life Worth Living* to the ANU Press for digital printing to make it freely available on the web, and also able to be bought in hard copy. The submission is supported by very positive assessments of the total manuscript by three very experienced senior social work colleagues. All of these emphasised the importance of making the content available to the wide variety of people who would be interested in various aspects of the story as well as the story as a whole. This would not be achieved if the work were published only in traditional print purchase form.

John Lawrence

Emeritus Professor of Social Work,
The University of New South Wales

APPENDIX 4: CROSSICK REPORT



The Crossick Report is available online at: www.hefce.ac.uk/pubs/rereports/year/2015/monographs/.

APPENDIX 5: ANU PRESS MANAGER TRIP TO US

BRIEFING PAPER

TITLE US Press Tour
DATE 13–23 September 2015
AUTHOR Lorena Kanellopoulos

Destination: San Francisco and Boston

Travel dates: 13–24 September 2015

Publishers visited were:

- > Stanford University Press on 14 September
- > UC Press on 15 September
- > MIT Press on 17 September
- > Harvard University Press on 18 September

Outcome of the trip

To provide a report outlining the information gathered from the presses and outline their current business models, structures, budgets, resources, KPIs and new initiatives.

Overall summary please see Appendix A.

Stanford University Press – www.sup.org

Meeting with the Director Alan Harvey, Kate Wahl (Editor-in-Chief) and Patricia Myers (Director of Editorial, Design and Production)

Stanford University Press was formed in 1925, however, it did not commence publishing books until the mid-1980s. The Press' focus was publishing Humanities books and, in 2000, it expanded to publish books in Law, Social Sciences and Business. Stanford University Press is a non-profit organisation and its main goal is to cover all the expenses of the Press. The Press falls into the Group 3 category (medium-sized presses, revenue of around \$6 million), however, it competes with the larger presses (Group 4) such as Harvard, Oxford, Princeton, California, Yale and Chicago. Stanford publishes approximately 140 titles a year across 4 disciplines and has over 3,000 books in print. All publications undergo a rigorous peer-review process that includes vetting by the acquisitions editor, at least two outside reviewers and sign off by the Editorial Committee.

They were awarded \$1.2 million from the Mellon Foundation for the implementation of the Publishing of Interactive Scholarly Works in conjunction with University of Richmond Digital Scholarship Lab. They are hoping to publish the first project in spring, which will be a slideshow of photos of the Grand Canyon in 1905. They're hoping

to publish at least 2 this year (year 2) and 7–8 next year (year 3) and will be asking to extend the project for an additional year. The funding has also employed 2 full-time positions.

Stanford has two imprints: SUP, which consists of the Stanford Briefs/Books; and Redwood Press.

The Stanford Briefs/Books are broken up into five categories:

- > Stanford Briefs – Essay-length books, less than 100 pages (about 40,000) and no index
- > Stanford Business – books on business
- > Stanford Economics and Finance – books on economics or finance
- > Stanford Law – books on law
- > Stanford Security Studies – books on security studies.

The Redwood Press imprint was established in 2014 and covers books that are fiction and non-fiction, this imprint is open to non-academic scholars.

Alan mentioned as part of the restructure he laid off half of his marketing staff and changed the Press' distribution from a large organisation to a smaller distributor; he has found this more beneficial. He also mentioned that HireWire Press had been sold.

The breakdown on what they publish is:

Trade – 15%

Monographs – 35%

Mid-list – 50% (graduate level course books)

Mission Statement:

Stanford University Press publishes original research that informs, enriches, and inspires public debate, cultural life, and worldwide intellectual conversations. Through our publications – both books and innovative new forms of scholarship – we anticipate the shifting needs of the academic community, contribute to the global commonwealth of learning, and support Stanford University's core mission for the creation and dissemination of new knowledge.

Other interesting information

- > Book sizes (6x9-inch and 5.5x8.5-inch)
- > 95% rejection rate
- > Publish book in both cloth and paperbacks
- > Peer-review done by the Press
- > One editorial board consisting of 9 members (meet monthly)
- > Press editors meet fortnightly to run through the books coming in
- > Breakeven is 70 books a year
- > University subsidises the Press with approximately \$1.5 – \$2 million a year (Alan would like this to continue and is currently writing a paper to this affect to the Provost)
- > Use Filemaker for the production management system and employ a full-time staff member who spends 50% of his time fixing bugs in the system, system was purchased from Chicago
- > Publish 5–6 reprints a year
- > Only 4–6% are authors from Stanford
- > Royalties range from 7–17%.

University of California Press –
www.ucpress.edu

Meeting with the Director of the Press, Alison Mudditt

University of California Press was established in 1893 and was originally fully subsidised by the State of California as the publisher of scholarly and scientific works by University faculty. UC Press is a non-profit publishing arm of the University and is partially subsidised by the University. UC Press is categorised in Group 4, as its revenue is around \$20 million per annum; it is among the six largest publishers in the US, this includes Harvard, Yale, Princeton, MIT and University of Chicago. Out of the larger presses, UC Press is the only press associated with a public university. UC Press publishes around 180 cloth-bound books, 90 paperbacks and 30 scholarly journals a year, in the disciplines: humanities; social sciences; and natural sciences. UC Press has 100 staff. A third of the university's faculty members publish with UC Press. They have approximately 4,000 book titles in print. All publications undergo a rigorous peer-review process that includes vetting by the acquisitions editor, at least two outside reviewers and sign off by the Editorial Committee. The majority of their books are sought by the commissioning editors.

In March 2015, UC Press and the California Digital Library received a grant of \$750,000 from the Andrew W. Mellon Foundation. This funding was awarded on the basis that a web-based, open sources content and workflow management system to support the publication of open-access monographs in the humanities and social sciences would be created. When the system is complete, this will be available to the community of academic publishers, in particular university presses and library publishers.

UC Press is the publisher for Collabra (www.collabra.org/), open-access journals, and Luminos (www.luminosoa.org/), open-access monographs, currently 10 monographs have been published. These imprints were both established in 2015.

As mentioned on the website:

We believe in sharing costs between all parties who benefit from publication — author or institution, publisher, and libraries. In our model no one entity carries the whole burden, making it sustainable for the long haul.

The selection and review processes remain the same as in our traditional program; the same exacting criteria and peer review standards apply.

Creative Commons licensing options allow authors to control how their work is used.

Another initiative was the Digitisation of UC Press Print Archive. In 2010, UC Press partnered with Google to scan all of the print archive. The books that Google scanned are available through Google Books. Whilst identifying the books that were to be digitalised they found roughly 2,000 books that Google scanned that were out-of-print which UC Press still held rights for, these books are 100% open-access through Google.

Mission Statement:

To drive progressive change by seeking out and cultivating the brightest minds and giving them voice, reach, and impact.

Other interesting information

- > Third-party agreements with:
 - For Luminos monographs they are using a company called Ubiquity Press (www.ubiquitypress.com/site/partners/) for peer-review through to production, including conversion and hosting.
 - Since using Perseus Distribution (www.perseusdistribution.com/) they made a saving of at least \$3 million p.a.
 - HighWire Press to host their journals (home.highwire.org/).
 - MPS as their journal distributor (www.adi-mps.com/).
- > When the Press has a surplus, this surplus is transferred to the Press' investment fund, funds from this account are used for new initiatives, they try to have enough funds for at least 2–3 projects a year.
- > A couple of years ago, UC Press went through a restructure, the change management process consisted of:
 - Merger of the books and journals.
 - Journals went solely to electronic.
 - Created a new position – Digital Publishing Manager, now another three people have been appointed in this area.
 - Creation of Collabra and Luminos.
- > 80% of their revenue comes from books, 20% from journals.

- > Targeted to publish 18–20 OA books under the Luminos imprint in the next 12 months.
- > Area of expansion is course books and textbooks.
- > The University provides a subsidy of about \$2 million, \$1.4 million comes from the University's Endowment Shares.
- > UC Press has two premises: main headquarters is in Berkeley (Oakland) and sales office in New York.
- > All their books on Amazon have a link to an Amazon Author Page.
- > They have a great author toolkit on their website.

MIT Press – mitpress.mit.edu

Meeting with the Director of the Press, Amy Brand

Amy Brand is the new Director of the Press and only started in July 2015; Amy wasn't able to answer all the questions as she's still getting her head around the business side of the Press. MIT Press was established in 1956, even though the first book was published in 1926. They celebrated their 50th anniversary in 2012. MIT Press is the only press in the United States focused on publishing books in Science and Technology (Engineering), though they also publish across humanities, social sciences – its major fields include art and architecture; cognitive science; computer science; economics; environmental science; and science, technology and society studies. They publish 240 books a year and 30 journals. MIT Press is a non-profit entity of the university.

Main goal is to create books and journals that are challenging, creative, attractive and yet affordable to individual readers.

Mission Statement:

Doesn't have one, however, Amy believes the Press' mission is to support the mission of the institute by disseminating the research and scholarship.

In the MIT Press celebrating 50 years anniversary catalogue, John E. Burchard (First Dean of Humanities at MIT and served as the chairman of the Press from 1946–1964) quoted from the brochure that had been issued to the Faculty on the Technology Press' 15th anniversary, describing the history and basic purpose of the Press:

'To make sure that books and monographs of intellectual import, created by members of the Institute staff, and of such a nature as to afford little prospect of attractive financial returns to a commercial publisher are nonetheless made available to the scholarly world.'

Other interesting information

- > There are two units in the library that are part of scholarly communications these are:
 - Institutional repository
 - Copyright Advisory.
- > Senior staff of the Press meet once a week to discuss the progress of the books/journals and upcoming books/journals.
- > Cognet imprint all books digital only.
- > List of 22 digital partners that carry many of MIT Press titles, such as Google, Amazon and Apple iBookstore, Dawson, JSTOR, etc.

Harvard University Press –
www.hup.harvard.edu

Meeting with the Director of the Press, William Sisler

Harvard University Press was founded in 1913. Bill (William) Sisler has been the Director of Harvard University Press for 25 years, the business model is very traditional and has no interest in open-access publishing, the Press is a non-profit corporation of the university. They publish between 180–200 books a year and have 75–77 full-time staff and the Press continues to be a leading publisher of convergent works in the sciences, humanities, and social sciences. They publish between 20–25% of their own scholars' works.

Their bestseller by far has been *Capital in the Twenty-First Century* (www.hup.harvard.edu/catalog.php?isbn=9780674430006) published in April 2014. This, sold 600,000 print copies and 15,000 ebooks, this made the Press \$13 million. This book has been translated into 30 languages and is 700 pages. The Press has recently embarked on an open-access archive – Emily Dickson Archive (www.edickinson.org/) – and has also introduced digital editions of both the 'Dictionary of American Regional English' (www.daredictionary.com/), and the 'Loeb Classical Library', consisting of over 500 Greek/Latin texts (www.loebclassics.com/). In 2014, ebooks were 24.7% of their trade sales and 50% of their sales come from Amazon. All publications undergo a rigorous peer-review process that includes two outside reviewers, cover report by the acquisitions editor and

sign off by the Board of Syndics. They have two imprints: HUP and Belknap. Harvard is very fortunate in having an endowment fund worth \$110 million.

Mission Statement:

Bill's words: 'To publish the highest possible scholarship in the world.'

Other interesting information

- > Print around 800,000 books a year.
- > 1,500–2,000 are scholarly books, the rest are trade.
- > RRP for their books is between \$29.95 – \$55.
- > Harvard owns the building where HUP are located, they don't pay rent, however, they must maintain the building.
- > 2 Business models: 1) Sales income; 2) Endowment income.
- > Press set their own goals, nothing to do with how many books to be published per year, they are required to cover their expenses.
- > Every two years they revisit their backlist, they are very strong in humanities, need more publications in the sciences.
- > Have about 46,000 FB followers.
- > They have received 365,000 FB hits, 28,000 hits on their blog and 260,000 tweets per month.
- > They did a multimedia ePub. It wasn't popular so they are not keen on doing another one.

Name of the Press	Do they have a Strategic Plan? KPIs?	Is the Press part of the University or a separate legal entity?	Do they work collaboratively with the Library?	Budget	Services done by the Press?	Number of employees?	Governance/editorial board structure?	Do they charge author/s to publish their book?	How many titles publishes per year
Stanford University Press	No Strategic Plan or KPIs	Auxiliary service, reports to the Provost	Kind of – participate in conferences and provide information sessions across campus	Revenue – \$4.5 – \$5 million Expenses – \$5.5 – \$6.5 million Subsidised by the University – \$1.5 – \$2 million	In-house: > Design and artwork > Peer-review process > Editorial process > Production process Outsourced: > Copyediting > Orders and distribution > ePub conversion No proofing is done anymore	32 FTE Staff 5 Managers: > EDP > Marketing > CFO > IT > Publishing	Editorial Board – consisting of 9 members, they meet monthly and approve the books the Press has suggested to publish, this includes the reviewer reports	In some cases they request the author to find subsidy to cover up to \$12,000	120–140 titles a year around 5–6 are reprints
University of California Press	No, based on the University Strategy	Autonomous Unit of the VC Office of the President, reports to the Provost of Academic Affairs	Director works closely with the 10 libraries, is working closely with CDL on the Melon Foundation Grant	Revenue – \$20 million Expenses – \$22 million Subsidised by the University – \$2 million	In-house: > Design and artwork > Peer-review process > Editorial process > Production process Outsourced: > Copyediting > Orders and distribution > Hosting > Conversion	85 Staff	Board of Directors – 12 members includes 3 external members, meet three times a year Editorial Board – 20 members, meet 6 times a year, approves every single book UC Foundation Board of Trustees – raise funds for the Press	Yes, they request at least \$7,000 and more authors source funding from their institutions	180–200 books a year
MIT Press	Not that she's aware of	Part of the University and Press reports to the University Librarian	Yes, the Press provides sessions on publishing and awareness campaigns, these are run 4–5 times a year	Revenue – \$25 million Expenses – \$25 million In kind, they receive support at no cost for legal, admin services	In-house: > Design and artwork > Peer-review process > Editorial process > Production process > Ebooks Outsourced: > Copyediting > Orders and distribution > ebooks	105 FTE Staff	Editorial Board Consists of 13 members including faculty members and external members, meet twice a year	Not generally. Some exceptions include subventions for highly illustrated or otherwise expensive works. They are beginning to look at monograph APCs as an option in exchange for digital OA where appropriate, but not a requirement. Another exception is their new, and small, Killian Press imprint	200 new books 40 reprints 30 journals

Harvard University Press	No	Part of the University	Yes with the Emily Dickson Archive	Revenue – \$21– \$22 million Expenses – \$21– \$22 million If they have a surplus they can keep these funds	In-house: > Design and artwork > Copyediting > Peer-review process > Editorial process > Production process Outsourced: > Proofing/indexing > Orders and distribution > Hosting > Conversion	75–77 FTE Staff	Board of Directors – 9–10 members includes 2 outside publishers, Provost, the membership also includes senior faculty members, they meet twice a year Board of Syndics – 13 senior faculty members, meet monthly for about 2 hours, Press provide a cover report plus referee reports (2) for each proposal	I don't think so	180–200 books a year
Name of the Press	What is the balance between trade and scholarly works?	Peer-review process?	Who handles their order and distribution	What publishing software do they use?	Do you have a dedicated person for the software?	Do you outsource the creation of eBooks (ePub, mobi)?	What type of marketing do they do for their titles?	What kind of social media? Do they have an app?	Do you do book launches? Who cover the costs?
Stanford University Press	15% trade 35% scholarly works 50% mid-list	Yes, done by the Press, 2 reviewer reports required and the reviewer can choose to be paid \$200 or have a voucher to purchase books from Stanford. Editorial Board has final say on what gets published	University of Chicago has full distribution on the account and they have an in-house agreement with Amazon	Filemaker, it's a database system that works well, however, you need to have an IT person to fix the bugs	Yes, their IT person spends 50% of his time fixing bugs the other 50% he maintains the website	Yes, to Nugent and also have an agreement with Biblio Vault	Email blasts, Social Media, Direct Mail and Newsletter	Facebook Twitter Blog Tumblr No app	Not many, the library arranges this and no nibbles are provide. Library organises and hosts approx. 30 launches a year
University of California Press	15–20% trade 30% course books 50% scholarly works	Yes, process done by the Press, 2 reviewer reports. Cost per review \$250 Editorial Board has final say on what gets published	> Perseus > Distribution > MPS > Amazon	Firebrand – web-based, it's a title management database: www.firebrandtech.com/	Didn't provide this information	For Luminos yes, Ubiquity Press, do not know for the other books and journals	Didn't provide this information	Facebook Twitter Blogging	Didn't provide this information
MIT Press	30% trade 70% scholarly/textbooks	Yes	Trilateral LLC (they have their own distribution company (Yale, MIT and Harvard) located on Rhode Island	AlIBooks (created by John Hopkins) Filemaker dbase Bookmaster (sales database) Altimetrics Firebrand for content services	Yes, IT person in the Press	In-house Bestset (company in China) DCL (mathematical conversion based in NY)	Trilateral LLC Trade books receive more dedicated publicity than our professional books They distribute to a handful of publishers (Zone, Semio-text for example)	Facebook Twitter	Marketing office in London does around 30 launches a year, some launches are done on campus organised by authors/faculty staff. They also use Google Hangout

Harvard University Press	30–40% trade 60% scholarly works	Yes, process done by the press; 2 reviewer reports plus a cover report, Board of Syndics has the final say if the proposal will do ahead and be published by the Press	Trilateral LLC (they have their own distribution company (Yale, MIT and Harvard) located in Rhode Island	Biblio3 and Firebrand (title management system and CMS) BookMaster (rights management) and they have a digital asset management system	Yes, the CFO has 13 staff this includes facilities, IT and finance	Yes, to a company called TNT technologies, they also use another company called Westchester Publishing	Trilateral LLC	Facebook Twitter Blog	Harvard Bookstore Sometimes launches are held at conferences. Author pays all expenses
Name of the Press	How many imprints does the Press have?	Type of Staff Development provided?	Any particular conferences or associations useful to the staff?	Would you consider collaboration with ANU Press?	Press reports to?	Who organises permissions?	Current and future initiatives		
Stanford University Press	Two imprints: > SUP includes Stanford Brieis/Books > Redwood Press	Each staff member is entitled to \$800 a year on staff development, also Stanford University offers all of their staff \$4,500 a year to assist with graduate programs	AAUP	Possibility co-publishing with Australian authors on the Human Rights list or Business list	Provost	The author	Publishing of Interactive Scholarly Works in conjunction with the University of Richmond – funded by the Mellon Foundation \$1.2 million over 3 years, after 3 years they are hoping to publish 15 works. They have employed 2 full-time employees on a 3-year fixed term		
University of California Press	Three imprints: > UC Press > Luminos > Collabra	Didn't provide this information	AAUP	Didn't provide this information	Provost for Academic Affairs	The author	Funded by the Mellon Foundation, UC Press and CDL have received a grant for \$750K to develop a web-based, open-source content and workflow management system to support the publication of OA monographs. Continue publish OA monographs and journals (Collabra and Luminos)		
MIT Press	Two imprints: > MIT Press > Killian Press intended for MIT faculty self-funded publication of works that they do not peer-review. Only one Killian title has been published and have another in production	At the Director's discretion, they do send staff to the conference mentioned (to the right)	> SSP – Society of Scholarly Publishing (www.sspnet.org/) > Charleston Conference > Frankfurt > AAUP	Would be very interested in discuss our OA business model and would be keen to publish a couple of titles with their authors to see how it goes, as long as the author provides the funding to cover all costs	University Librarian who reports to the Provost	The author	Killian Press imprint and looking at publishing APC's as open-access books		
Harvard University Press	Two imprints: > HUP > Belknap	> Centre conferences &/or workshops > Intern at other universities > Secondments to the London, NY, Cambridge offices	> AAUP > Book Expo > Frankfurt	Not interested	Provost	Press	The press has recently embarked on an open-access archive – Emily Dickson Archive (www.edickinson.org/) – and has also introduced digital editions of both the 'Dictionary of American Regional English' (www.daredictionary.com/), and the 'Loeb Classical Library', consists of over 500 Greek/Latin texts (www.loebclassics.com/)		

APPENDIX 6: OUR VISION – THE AUSTRALIAN NATIONAL UNIVERSITY



THE AUSTRALIAN NATIONAL UNIVERSITY

Our vision

To learn the nature of things.
To teach what we have learned.
To use what we have learned
for the greater benefit of all.

OUR AMBITION

The Australian National University (ANU) is endowed by the nation to bring credit to Australia through the quality of its research, education and contribution to societal transformation.

ANU has been since its founding in 1946, and must remain, integral to the building of Australia as a prosperous country with a unique national identity.

As Australia's national university, ANU has a particular role and responsibility in the contemporary world to produce and nurture intellectual leaders of national, regional and global standing.

Contemporary ANU will sit among the great universities of the world, and be defined by a culture of excellence in everything that we do.

We will be renowned for the excellence of our research. It will be international in scope and quality, always measured against the best in the world. Our research investment will be strategic, taking a long-term view and focusing on high quality activities, high-impact infrastructure and areas of high national importance.

We will be renowned for the excellence of our undergraduate and graduate education: excellence in student cohort, excellence in teaching, excellence in student experience, and excellence in outcomes.

We will be renowned for the quality of the contribution our research and education make to societal transformation. We will identify emerging areas of need for the nation and provide research and education that will equip Australia to cope with challenges not yet imagined.

The University's research, education and contributions to public policy making will change Australia and change the world. It will have impact.

ANU will attract the very best people to work and study at the University by leading Australia in building

- > an academic culture in which every student and academic, professional and technical staff member knows what excellence means and takes pride in being the best;
- > a human culture that is as diverse as it is inclusive; and
- > a campus environment that is physically, culturally and socially rewarding.

We will ensure a positive campus culture that provides opportunity equally to women and men, to Indigenous and non-Indigenous Australians, to people living with a disability, and to those who aspire to do great things regardless of sexuality, religion, ethnicity or socio-economic status. We will work across the University with Aboriginal and Torres Strait Islander peoples in the pursuit of national reconciliation and indigenous empowerment.

ANU will nurture an intellectual and cultural environment in Canberra worthy of a great nation's capital city. We will bring national, regional and global intellectual leaders to Canberra, fostering public discussion and debate across the breadth of our research, and make a significant contribution to the cultural life of the city.

OUR PRIORITIES

Research as the foundation of all that ANU does

Consistent with our founding tradition, ANU will undertake both fundamental and applied research of the highest international academic quality and of distinctive strategic value for the nation.

Our research areas will be benchmarked against the best departments in the world and regularly reviewed by external colleagues of the highest international calibre. We will have one of the world's most international faculty and we will have one of world's highest rates of publishing with international partners.

Each research area at ANU will:

- > aim to be top-20 in the world,
- > plan to be top-50 in the world, and
- > be, without exception, in the top-100 in the world.

The Australian Government through the National Institutes Grant endows ANU with a responsibility to ensure its research is internationally excellent and nationally meaningful.

We will bring our unique combination of discipline strengths across arts and humanities, social sciences, engineering, medicine and science, interdisciplinary inquiry and innovative application to the challenges facing the contemporary world.

We will plan our research at a discipline level, but look for opportunities across disciplines, fostering performance, opportunity and renewal. We will lead the nation in pioneering, cross-disciplinary research that is at the edge of current areas of inquiry.

We will focus on bringing together the research disciplines, both fundamental and applied, necessary to understand, and position Australia in, our own Asia-Pacific region and the wider world of the 21st century.

As Australia's national university, we have a special role to play in reconciliation between Indigenous and non-Indigenous Australians through research, education, and outreach.

We will meet our contemporary obligation to grow the research capacity of the nation by providing a higher degree research program that is international in its design, and provides our graduates with a degree equal to best in the world.

We will deliver exceptional training for future research leaders, and provide support to early career researchers. We will provide support to early career researchers to undertake high-risk, high-gain research.

Education of a kind unique within Australia

ANU will offer a tertiary education unique in Australia and among the best in the world.

Our students will be drawn from across Australian society and all nations of the world. Our diverse student body will receive an education distinguished by its excellence, with a very high staff to student ratio, high research intensity, and an integrated on-campus experience.

ANU students will have an education that is grounded in our history and academic tradition but contemporary in nature. It will be research-led and distinguished by novel approaches to teaching and learning, by opportunities to undertake research with intellectual leaders, and by a collegiate environment that connects each student to a broad cross-section of the ANU community.

ANU campus life will be characterised by a cross-cultural experience that encompasses the entirety of our intellectual activities. An ANU education will extend beyond the campus, providing our students with international experience and opportunities in business, government, and civil society.

An ANU education is a lifetime experience. Through our alumni programs and networks, our graduates will continue to learn from our intellectual leaders, and help teach future generations of students from their experiences and knowledge. Our graduates will be intellectual leaders. They will have excellent employment outcomes and make a difference in the world.

We will measure the success of our education program not only on graduate employment and income, but on the breadth and quality of the institutions where they work, the contributions they make to those institutions, and their satisfaction with their ANU experience.

Transformation of our society and our world

ANU will build the capacity of Australia and our region to respond nimbly to policy challenges both unresolved and not yet foreseen. Our approach will be international and multi-disciplinary.

ANU will bring cross-disciplinary inquiry to complex problems, producing research that shapes our nation, and impacts on both regional and global policymaking. Our staff and students will be encouraged to bring academic excellence in their disciplines to policy design, development and debate.

ANU will serve Australia and our region as the Asia-Pacific leader in policy research, design and analysis. ANU will provide outstanding education and training for policy leaders of our nation and our region.

ANU will be the destination of choice for Aboriginal and Torres Strait Islander intellectual leaders as a place not only of research and education, but policy development.

Our postgraduate coursework program will reflect our national, regional and global role, offering programs developed in partnership with government, business and civil society. An ANU postgraduate education will develop the capacity of future Australian, Asia-Pacific and global leaders to transform their institutions and society.

We will be the national leader in breaking down the walls between universities, government, industry and civil society. We will implement secondments for our staff to Australian and overseas governments, international agencies, business and non-government organisations.

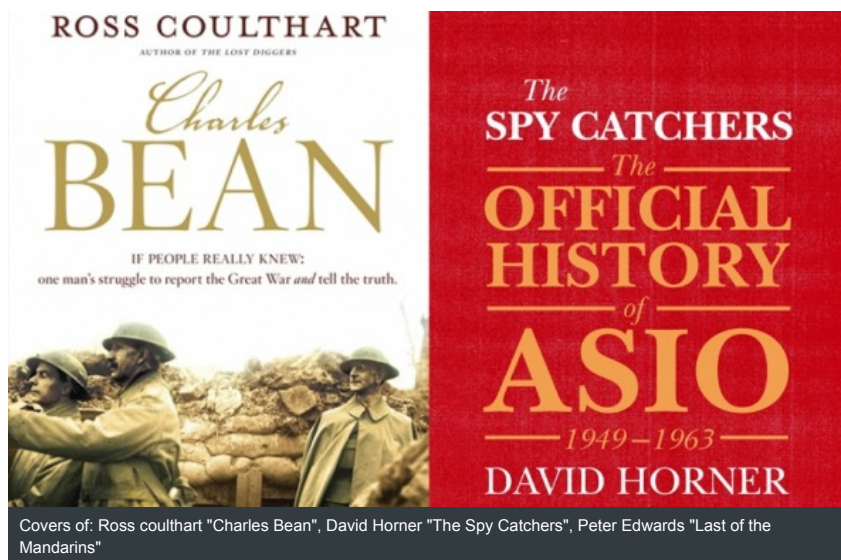
We will play a leadership role bringing together the best thinkers in the academic, government, business and community sectors in policy debate, to foster capacity for creative responses to a rapidly changing world. We will form international strategic alliances with complementary institutions create high-impact global policy thinking.

We will be the Australian university of choice for businesses to work with and the benchmark of good practice for the sector.

We will contribute to new businesses, providing staff and students with training in entrepreneurship and access to venture development opportunities, measuring our success on the amount of ANU-derived intellectual property taken up by industry. We will encourage interaction between our staff and students with industry partners, and start-up support organisations.

ANU has a shared mission with our fellow national cultural institutions in the development of national identity. We will grow our partnerships with them to include adjunct and joint appointments, joint student supervision, joint research and education projects, and joint projects in the national interest.

APPENDIX 7: AFR ARTICLE



by Brian Toohey

When the joint winners in the history category were announced at the Prime Minister's 2015 Literary Awards it was only fair that the lucrative \$80,000 prize would be split equally. The backstories to these histories were, however, tales of the varying fortunes of professional historians and a considerable fortune spent by Australia's spy agency to tell its own story.

Ross Coulthart received nothing for writing *Charles Bean*, a biography of the official World War I historian. His co-winner, David Horner, benefited from part of more than \$1.75 million the Australian Security Intelligence Organisation is paying for a three-volume history of itself. Horner wrote the first volume, *The Spy Catchers*.

The grant appears to be unprecedented for this type of non-fiction in Australia. Melbourne University Press publisher Louise Adler says that paying an author an advance on royalties is usually based on 10 per cent of expected sales revenue.

If the ASIO figure were based on the equivalent of an advance on royalties, the total anticipated sales for the three volumes would be more than \$17.5 million. Few expect sales to recover even half the grant. By comparison the Australia Council typically provides about \$40,000 to write a non-fiction work.

ASIO's generosity even exceeds the Defence Department's \$355,000 grant to Peter Edwards to write a biography of its former head, Arthur Tange, in 2005, plus some peripheral work. Defence told *AFR Weekend* it also paid the publisher Allen & Unwin \$33,000 "to ensure the biography was printed".

The industry monitor Nielsen BookScan shows the book sold fewer than 500 copies. If Edwards relied solely on royalties, he would have received about \$2000 instead of a government grant of more than \$300,000. Without Defence's \$33,000, Allen & Unwin would have grossed about \$20,000.

Horner and John Blaxland (the less experienced historian writing volumes two and three of the official ASIO history) are not paid directly by ASIO, which has, in effect, contracted the Australian National University. ANU then pays the historians to write the books. Allen & Unwin also publishes ASIO's official history. It says *The Spy Catchers*, which has a cover price of \$60, has sold 4300 copies since its release in 2014.

BookScan has recorded sales of 1335 copies of the second volume, Blaxland's *The Protest Years*, released in October.

Adler says the usual royalty system does not apply to "custom" or "client" publishing, such as books sponsored by governments or universities. She says publishers usually make the client cover the whole cost of production. Normally, this would be \$30,000 to \$60,000. Usually clients, not the publishers, pay the author.

Horner's success in the Prime Minister's Literary Awards can be seen as justifying ASIO's choice of him as author of volume one of its official history. But the selection process was opaque, adding to the controversy. A retired senior official in the Attorney-General's Department, Ernst Willheim, wrote a substantive critique of *The Spy Catchers* in April, arguing that Horner should have provided a better analysis of why ASIO was allowed to devote so many resources to the illegal surveillance of Australian citizens who weren't suspected of spying.

Given the size of these grants and the paucity of sales, especially for the Tange biography, it might be better to subject future literary funding to competitive tender.

The article was published by *The Australian Financial Review* on 23 December 2015. It is available online at: www.afr.com/news/politics/national/asios-official-history-has-a-175m-subplot-20151221-glsry2 (© Brian Toohey/Fairfax Syndication).

APPENDIX 8: THE CONVERSATION ARTICLE

Students say textbooks are too expensive – could an open access model be the answer?

March 2, 2016 12.04pm AEDT

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Paying for expensive textbooks could become a thing of the past. [Flickr/Abstract Machine](#)

For university students, textbooks have been both a saviour and a bane. Having most of the essential readings in a single volume enables students to access resources easily. Despite mostly being used for short periods of time, they come with a hefty price tag – and weight.

With the price of textbooks increasing – in the decade to 2013, the price of textbooks worldwide increased by 82%, roughly triple the price on inflation – they are becoming less accessible to students.

In Australia textbooks cost hundreds of dollars each. For administrative law, a student might spend A\$123.95 on a single textbook. A big investment for one course.

The National Union of Students in Australia has **launched a campaign** to make textbooks cheaper – calling for the removal of import restrictions on books. According to the union, some students are dropping subjects or changing their degrees because textbooks are so expensive.

To add to this, **last year** the Australian government ceased student scholarships to fund textbooks and other education resources, and instead replaced this funding with a student start-up loan, as a way to make government savings.

Creating an open access textbook

But adopting an open access model in the US is radically shaking up this highly profitable textbook industry.

The textbook industry is worth US\$14 billion a year in the US and Australian publisher revenue for textbooks is approximately \$400M.

The movement is to create open access textbooks, which would mean any student or member of the public, could access the appropriate texts online for free.

Campaigns for affordable textbooks have blossomed starting with strong advocacy in the US, and in October last year, the US Congress announced they would introduce a **competitive grant program** - called the Affordable College Textbook Act – to support the creation and use of open university textbooks.

This means high quality textbooks will be easily accessible globally to students, professors and the public for free.

How would open access textbooks change education?

So far the **open access movement** has focused on making publicly-funded research available to the world. In Australia, more than 400,000 open access research papers are available online through Australian universities with around 32 million downloads this year.

Studies in the US have shown that open access textbooks are associated with better student retention, higher marks and greater literacy.

A **study** by students at Virginia State University School of Business found that students using these textbooks “tended to have higher grades and lower failing and withdrawal rates than those in courses that did not use” the texts.

Results from a study of 5,000 post-secondary students in ten institutions in the US using open educational resources (OER) and over 11,000 control students using commercial textbooks, found that “students whose faculty chose OER generally performed as well or better than students whose faculty assigned commercial textbooks.

There are some different models for the creation of open access textbooks.

The Gold open access model allows payments to be made to traditional publishers to make texts open access. While this developed in the journal market it is increasingly available for books.

There are now hundreds of open access textbooks - most of those listed in the **Open Textbook Library** have been published by universities.

It challenges the publishers who have relied on textbooks for their profits – however it is still early days.

But as a case in the US shows, changing the university mindset is not easy. Last year, an associate professor of mathematics at California State University was **reprimanded** for assigning his students with a less expensive textbook option – as well as open access material – than his department’s US\$180 preference.

In Australia, the **Australian National University** has begun a bold experiment with open access e-textbooks. Three text books have been published so far, with more planned.

The experiences of the first three textbooks (in law, botany and languages) indicate that students are able to use these materials differently with better educational outcomes. This gives students a greater set of capabilities to start their careers with as they are more likely to complete their degrees and achieve better results.

Open access textbooks are able to change quickly to ensure the most up-to-date material is online. Hands on resources that are built on in class experiments that have been **researched** to produce the best learning are able to be implemented.

Open access textbooks have the potential to have an enormous impact on student learning. It is time for Australia to learn from the initiatives in US and take a major step forward.

The article is available online at: theconversation.com/students-say-textbooks-are-too-expensive-could-an-open-access-model-be-the-answer-51477.

APPENDIX 9: ANU PRESS CATALOGUE



The ANU Press Catalogue 2016 is available online at: press.anu.edu.au/news-events/anu-press-2016-catalogue.

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